

THE WABASH SYSTEM

Wabash trains leave Chatham:

WEST BOUND

No. 1, 6.25 a. m. for Detroit, Chicago and St. Louis.

No. 3, 1.07 p. m. Solid train for Detroit and St. Louis.

No. 5, 9.38 p. m. Solid train for Detroit and Chicago.

No. 9, 1.13 a. m. Fast Mail for St. Louis and Kansas City.

No. 13, 1.25 p. m. for Detroit and Chicago.

EAST BOUND

No. 2, 12.23 p. m. for St. Thomas, Aymer, Simcoe, Niagara Falls, Buffalo, New York and Boston.

No. 4, 7.19 p. m. Fast train for St. Thomas, Buffalo, New York and Boston.

No. 6, 1.32 a. m. for St. Thomas, Buffalo and New York.

No. 8, 2.49 p. m. Fast Mail for Buffalo and New York.

General Change of Time on Oct. 14th

WEST

8.30 a. m. for Windsor, Detroit and intermediate stations, except Sunday.

12.53 p. m. for Windsor and Detroit.

4.18 p. m. for Windsor and Detroit.

9.24 p. m. for Detroit, Chicago and west.

International Limited daily.

Mixed 2.30 p. m.

EAST

8.37 a. m. for London, Hamilton, Toronto and Buffalo.

12.00 p. m. for London, Toronto, Montreal, Buffalo and New York.

5.36 p. m. for London, Hamilton, Toronto, Montreal and East.

9 p. m. for London and intermediate stations, except Sunday. Daily.

CANADIAN PACIFIC

7 a. m. for London, Toronto, Winnipeg, Ca. and all Pacific Coast points.

3.18 a. m. Fast Express for London, Toronto, Montreal, St. John, Boston and all points East, also Winnipeg, Calgary and Pacific Coast points.

1.03 a. m. for Detroit, Chicago, St. Paul and all points north, south and west.

1.13 p. m. for Detroit, Chicago, St. Paul and all points north, west and south.

4.32 p. m. Fast Express for London, Toronto, Montreal, St. John, Boston and all points East, also Winnipeg, Calgary and Pacific Coast points.

Daily except Sunday. Daily.

WABASH**Special Excursions to the Pacific Coast During Season of 1907**

From April 27th to May 18th the Wabash will sell round trip tickets (on certain dates) at greatly reduced rates, to Los Angeles and San Francisco, Cal., good to return until July 31st, 1907. Tickets good to stop over west of Chicago and St. Louis.

For rates, dates, routes or information apply to your nearest Wabash Agent, or J. A. Richardson, District Passenger Agent, North-east corner King and Yonge Sts., Toronto, and St. Thomas, Ont.

W. B. BISHOP, City Pass. Agent.
J. G. FRITCHARD, Agent.

CALIFORNIA EXCURSIONS

Lowest rates of the year. Special for Shriners' Convention at Los Angeles.

RETURN FARES FROM CHATHAM

TO **FRISCO and LOS ANGELES** \$69.80

TO **SAN FRANCISCO** \$84.25

via Detroit and direct States lines each way, going and returning.

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Stopovers allowed west of Missouri River and Winnipeg.

Going April 27 to May 2 inclusive. Returning until July 31.

Tickets and full information at city office, corner King and Fifth Sts., E. Tremblay, C. P. A., Chatham, C. B. Foster, D. P. A., Toronto.

GRAND TRUNK RAILWAY SYSTEM**SHRINERS' EXCURSION TO PACIFIC COAST**

Return tickets from Chatham on sale daily from April 27th to May 2nd inclusive.

To San Francisco or Los Angeles \$69.80

To San Francisco \$84.25

According to route. Good to return until July 31st, '07.

Chas. W. Baxter, Florist

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ST. PAUL'S MAY FALL**Dangerous Condition of England's Famous Metropolitan Cathedral.**

St. Paul's Cathedral is in real danger. One of its towers—that on the south-west—is in a desperate condition, and it is only too possible that the destruction of this part of the great pile may involve the ruin of the Cathedral as a whole, says The Mail.

Mr. Mervyn Macartney, the well-known architect, was recently appointed to examine the building and to issue an expert report upon it.

It appears that the whole of the south-west tower (the tower on the right hand as you stand facing the Cathedral) is in a desperate condition.

The substance of the soil just below has thrown it entirely out of balance. The authorities are now engaged in sinking wells to see if there is any hope of saving the tower by means of "underpinning."

Clear proof of the shifting of the tower is afforded by the mosaic at the foot of it, inside St. Paul's. This mosaic has a more or less geometrical pattern, and the centre of the pattern ought to be the centre, by scientific measurement, of the tower itself. But, according to this test, the centre has been shifted, and the solid masonry stands crookedly from the base.

Similarly, up in the first gallery, near the threatened tower, the solid blocks of masonry are beginning to separate.

Mr. Macartney's opinion is that practically nothing can be done to save the tower, and that the Cathedral itself is seriously threatened. The truth is that St. Paul's has an enormous weight of dome, which is less firmly supported by aisles and transepts than the centre of a Gothic cathedral would be. What keeps the dome up, and, indeed, the whole building together, is a general balance or nice adjustment of all its parts. If one section shifts the whole is in danger.

The shifting of the soil is the cause of all the trouble. Is there any chance of the soil recovering? Mr. Macartney thinks not. He is decidedly pessimistic altogether.

St. Paul's is not old as cathedrals go. The first stone was laid by Wren in 1675, and the Cathedral was finished in 1710. It cost £1,511,202.

CHINAMEN FOR ENGLAND.

15,000 Celestials to Study Commercial and Industrial Conditions.

Arrangements are being made for the introduction into Great Britain of 15,000 young Chinamen, the sons of wealthy merchants, officials, and landowners, for the purpose of studying the industrial and commercial conditions of this country.

Captain Etti stated that he and his friends were starting a tourist emigration society in China to aid the importation of the students here, and if a good reception was accorded them, most important results would accrue to the commercial relations between Great Britain and China.

He produced a despatch from the Governor of Hunan, who heartily supported the scheme, and stated that he and other highly-placed officials were prepared to expend a large sum of money in its furtherance.

Captain Etti said it would all depend upon the way in which the students were received, as to whether or not the trade of Great Britain with China increased by £20,000,000 or £30,000,000 per year. "Unfortunately, there is at present a lot of bad feeling against the Chinese in this country, and unless that is stopped the students may not come here, but be diverted to Germany or Japan. I am trying to allay that feeling, and intend to ask for a Parliamentary Enquiry Commission to investigate the situation of Chinamen in England. A society will also be formed to protect Chinese interests here."

"I will do all in my power to assist the British Government, if they will prosecute. All that is required is a stipulation that every Chinaman, before being allowed to land here, shall possess a health and character certificate from a Taotai, whose position corresponds with that of your chief town magistrate in this country. They always make the most searching investigations before granting such certificates, and it would only be possible for respectable and prosperous Chinamen to obtain them."

Popular Approval of Theft.

The idea of private property has never been fully accepted by the masses of the people, and never had their cordial approval as an institution. The most popular songs and ballads of our nation in all ages, if they be noted, have been those which described pathetically attacks on private property, from the Robin Hood cycle to the broadsheets in which Turpin and Sheppard were made heroes.

Even nowadays the literature that really touches the people, the literature that the educated classes seldom so much as see exposed for sale, the literature that is sold in the small "general" shop in the back street, and costs fewer pennies than the novel we know costs shillings, still very largely deals with the romantic exploits of the robber. He is never a villain; he is noble and generous to a fault; but he is convinced of the impropriety of persons having too much money.—London News.

How He Entered Public Life.

The story of how Mr. Deakin, Prime Minister of Australia, came to enter public life is not generally known. In 1879 he was on the staff of the Melbourne Argus. The electors of West Bourke sent a deputation to the proprietor of the Argus, asking him to become their candidate. He declined, but mentioned that he had a very brilliant young man upon his staff whom he could recommend, and called Mr. Deakin, who accepted, and was elected. It was subsequently found that a complete poll had not been made at one small place, and Mr. Deakin, after taking his seat and moving the address in reply, resigned, challenged his opponent to another struggle, and was defeated by a narrow margin.

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ENGINE WRECKS AUTO.

Several Tourists Injured at Crossing Near Savannah.

Savannah, Ga., April 15.—A sight-seeing automobile containing eight or ten tourists, while returning from "The Hermitage," a few miles from Savannah, was struck by an engine hauling three cars at a crossing of the Central of Georgia on Saturday, and the following were injured:

Mrs. E. A. Hitchcock, Burton, Ohio, aged 80 years; Miss Annie C. Hitchcock, hurt internally; Mrs. Mary T. Rourke of Brooklyn, N. Y.; Helen R. McManis, a sister of Mrs. Rourke, was seated with the driver, who pitched her on the tender of the engine, and she escaped unhurt. Miss Hitchcock and Mrs. Rourke may be fatally injured.

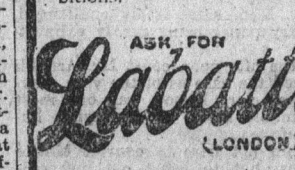
Lester Lukens, the chauffeur, and Charles Anderson, the lecturer on the car; R. E. Wallace, engineer of the train; W. E. Jackson, colored, fireman, and George Hubert, the crossing watchman, are under arrest, and are held without bail. The police are searching for the flagman.

He who fears death has already lost the life he covets.



Everyone needs something to create and maintain strength for the daily round of duties.

There is nothing better than an Ale or Porter, the purity and merit of which has been attested by chemists, physicians and experts at the great exhibitions.



Minard's Liniment Cures Garg in Cows.

POSTMAN WHO PAINTS**STUDIES IN SPARE TIME AND ACQUIRES FAME.**

Tells the Story of His Hobby—Drew Zulu War Pictures on His Slate—Initiated Working Men's Art Club—In Intervals of Letter Carrying Takes Lessons—Now Exhibits at Dore Gallery.

Mr. Samuel Henry Hancock, who in his intervals of leisure as a postman has managed to produce the remarkable series of pictures now on exhibition at the Dore Gallery, is a Londoner bred and born. It was in Norton Folgate, Bishopsgate street, that he first saw the light. This was in 1873, so he is now just 34 years old.

Interviewed by a press representative, who managed to catch him just as he finished his round of deliveries in the neighborhood of St. Luke's, the postman artist told a very interesting story:—

"I was always fond of drawing from my earliest days, he said, 'and the first things that took real shape as pictures were done on the back of my slate at school. As regards education, I may tell you that I went first to the Bishopsgate street Ward school, and later to the Wood Street school, Spitalfields."

"It was here I started my pictures. The Zulu war was in progress, and we boys were very keen in following it. To amuse the others I used to draw imaginary pictures of battle on my slate. One day the teacher caught me and took the slate away. Then he said, 'Your drawing is very good; I shall keep it and show it to the headmaster. But all the same, young Hancock, you must not let your artistic ideas get in the way of your lessons.' I did not, but I drew whenever I could on all sorts of materials, and the headmaster kindly supplied me with subjects to work at home."

Evening Classes.

"It was not, however, till after I entered the postal service, in which I have now been 15 years, that I got any lessons in drawing. I entered the evening classes at the People's Palace and learned drawing and shading from the model. I joined the Birkbeck only last session, but had to give it up because my work as a postman made the task too heavy. However, I man-

**THE POSTMAN ARTIST.**

aged to secure two South Kensington certificates, one for drawing from antique studies, the other for pictures of common objects done from memory.

"One thing I am very proud of, namely, that about ten years ago I initiated the Toybee Hall Art Students' Club. I was going through St. Jude's Art Exhibition, when I happened to say to one of the attendants what a good thing such a sketching club would be for men like myself. He was interested, and introduced me to the Sub-Warden of Toybee hall, who asked me to formulate a scheme. I did so, with the result that the Art Students' Club came into existence. Mr. A. Parsons, A.R.A., is now its President, and we have fifty members, all working-men. I was the first secretary, and am still on the committee."

As to subject and medium, I draw in pen and ink and do washwork in black and white, but my forte is color, and I prefer landscape. Most of my work is done in the back-parlor of my house at Victoria park. Some of the pictures are scenes from memory, others are done from direct sketches and written notes.

Dore Gallery Show.

"At the Dore Gallery I have forty-four pictures in all—nine in oils, one in black and white, and the rest in water-color. My best picture, or rather, the one I like best, is the one in the exhibition I call 'The Cloud.' I saw a wonderful cloud effect when on a visit to High Beech, Epping, and while a rough sketch of it and some written notes. From these I painted the water-color picture, and believe it to be the best piece of color work I have yet done. Sky effects over London are often very splendid, and I hope some day to reproduce one or two if I can."

Asked whether he had any Royal Academy ambitions, the artist-postman confessed that he hoped he might some day be considered "worth hanging" by that institution. At present he is very well satisfied with the result of the Dore Gallery Exhibition, which will be open for another month. Already some of his best pictures are marked "sold," for good prices. If he has the luck he hopes for Mr. Hancock intends to take a holiday tour in Derbyshire, with a view of transferring to canvas some of the beauties of the scenery that is the Switzerland of England.

The Honest Barmid.

That a barmid's life has its own difficulties and its own temptations is true enough; but so has every other life that honest women have to lead; and there is no sufficient evidence that this life is not led by thousands of women every whit as honest as those who would deprive them of this particular chance to hold their own in the pitiless struggle for existence.—Pall Mall Gazette.

I have been six months investigating, and have just returned from a visit of personal investigation to the

Larder Lake Goldfields

which, from what I have seen there, and have taken means to verify, will prove a valuable Canadian "Rand," taking its place among the great goldfields of the world, and throwing Cobalt into the shade.

I Am a Practical Mining Man AND DEAL ONLY WITH FACTS.

The facts about Larder Lake are contained in my new book, "The Goldfields of Larder Lake," and in my copyrighted map, by far the most detailed and accurate to date.

The above mailed free on request.

CANADIANS! The majority of us were too skeptical and easy-going to inform ourselves concerning Cobalt in the beginning, and saw others step in reap enormous profits.

Cobalt is only the beginning of mining in New Ontario, the richest mineral field in the world, and there are, and will be, other opportunities as great and greater.

The Larder Lake Goldfields are the next in line. Inform yourself at once. Don't wait to see what the other fellow will do, but do it yourself, and do it now. That's the way the man on the ground floor gets there.

Investigate. Get posted. Put yourself in a position to intelligently take ground floor advantage of the tremendous opportunities for profit contained in the northern mining fields.

By means of personal investigation on the ground, the employment of reliable engineers, and the service of employees in the field, I keep my following posted, and they make money.

Thousands will testify to that.

Send Me Your Name and Address and I'll Do My Best for You, Too

H. C. BARBER,

Managing Director Canada Mines, Limited.

41-45 ADELAIDE STREET EAST,

TORONTO.

KING EDWARD HUSTLES.

Monarch Answers His Letters Promptly and is Early At Work.

Considerable snap is now imparted to royal functions. Before the King's accession levees began at 2 o'clock. Old friends lunched together at their clubs, dined over to Buckingham Palace and spent half the afternoon chatting round huge fires that burnt in every room. Things are now speeded up. Levees begin at 12 and are over in three-quarters of an hour. Those who in old times used to remain chatting with the then Prince of Wales are a little huffed in consequence.

Distinguished folk are hustled a good deal at the court, too. Those who are wise reach Buckingham Palace about 9 o'clock p. m. Proceeding to the first room they are then the earliest to pass before their Majesties, after the diplomatic corps has been received. Early arrivals at once take up a position on the raised seats, commanding a fine view of the show.

Great Display of Gowns.

It's a sight to behold some of the women wrestling with their court trains, which require considerable practice to handle gracefully. Talking of trains reminds me that here, too, things are on the upgrade. Women no longer borrow the well-worn train of their sister, aunt or of a retired duchess or go in for patchwork get-up.

The one object at present is to exhibit a gown both beautiful and original. Lace, tulle, gauze, tissue and other filmy materials are used, and the effect when seen in contrast with the men's brilliant uniforms beats fairly.

By the bye, "hook cup" is just now in great demand at court suppers. It was once a specialty in the days of Queen Victoria. The recently revived taste for light wines is largely due to the royal lead, hook being a favorite with the King.

King Edward has broken right adrift from his mother's prejudice. Elevators have recently been installed in Buckingham Palace. The writing-room where His Majesty attends to business affairs is fitted up like a city magnate's private office. He has not yet taken to a roll-top desk, but an American letter filing system is now in constant use. A battery of new typewriters have been installed in the private secretary's office.

Business Methods Used.

The King manages his vast correspondence on strictly "business" lines. Every letter has its number and proper index reference. It is not generally known that the King prides himself on the fact that he leaves no letter unanswered overnight. Dictating to various secretaries, His Majesty really dispatches a big "bunch" of correspondence each morning before most society leaders have had their second breakfast.

The personal suites of rooms in Buckingham Palace have just been gorgeously re-decorated. Queen Alexandra's bedroom is paneled in pale rose silk, with hangings of white satin. Her bathroom is quite new, an annex being specially built for it. It is fitted with a bath of Grecian marble from special quarries.

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