

**year depreci-**  
**the Ford car is**  
**against \$250 to**  
**practically any**  
**other priced cars**

---

any definite figure for  
 an automobile. So  
 condition of the indi-  
 vid of the season.

paid for used cars in  
 any city at any time during  
 the season. But the average used  
 car is worth \$125 less than  
 a new car.

depreciation cost of  
 a Ford car is with the probable \$30  
 at the other kind will  
 be a better investment?

**WHEEL**  
 and 55 Darling Street

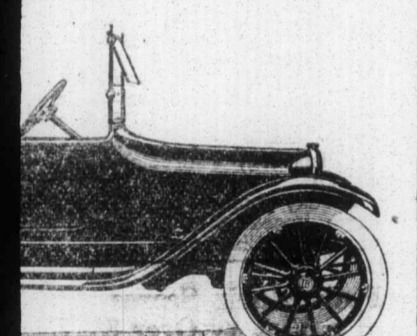
All cars completely  
 equipped, including  
 electric headlights.  
 Equipment does not  
 include speedometer.

**ROTHERS**  
**R CAR**

are thinking and  
 why over consti-  
 derance of  
 anything we  
 can do.


Stable car, its qual-  
 ity, its value, its  
 depend upon its com-  
 parison wherever the  
 car is used and examine this  
 car.

tion is unusually low.  
 is unusually high.  
 Having car at Brantford  
 (L. Detroit), freight  
 Detroit.



**MOTOR CO.**  
 Show Rooms  
 DUSIE ST.  
 -2253 Auto. 270

One  
 Six  
 ANY MILES  
 gallon of Gasoline?



Valve-in-Head Motor Car you  
 style, power and speed, but we guaran-  
 tee you THE HIGHEST GASO-  
 LINE MILEAGE.

Valve-in-Head Motor does give  
 best of gasoline motor, which means  
 economy. Hundreds of users of  
 power cars give evidence daily that  
 gallon of gasoline while touring with full  
 load will give you more than 20 miles.

IS A PART OF THE COST OF YOUR  
 CAR.

And, the proven economy of the  
 car should make it the preference.

**IN GARAGE**  
 Opp. Ker & Goodwin's  
 Working and All Kinds of Repairs  
 MECHANICAL AGENTS

### MOVIES, MUSIC AND DRAMA

**GUY BATES POST IN "OMAR, THE TENTMAKER"**

The red-letter event of the current theatrical season will occur at the Grand Opera House, Friday night, May 19, when Guy Bates Post will appear in Richard Malton Tully's sumptuous Persian love play, "Omar, the Tentmaker," which was a dramatic sensation in New York for an entire season. The entire original company and spectacular scenic equipment has been diligently preserved.

Mr. Tully has woven the story of his Persian romance around the life, times and Rubaiyat of Omar Khayyam, the genial and beloved Persian poet and mystic of the Eleventh Century.

The stimulatingly imaginative qualities, the masterly characterizations, the richness and facility of plot that marked Mr. Tully's previous plays, "The Bird of Paradise" and "The Rose of the Rancho," have in every particular been excelled in "Omar, the Tentmaker." In this play he has combined the swift poignancy of realistic drama with the poetic insight and imaginative sparkle of romantic fantasy. Mr. Tully not only wrote "Omar, the Tentmaker," but he personally produced it, and in association with Wilfrid Buckland designed the vivid and colorful settings.

Pictorially, it is doubtful if "Omar, the Tentmaker" has ever been surpassed upon the American stage. A company of nearly one hundred, clad in the brilliant raiment of the Orient, pass to and fro in the moonlit, rose-scented garden; come and go among the huddled, teeming bazaars of Naisapur; attend judgment in the imposing Hall of Royalty, seek their fates in the streets, the roisterous taverns, and the busy potter's stall.

All the pictorial delights and charms of old-Persian have been transferred to the stage with unforgettable fidelity.

The play recounts the wonderful love-life and picturesque wanderings of one of the most romantic figures in the world's history, Omar Khayyam, the great Persian poet, mystic and epicurean of the Eleventh Century, who shares in immortal kinship the spirit of Dante, the Italian, and Francois Villon, the first poet of France. How Omar wooed the beautiful Shirien in the glowing flower garden at sunset; how he remained faithful to her through stressful years; how he sang of the grape and love, and joy in eternal qualities; how he sought and found and lost and found again his happiness; how he defied bigotry; suffered unspeakable tortures, delivered into the hands of a human existence, have all been skillfully commingled into the most entrancing romance of modern times.

Guy Bates Post brings to his portrayer of the lovable Omar the ripest and most engaging attainments of his conspicuous career. At a time when the English speaking stage is lamentably lacking in actors of sufficient intelligence, robustness of experience, and lateness of vision to attempt the enactment of heroic figures, Mr. Post has won the universal applause of both expert critics and casual playgoers by his marvellous characterization of the merry Persian. The character of Omar is a most complex one and without slighting the delicious humanity of the man, his fondness for laughter and wine, his ready wit, his caustic tongue, his scornful pen, Mr. Post also emphasizes with engaging truthfulness the deeper and more philosophical phases of the man's nature. The numerous company supporting Mr. Post is identical with the organization which supported him during his all-seasons New York run.

**TO HAVE AND TO HOLD.**

At the Brant. The beautiful Lasky star, will make her photodramatic debut in the picturized version of Mary Johnson's famous novel, "To Have and to Hold," the thrilling romance of the early Colonial days in Virginia, at the Brant, on Monday, Tuesday and Wednesday, supported by Wallace Reid and an all star cast. It is a Paramount picture.

Miss Murray is an artist of unusual talent, beauty and personality. Prior to her engagement for a number of years in the Lasky Company, Miss Murray's time was devoted to the speaking stage. She finally consented to appear in short comedy and this was no sooner projected on the screen than all the leading motion picture producers in the country sought her services, her personality and charm being so appealing. She was finally secured by the Lasky Company, and it is expected that her appearance in the photodramatic world will create a sensation.

In "To Have and to Hold" Miss Murray will be seen as Lady Jocelyn Leigh, ward of King James, the First of England, who flees to America to escape an undesirable marriage. How her loveless marriage upon her arrival in America brings about a series of exciting adventures, must naturally be seen to be enjoyed.

Wallace Reid, the distinguished Lasky star, plays the role of Captain Ralph Perry, a gentleman adventurer in Jamestown.

Others in the cast are Tom Forman, Raymond Hatton, James Neill, Lucien Littlefield, R. Bradbury and Robert Fleming.

The production of "To Have and to Hold" is unusual in its magnificence, and one of the most lavish ever made by the Lasky Company, two large sailing vessels being built especially for the production, one of which is wrecked at the height of a wild storm. The photography is of the usual Lasky excellence.

At the Brant next Monday, Tuesday and Wednesday.

**COLONIAL**

Alias Jimmy Valentine will be produced by the Princess Players at the Colonial the first three nights of next week, with Mr. W. L. Stewart in his original role of "Jimmy." Mr. Stewart is coming from London especially to play the part, and as he is well known to the majority of Brantford theatregoers, he will doubtless be accorded a warm reception. An excellent cast is assured, and this well-known play will be well worth seeing.

**POPULAR MUSIC**

The program was ostensibly "popular," and the evening was under the auspices of the Hervey Institute, which benefited by the proceeds. To bring out this fact, children of the institute were marched on the platform and sang patriotic songs very creditably. The old favorite band numbers were not compiled without

**THE PRINCESS PAT**

Victor Herbert's new operetta, "The Princess Pat" which will be heard at the Grand, Friday evening, May 26, has scored a success. Anything new from the very melodious pen of Mr. Herbert is usually hailed with more than pleasant anticipation. It only remains for "The Princess Pat" to duplicate in point of charm his "Milk and Modiste," "The Red Mill," "The Only Girl" and other equally successful operas. The new piece is produced under the auspices of John Cort. The book and lyrics are by Henry Blossom. The story deals with love of course. The Princess di Montaldo, who was before her marriage Patrice O'Connor, plays with fire in order



GUY BATES POST IN "OMAR, THE TENTMAKER," GRAND OPERA HOUSE, FRIDAY EVENING, MAY 19.

**CREATORE BAND.**

(Montreal Star)

A young virtuoso is a dangerous thing. (See Cherniavsky). An experienced virtuoso may be a great artist. And great, or nearly so, is Creatore in his own field. True, the area in which he works is limited; but he has brought it up to a high pitch of cultivation, and has latterly uprooted many of the growths which formerly made his garden rather resemble a drawing by Heath Robinson.

Comparing the Creatore concert given in the Arena last night (management, Mr. Veitch) with that heard last year, one found a balance in favor of Creatore's latest activities. The old extravagance in "interpretation" by which Creatore was wont to turn a funeral march into a jig and a dance into a dirge, is being curbed with a more economical and reasonable sense, while the virtuosic qualities of the band remain unimpaired. Memories of a few very fast measures, suddenly dislocating a slow movement and of a quick tempo being jerked up into a lento without just cause or impediment, faded at this concert before the greater sanity and musicianship revealed. Creatore's tendency to emphasize speed and the reverse is still strongly in evidence, as in the brisk passages of the "Zampa" overture and in his ragged-out-last-rose-of-summer playing of "God Save the King." But, and here is where Creatore is unique, his players are technically so brilliant that they can sustain long-drawn-out notes without breaking the tone and can gallop through a prestissimo without mishap.

The program was ostensibly "popular," and the evening was under the auspices of the Hervey Institute, which benefited by the proceeds. To bring out this fact, children of the institute were marched on the platform and sang patriotic songs very creditably. The old favorite band numbers were not compiled without

consideration for the Berceuse from "Jocelyn" and Rubinstein's Melody in F. In these, while one might have wished both quickened a little in pace, there was shown Creatore's improved style, his better expression, more reasonable phrasing, and general common sense. The brass solos in the Berceuse, played by Signori Demitri and De Luca were models of fluid tone.

At the last, after patriotic music, the "Tres Jolie" waltzes of Waldteufel and two contralto songs, pleasingly sung by Miss Beatrice Fraser, came the finale to the third act of "Gloconda." In this Creatore found his element, for in the score was every opportunity he wanted and he made the excerpt a general summing up of all he had said earlier. Therein was contained a condensed Creatore concert and one well worth hearing if only for the red-blooded, piled-up climax, and the consistently beautiful tone of the instruments.

This famous band will be at the Grand Opera House Monday, May 29th.

**PAULINE FREDERICK**  
 At the Brant.

It is no violation of screen secrets to tell the fact that the scenes in the famous Players production, "The Spider," in which Pauline Frederick is starred at the Brant Theatre Thursday, Friday and Saturday, were not taken in the sequence in which they appear in the play. Nor is it an aspersion upon the superb ability of Miss Frederick to say that the photographic arrangement was due to the star's own request.

The solution of the fact lies in Miss Frederick's playing two totally different roles in the production, the one a notorious Parisian beauty, the other her innocent little daughter whom she deserted when a mere babe, in order to share the fortune of a dissolute nobleman. So great is the sincerity and the power which Miss Frederick puts into her acting, and so lasting is the spell of her own imagination upon the stage, that when she worked herself up to the psychological point at which she portrays the cynical, heart-sore woman of the world, it is hours before she can assume the happy, light-hearted ingenuousness of the younger and less sophisticated girl.

Conversely, if she is playing Joan, the girl, she cannot instantly change to Valerie, the woman. So it was that when she read the script of "The Spider," Miss Frederick declared that she could do her best work if she were permitted to concentrate upon first the one character and then the other, and since the two never meet upon the screen the suggestion was easily agreed to by her director.

There is little doubt that the wisdom of the director in making this concession to Miss Frederick will be apparent at once to everyone who sees this Paramount Picture at the Brant, for in it the star performs miracles of character interpretation and of dramatic portrayal. When she was declared by the critics to have surpassed Mrs. Leslie Carter in "Zaza" and to have outshone Nazimova in "Bella Donna," it seemed that there was little left for this gifted woman to accomplish, but "The Spider" stands as a monument to her versatile genius.

In "The Spider," Valerie St. Cyr is living in comparative peace with Count DuPoissy, having abandoned her infant daughter to run away with the nobleman. In order to revenge a rebuff which she receives at the hands of an artist, she unwittingly assists in placing her own daughter in the hands of the profligate count. When she discovers the identity of Joan and attempts to save her, Valerie finds that her daughter has stabbed and killed DuPoissy. As she hears the gendarmes coming, she makes her momentous decision, and seizing the dagger declares that she has committed the crime. It is only reparation that she can make to her abandoned daughter and Valerie finds in this great sacrifice a solace for all the heartache that she has endured ever since the first gifted woman to accomplish, but "The Spider" stands as a monument to her versatile genius.

**THE APOLLO.**

Meredith Nicholson's fascinating story, "London's Legacy," has been made into a five-reel photoplay by Walter Woods and under the direction of Otis Turner is released as a Broadway Universal Feature in connection with the publication of the story in the New Year's number of Collier's Weekly. It will be seen at the Apollo theatre on Monday and Tuesday with the following cast:

**THE CAST.**

Jack Landon ... J. Warren Kerrigan  
 Juan Maria Barada ... Mr. Grassby  
 Pepita ... Lois Wilson  
 Sanctoria Del Deros ... Maude George  
 Miguel Alba ... Harry Carter  
 Mr. Thompson ... G. A. Williams  
 Mrs. Thompson ... Mary Talbot

Two men were arrested near Roanoke, Va., charged with counterfeiting and moulds for 5 and 50 cent pieces were confiscated.



A BUNCH OF AMERICAN BEAUTIES, IN THE DELIGHTFUL OPERETTA, "THE PRINCESS PAT," COMING TO THE GRAND, FRIDAY EVENING, MAY 26.

**J. S. Hamilton & Co.**  
**Canadian Wine Manufacturers**  
**44 - 46 Dalhousie St. Brantford**

Per Gallon, Imperial Measure, F.O.B. Brantford

Dry Catawba	5 Gal. Lots	..... \$1.80	Bbls. of 40 Gals.	..... \$1.60
Sweet Catawba	10 Gal. Lots	..... 1.70	Cases 1 doz. Qts.	5.50
St. Augustine	20 Gal. Lots	..... 1.65	Cases 2 doz. Pts.	6.50
(Registered)	Single Gal.	..... 2.00	Single Bottle	..... 50
Old Sherry	5 Gal. lots,	\$1.50; 10 Gal. lots,	\$1.40; in Bbls.,	\$1.20;
and Old Port	Cases 1 doz. Qts,	\$4.50; Single Bottles,	45c.	
Concord-5 Gal. lots,	\$1.20; 10 Gal. lots,	\$1.10; Single Gal.,	\$1.20;	
Bottle, 30c.				
Claret-"Chateau Pelee," Medoc.	Cases 12 Qts.,	\$4.50; Cases 24 Pts.,	\$5.50; Bottle, 40c.	
Claret-"Chateau Pelee," St. Julien.	Cases 12 Qts.,	\$5.25; Cases 24 Pts.,	\$6.25; Bottle, 50c.	
"St. Augustine" Invalid Port-Cases 12 Qts.	\$6.50. In Single Bottles, 60c.			
"Crusader Port" (Registered)-Invalid Port-In Cases and Bottles only,	\$1.05 per bottle.			

WAR STAMPS INCLUDED IN THESE PRICES

Our Wines are the product of the choicest vineyards of the rich, fully-ripened grapes of Pelee Island.

**J. S. Hamilton & Co.**  
**44 - 46 Dalhousie St. Brantford**

**"Clark Jewell" Oil Stoves**



High speed, oil saving burners, with porcelain enamelled hoods, handsome glass tank. Large shelf below is bolted to cast iron legs and is a great convenience. Clark Jewell Oil Stoves are beautifully finished in olive green enamel and are the finest up-to-date oil stove made. Price: Two Burner ..... \$10.50 Three Burner ..... \$13.50

The Best is the Cheapest

Ask to See Our Excellent Stock of **SUMMER HARDWARE**

**Turnbull & Cutcliffe, Ltd.**  
 Hardware and Stove Merchants

**BROADBENT**  
 4 Market Street



**BROADBENT** wishes to draw your attention to the exceptional advantage of having your clothes made to order and Broadbent-made. The principal features of a Broadbent-made coat are:

- 1st-Its perfect-fitting shoulder.
- 2nd-The correct location of the armhole, which, while fitting close up under the arm, is easy and comfortable to the wearer.
- 3rd-The perfect tailoring of the fronts and lapels, which ensures permanency of shape.
- 4th-You can hang a ten-pound weight on the bottom of coat, and it will not pull off the neck at back.

The best proof of the correctness of these statements is to have your garments Broadbent-made. If they do not measure up to the above in every particular-you may HAVE YOUR MONEY BACK.

Broadbent-made garments are tailored for men, for ladies, and military garments of all kinds.

**PUSH BRANTFORD-MADE GOODS!**

Show Preference and Talk for Articles Made in Brantford Factories by Brantford Workmen-Your Neighbors and Fellow-Citizens-Who Are Helping to Build Up Brantford. Keep Yourself Familiar With the Following:

SMOKE El Fair Clear Havana Cigars 10 to 25 cents Fair's Havana Bouquet Cigar 10 cents straight Manufactured by <b>T. J. FAIR &amp; CO., Ltd.</b> BRANTFORD, ONT.	Your Dealer Can Supply You With <b>BLUE LAKE BRAND PORTLAND CEMENT</b> Manufactured by <b>ONTARIO PORTLAND CEMENT COMPANY, Ltd.</b> Head Office - Brantford
---	---

With New Equipment and Expert Management  
**The Courier Job Dept.**  
 Is Prepared to do High-Class Printing Promptly