

Mrs. Jacks—Speaks very plainly.

Mrs. Lane—An excitable, anxious manner.

Scene laid in a village parlor, fifty years ago. Have a place hung with stiff curtains to look like a window. Tidies, drapings, framed wreaths, old mottoes, stuffed birds, candles, and a melodeon, if possible, should decorate the parlor, which of course is the platform.

All dresses worn must be as old fashioned as possible. Endeavor to secure clothes that were worn long ago if possible.

First scene opens with Mrs. Kelly and visitors sitting in parlor, Mrs. Kelly piecing a quilt, Mrs. De Vere reading, and Mrs. Barton knitting.

A large frame, arranged at back of parlor, made of long narrow pieces of wood with large sheets of paper at back that can be turned to show pictures and then fall back in place until the next person is ready, will represent the Family Album. It should be $5\frac{1}{2}$ feet high and 4 feet wide, and should have gaudy flowers cut out of wall paper and the words, "Family Album" cut out of gold paper and all pasted on the outer leaf of Album, while more flowers can be pasted on the inner leaf that flys back each time between pictures.

The hostess must have a free and hospitable manner.

The greatest care should be taken that the right person is chosen to interpret the different parts, as the success of the Entertainment depends entirely on that.