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# The Exchange and Mart.

A Journal for Country and Household.

EDITED BY F. E. DOWNES.

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## The Exchange and Mart

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*N.B.—Correspondence is cordially invited from all who have anything of interest to communicate to any of our Departments. Contributions are also invited, but are subject to the Editor's supervision or refusal.*

*All communications should be addressed to the Editor as above.*

The Exchange and Mart is a first-class family paper with a decided sporting element. It is suited for the man of business, for the sportsman, for the wife and mother, for the sons, for the daughters of a family. Men and women of literary tastes will find all the information they need in the "Library" and "The Critic." The sportsman will note all the matter suited to his tastes in "The Kennel" and in "Sports and Pastimes." Men of mechanical tastes should consult "The Workshop," while men and women with domestic proclivities will find a fund of information in "The Poultry-yard" and "The Garden." "Woman's Work" is, of course, sacred to the gentler sex, and will include all subjects likely to interest women of cultivated tastes, and more especially those who, living not only for themselves, engage in various employments likely to benefit their own sex or others. There is a "Waggery" column for the jokers, a "Prize" column for good guessers or persevering workers, and last, though not least, an "Exchange" department for those who have any kind of article for sale or barter, or who wish to purchase more cheaply than they could do in the stores.

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## The Exchange and Mart

Will be issued as an eight-page paper every other Saturday for the first three months. At the expiration of that period it will be enlarged to twelve pages and issued every week. At the end of the first year we hope to issue a sixteen-page sheet and add various improvements.

*N.B.—Advertisers (trade) will receive the same number of insertions as though the papers were issued every week.*

**GUARANTEED CIRCULATION 2,000,**

*With expectations of an indefinite increase.*

I am glad to see that at last Toronto has a respectable professional orchestra under the direction of Mr. E. F. Moore, formerly leader at the Grand Opera House. Heretofore it has been almost impossible to get together an orchestra for local concerts, and "Claxton's Orchestra," as the organization is called, will fill a heretofore painfully vacant place.

## The Library.

OUR TORONTO AUTHORS,  
AND THEIR CONTRIBUTIONS TO OUR NATIONAL  
LITERATURE.

No. 2.

**C**OMING to the poets, those "prophets of the Beautiful," "who can songs make and well endite," our Toronto representatives, it must be confessed, are personally not of a striking poetic appearance. The Rev. E. H. Dewart, the editor of the *Christian Guardian*, has given us a book of "Songs of Life," which treat principally of religious topics, although the standard themes of rhyme are successfully dealt with. Mr. C. P. Mulvany has joined with A. H. Chandler, of New Brunswick, in a collection of "Lyrics, Songs and Sonnets." The late Samuel J. Watson gave us "The Legend of the Roses," and "Ravlan, a Drama," both creditable specimens of verse.

Mr. Watson also published "The Powers of Canadian Parliaments," which has been looked upon as an authority on that special subject, and one volume of a "Constitutional History of Canada." He left the MSS. of a second volume among his papers, but as it is written in a peculiar system of stenography, known only to Mr. Watson, and used by him when reporting the Confederation debates at Quebec, it is of no avail unless some clever genius can unravel the system and decipher the matter. Mr. D. A. O'Sullivan's "Manual of Government in Canada" may also be classified under this head.

Works of travel always comparatively numerous, and under this head the recent works by the Rev. Dr. Withrow (who, by the way, is a most prolific maker of books) and the Rev. Hugh Johnson, descriptive of their journeys in Europe and the East, are very readable. Dr. Clark, the Superintendent of the Asylum for the Insane, in a volume entitled, "Pen Pictures," gives an entertaining account of some famous places and people he has visited and seen. Mrs. Toofie Lauder's "Legends of the Hartz Mountains," is a highly praised work.

A great variety of books belong to special departments. Thus, in the theological line we have two volumes explanatory of the Ten Lost Tribes theory, by Rev. Dr. Wild; "Living Epistles," by the Rev. Mr. Dewart; "Case and His Contemporaries," and a Life of Father Carson, by the Rev. Dr. Carroll, who resides in Riverside; the Life of Bishop Strachan, a volume of sermons by the Rev. Dr. McVicar, and numerous other issues.

Lt.-Col. Denison is acknowledged by all to be our chief, and, in fact only, military writer. It will be remembered that his work on "The History of Cavalry, with Lessons for the Future" received the prize awarded by the Russian Government. That, together with his other production on "Modern Cavalry," has been translated into the principal foreign languages.

In educational matters, we have not the space to more than refer to the several works by Dr. Hodgins, the Deputy Minister of Education, on such subjects as "The School-house; its Architecture and External Arrangements," or to the varied lists of text-books issued by our large educational houses, most of which are valuable auxiliaries to our school system.

This brief and imperfect list of the literary productions of Toronto writers must not only convince the reader that our city has fairly established itself as a literary and educational centre, and a valuable and extensive contributor to the literature of the Dominion, but it also proves conclusively that Canada is developing and expanding with marvellous strides. May we not predict for the next quarter century, or, indeed, the next decade, such an increase and progress in our native literature as will be in keeping with her commercial, agricultural and financial advancement.

## WORKS OF THE HOUR.

A new volume of poems has been issued from the "Scribner" publishing firm, entitled "Airs from Arcady and Elsewhere," by H. E. Bunner. Some of the lyrics are not without merit though we venture to prophesy that neither Tenyson nor Longfellow will be outshone or blown out of the literary world by these "airs." The lighter and more fanciful poems are fair average specimens of tolerably graceful verse, but the sentimental ones are stilted, while the effort to impress is too painfully evident. The best we can say of them is that they are mediocre. One of the most praise-worthy is "Home, Sweet Home, with Variations," which possesses the merit of originality in no common degree.

There is something fascinating in any well-written work which throws open to the light of day the history, legendary or otherwise, of those curious people, the Indians. They are the true possessors of the soil upon which we tread. They are amongst us, yet not of us. We feel and know that we have never properly understood this strange people, fading away in our midst. Every year that passes leaves us with fewer and fewer of them amongst us. Like a delicate girl torn from her lover's arms, they are fading and dying before our eyes, because we have taken from them the land which is theirs by right of first possession. A new work by Ellen Russel Emmerson, entitled "INDIAN MYTHS," is full of the most interesting matter respecting the legends, symbols and traditions of these latter-day Ishmaelites. The book is well worth the attention of all thoughtful readers, and must have cost the writer years of toil.

Two religious works, of which one is a new edition of an old book, and the other a new reproduction of some old sermons, are worthy of notice. Dean Stanley's "Lectures on the Jewish Church," is just the book for the times, and we welcome our old friend in its new and cheaper dress. In these days, when three out of every ten persons one meets are either atheists, agnostics or something worse, and when even the best Christians are more or less tinged with free thought, it is a relief to find an earnest and unmistakable Christian, high in the church and in the literary world, who is not afraid to speak out his mind boldly, and who treats and speaks of the heroes of the Bible like men, not like mummies wrapped in cotton-wood, too sacred to be touched or handled. The first volume of these lectures is now published at a price within the reach of all, and we strongly advise a purchase and a perusal.

The second work to which we refer is a volume of Dr. Ewer's sermons. The career of this Protestant Episcopal minister is still sufficiently fresh in people's minds to make a volume of his sermons interesting.