JUST PUBLISHED

THE DEVIL'S PLOUGH

ANNA FARQUHAR

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With a colored frontispiece from an original drawing

By FRANK T. MERRILL

THE publishers are gratified at being able to announce a new novel by this talented writer, whose little book, "HER BOSTON EXPERIENCES" (published under the nom de plume of MARGARET ALLSTON), has been so favorably received.

"The Devil's Plough" is an old-world tale of struggle between the good and evil in a human heart. The scene is laid in France during the Regency of Anne of Austria, and the chief incidents occur at the French Court.

The motif of the story may best be given in the author's own words:

"The French Court of Anne of Austria and Mazarin, whose atmosphere made work for the Devil's Plough, was to some extent responsible for the Jesuit decadence beginning to prevail at that period. In this Parisian world of folly mantled in false piety, Gaston L'Artanges, the celebrated preacher of Paris, developed both the weeds and flowers of his complicated nature, and from out his great weakness there grew his abiding strength."

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