

and answer to the proofs and revises of a literary work in its passage through the press ; " States," on the contrary, refer to finished or published plates, the " First State " of which is the technical equivalent to the " First Edition " of a book.

A " Remarque " proof indicates the earliest published impressions of the print. Some distinguished etchers are intolerant of the *remarque* ; in the etched work of Seymour Hayden and Whistler, for instance, no such thing is to be found.

An " Artist's " proof has no lettering of any kind, and is often signed by the etcher, or by the etcher and artist.

A " Proof Before Letters " is one in which the title does not appear, but the etcher's, or the etcher's and artist's names appear in small engraved letters.

An " Open Letter " proof is one in which the title is added but in outline only.

All impressions following are termed " Lettered " or " Plain " prints.

But after all, the important matter to look at is the condition of the impression, its richness of tone and fine delicate lines : these are all important.

The Committee are indebted to all those who have so readily responded to their request for contributions to this Exhibition. As the material of this introduction and of the notes throughout the Catalogue is largely drawn from recognized authorities, the Committee trust that this general acknowledgement will excuse the frequent omission of well known names.