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BLAIR'S CANADIAN DRAWING SERIES

THIRD EDITION

This new Edition of the Authorized Drawing Books for British Columbia has been prepared by direction of the Council of Public Instruction.

The following is a synopsis of the work to be taken in all grades:

1. *Freehand Drawing*. Exclusively from common objects and objects of Natural History. Flexible point practice brush drawing is to accompany that with the firm or rigid point pencil, pen and chalk. Memory drawing Drawing on the Blackboard.

2. *Technical Drawing or Design* as applied to decoration. Letters and Numerals.

3. *Colour* as related to both the foregoing sections: namely, representative and decorative work.

4. *Practical Geometry* as related to Science and Art.

The examples given in these books are not to be copied. They are suggestive both as regards the material to be used for study and the manner of its representation, and they may be taken in any order.

My thanks are due to Mr. J. Kyle, A.R.C.A., for several important suggestions in connection with the work.

DAVID BLAIR

SCIENCE AND ART MASTER

1909-1910 MURCH, 1919

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*Blank pages for practice

2ND EDITION—April, 1919

1ST EDITION—April, 1909

INSTRUCTIONS

FREEHAND FROM OBJECTS

In this book simple objects are to be placed in all possible positions. As a light pencil outline is correctly made, the drawing may be finished in colour as in Book II.

FREEHAND FROM NATURE. Specimen of a slightly more advanced than formerly are to be used. All freehand work must be done in colour with a suitable background.

MEMORY DRAWING. In addition to the former mass drawing, which is to be done with more attention and time must be given to the drawing of the body as an instrument for the representation of form.

It is to be practised frequently during the term, as it is the most difficult and somewhat difficult. It may with advantage be done in the book before the work is attempted in the book.

MEMORY DRAWINGS of objects or specimens from nature are to be done on the blackboard or on paper and correlated with the freehand drawing.

In addition to the collection of common objects and material for nature drawing just referred to, each class room is to be provided with a set of what may be described as type models, as follows: A cube 5 1/2 inch edge; a sphere, 5 inches diameter; a square on an equilateral triangular prism, 5 inch edge of end and 11 inches long; a cylinder 5 1/2 inches diameter and 11 inches long; a square pyramid and a cone, base, 5 inches, axis, 11 inches. A board not less than one foot x 1 1/2 inches by one foot on which these models and the common objects used as models are to be placed. In all cases the board is to be drawn as well as the models placed on it. Special attention is to be given to the shadows as shown on several of the examples.

Memorizing with the brush memory drawing and freearm drawing on the blackboard are to be continued in this division as formerly.

*The instructions in Book II are to be frequently revised when the work of this book is being carried on.

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