

feedback feedback feedback

WHERE WERE THE OTHER 62 %?????

The election results are out and the University of New Brunswick has six students on the senate (Dave Beck of UNBSJ was elected by acclamation.) The electorate that put them there was comprised of 38 per cent of the eligible voters. What this statistic hides is that only 22.5 percent of the eligible voters voted for Gordon Church right down to the fifth person elected, Dave MacNeil who received only 9.7 percent of the total eligible vote.

Apathetic — Insensible to emotion; indifferent; indolence of mind? ...

My point is that these people cannot be expected to represent you the students of UNB if in fact they only have a minimum of your support.

Everyone raises dung when they face the possibility of not receiving a voice in the running of this university but, where were the 62 percent on November 14, when their voice was being decided by the more responsible students.

don miller, Bus. Ad. 2

AUDIENCE HAD FUN SO EVENING A SUCCESS

Last week's criticism of Red 'N Black showed another academic competent somewhere. I liked their standard of exacting excellence but they did fail to give credit where credit was so obviously due. Red 'N Black should be compared to the best because parts of it were the best. Paul Campbell's second song could have followed anything, including Simon and

Garfunkel. The Moonmaids reminded me of the Rockettes and for a change at our Playhouse, beautiful girls looked beautiful, and for the first time since I remember the kickline smiled while dancing making their performance a happy success.

The Dangling Conversation Pieces' base amplifier did not work ruining their act. We thought Wilson's Cocaine was fantastic.

The football cheers did fail because although the actors did act happy, their exuberance

did not have the magic and spontaneity of "Hair" which no doubt next year's Red 'N Black will have.

Their comments were a little severe because they forgot to mention the most important requisite, the audience had fun, ergo a success.

Emerson Wilby

CANNED CRITIQUE CRITICIZED BY READERS'

First, to avoid the error of Blaikie's ways, we wish to point out that this letter does not purport to be a professional critique: it is purely an amateur effort.

Norene McCann included herself in the *Brunswickan* byline, but we like to think better of her than that. Norene may be the explanation for such lines as "by the time it (the punch line) was delivered we weren't listening", and she might have contributed the phrase "feminine frivolity", but the co-authors would better be described, in Blaikie's own words, as having "accidentally found themselves on stage together." Miss McCann's participation was otherwise neither readily nor blackily apparent.

Having described the show (and it was quite the show!) Blaikie finally got around to Red 'n Black. Any resemblance between the Revue and the review was purely accidental. If (as he claimed) John was not taken in by any of the acts, it was probably because he failed to take any of them in. And due to this, fortunately, Blaikie also failed to do injustice to all of the students involved.

"Given the surprisingly high degree of competence of most Red 'n Black performers we find ourselves at a loss to account for Mr. Blaikie's difficulty in reviewing (or even viewing) "a respectable show". Perhaps the explanation is to be found in his line, that they relaxed after the curtains parted. (Obviously not use of the "royal we" but a reference to Norene!) Then, according to his account, they paused to be introduced, to the genial host and hostess. But "the change in environment was a bit too sudden", leaving Blaikie none too swift.

Some observers feel that Blaikie must have picked up all his information during his intermission. However, we suggest that if John had obtained a program beforehand, he need never have visited the box office: all he needed was names to fit into his canned critique.* Because of a pressing deadline, he probably wrote his copy out the night before (much though it may appear to be the work of the morning after).

If he had seen some of the performances, yet still felt compelled to make nasty comments, he still would not have written such remarks as the one about John Wilson if he had sufficient time: Blaikie does, after all, possess the ability to come up with an

intelligent comment now and then. (The passage on Wilson was, incidentally, his only attempt at acceptable humour).

And looking for "interpretive (sic) reading" in the kickline is like expecting a leg show from Pearl Bailey!

All in all, Blaikie's attempt to pan the show fell far short of the article he wrote last

year. Perhaps he will do better next fall. Why, with a lot of practice, he might even make the cast! Just wait until Red 'n Black turns the spotlight on the Blaikie-McCann routine. Which might by then have attained professional status!

Don Moffett, Business 4
John Filliter, Law 3

*See page 1192, Volume 14 of the *International Encyclopedia of Critical Writing*, published at random by House.

REPRINTED FROM THE FREDERICTON DAILY GLEANER

I enclose a letter which may be of interest to the university community.

Professor Noek Iverson, Chairman, Membership Comm Association of University of New Brunswick Teachers, Campus

Dear Professor Iverson:

In response to your letter of October, 1969, please strike my name from your list of the members of the Association of University of New Brunswick Teachers and of the Canadian Association of University Teachers. I take this action because I no longer have confidence in either the executive of the local body, the AUNBT, nor in the national executive of the CAUT.

It is with great reluctance that I take this step, for not only have I been a continuing member and supporter of CAUT for over twenty years, I realize that in resigning I deny myself the right to take part in discussion and to vote on matters that vitally concern me and my colleagues at the University of New Brunswick. In my opinion the CAUT

has forfeited its right to speak for or represent the interests of Canadian university faculty members by the highhanded manner in which it handled the recent so-called Strax affair at the University of New Brunswick. CAUT censured the UNB administration for the suspension of a faculty member despite the legality and, indeed, the necessity of that action, and despite the protestations of the executive of the local AUNBT.

CAUT heeded only the traitors to UNB and their profession who went to a general meeting of the national body armed with a petition signed for an entirely different purpose with the specific objective of seeking a national vote of censure on their own university. Since these and certain like minded people now seem to predominate in the councils of the AUNBT, and since trade-union attitudes appear to have replaced the professional, I wish to disassociate myself from the local and national bodies.

Yours sincerely,
J.W. Ker
Dean of Forestry
UNB

VIEWPOINT

"are six student senators enough?"



bill southward
law 1
"Quite adequate. It's a good start."



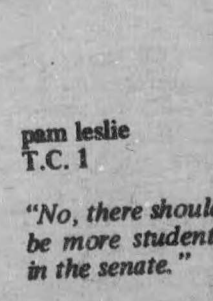
lynn moriarity
arts 4
"Yes for the time being."



alan annand
arts 3
"Sufficient for what they will be able to accomplish."



ann jonnson
arts 1
"Yes if they are really interested and willing to work hard."



pam leslie
T.C. 1
"No, there should be more students in the senate."



phillip webb
arts 3, UNB
"Being that the students are the most important element in the university, they certainly need greater representation."



peter fletcher
arts 2
"Yes, if they are the right students."



marty litchfield
forestry 3
"I feel six are enough as long as they show as much initiative as they did in their campaigns."

