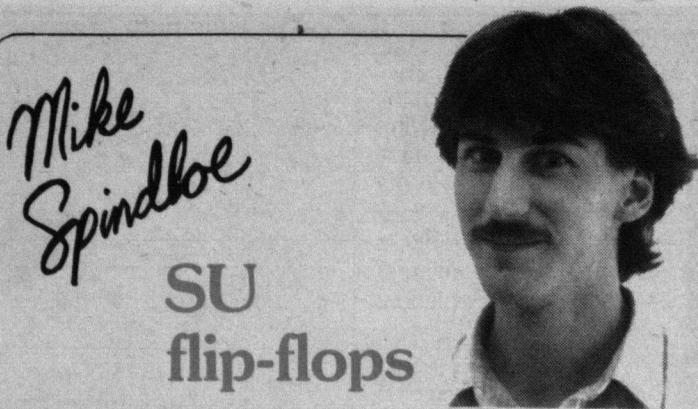


# Opinion



Last week, influenced by public pressure, the SU executive did a welcome flip-flop on their ill-advised decision to accept offers on the sale of SU Records. They need not have bothered, because the alternative they have chosen is just as bad; despite their token reassurances, the record store will become the equivalent of one of the indistinguishable chain stores which might have bought it under the former scenario.

The SU, to be fair, is stuck between a rock and a hard place. HUB mall management decided to convert overhead space into lounges, offering the record store a space (1000 square feet), of the current location (2700 square feet).

Partially in response to this downsizing, the SU has decided to replace the current knowledgeable and experienced staff with SU business managers and whoever else is willing to work there for slave-labour wages; people who do not necessarily know or care about the diversity of music that SU Records has always carried.

To the casual record buyer, these changes may not seem significant. But to the 1200 plus people who in just over a week, signed a petition protesting the proposed sale of the store, it is clear that these changes will be as fatal as those previously proposed. A store of 1000 square feet simply will not be able to carry the full-range classical, jazz, folk and alternative rock sections (among others) that have made SU Records the venerable institution it is.

It is not only the selection, however, that has made SU Records' reputation. The knowledge and experience possessed by the staff is a valuable asset in itself.

Before HUB Mall management and the SU rush into implementing all of these proposed changes, they should consider the quality of the store and the fact that SU Records is one of the mall's anchor tenants, as well as one of the few, and perhaps the only, store in the mall capable of drawing traffic from off campus.

The battle to save SU Records is far from over. One might even say that it is just beginning, because to retain the store is an emasculated form is surely hardly better than closing it completely. Let us hope that the SU executive and HUB mall management can find a constructive solution to this problem rather than destroying one of the few bright spots in HUB Mall.

## The Gateway

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*The Gateway* is the University of Alberta students' newspaper. Contents are the responsibility of the Editor-in-Chief. All opinions that are signed by the writer do not necessarily reflect the views of *The Gateway*. Copy deadlines are 11 a.m. Mondays and Wednesdays. Newsroom: 282 SUB (phone 432-5168). Sports and production offices: 230 SUB (phone 432-5068). All photographs printed in *The Gateway* are for sale. Call the photodirectorate at 432-5168 or come by Room 235 SUB. Advertising: Room 256D SUB (SU Executive offices) phone 432-4241. Mailing address: Room 256D Students' Union Building, U of A, Edmonton, Alberta, T6G 2J7. Readership is 30,000.



## Letters

**The Gateway welcomes letters to the editor.**

**The name, faculty and year of study of the writer must be included for publication. The writer's phone number and University of Alberta I.D. number must also be provided, but will remain confidential.**

**Letters should be double-spaced, and typed if possible. They must not exceed 300 words.**

**The Gateway reserves the right to edit for length or clarity. Material of a racist, sexist, homophobic, or libellous nature will not be published.**

**Please submit letters to Room 282, SUB.**

### Drive-thru HUB

Well, the subdivision of the Arts court is complete. I was extremely surprised when I found out the reason for this desecration of one of the best spaces in HUB mall. After a friend's snooping around the blueprints of the workers, he told me that the mall went up to put an A & W in the space. Teen burgers over seating? Another draw to the already congested mall?

Since 1985, this is the third court to fall to the commercialization of HUB. A card and gift shop stands in the space of one, the coffee lounge is virtually gone, and now another lounge, the largest in the mall, is being subdivided for a burger joint. What will be next? The rocking chair lounge removed for an Arby's? The gallery lounge for a Wendy's? I can't comprehend how the HUB Mall Association could replace the already highly stressed seating for yet another fast food place. Where are students to go? Already the seating allowance has been cut in half in just a few years.

I might be less inclined to complain if something besides a fast food chain was moving in, but the HUB is getting more and more commercial, at the expense of the students. Did A & W help pay for the tile or something? What's next? Some mirrors or fountains? A waterpark? I hope that eventually the mall will return to its original idea. I think that the designers

of the HUB never expected that Arts court lounge, the largest open space besides the mall itself, would ever be cut up and even worse, turned into a fast food place. Designed to give the illusion of such open space, facing the court, it is a comfortable space to relax, or just take a breather. With the commercialism that is taking over HUB, I guess it'll be a matter of time for the McDonald's drive-thru to be built in the parking lot as the policy seems to be burgers over students' comfort.

Shaun Davidson  
Arts II

### Movie blasphemous

Last week, a person wrote a letter to *The Gateway* complaining about the demonstration protesting the movie *The Last Temptation of Christ*. I never saw the demonstration and have no comments about it, but I have comments regarding two points she raised.

- She complained that the crucifixion was depicted with excessive horror and violence. The whole purpose of the real crucifixion, however, was to inflict horrible violence on the victim. And this is what Jesus knowingly consented to undergo for us.
- Re: the nature of this film. If a movie which depicts God breaking His own commandments isn't blasphemous, then not much else can be.

P. Prystajecky  
Engineering IV

### Outerlimits speaks out

Judging by the many responses in *The Gateway* about our club, particularly the rock video and the drama presentation for the *real Jesus* video, it is certainly apparent that we have generated much controversy on campus. Our approach as a Christian club is more evangelistic than most; but within the realm of Christianity, radical measures are sometimes necessary to emphasize our most fundamental beliefs: that Christ is God the Son, the second person of the trinity. That he was crucified and subsequently died for our salvation and was resurrected. That he lives within the lives of all who accept Him as Lord

and Saviour.

As Christians, we believe that it is our mandate (in accordance with the Bible) to communicate, confront, and even challenge others with spiritual truth as Christ and His followers did and continue to do so today. True, there are many religions; but logically there can only be *one truth* about God and His purpose for mankind and, frankly, we have it. Our intention for the drama presentation or mob scene was not in any way to "exploit", "mock", or "violate" the sanctity of Christ's crucifixion as one writer commented in her letter to this paper. Rather, it was to demonstrate the *Biblical reality* of the crucifixion. For her information, the actual crucifixion was much more violent, horrible, and real than we portrayed. The Gospels of the new testament (Mark, Matthew, Luke, and John) all provide a graphic account of what actually took place.

Our newspaper (*Mars Chronicles*), drama presentations, videos, and Bible studies do reflect how strongly our faith in Christ is. We do maintain a radical image, granted, but we are also very approachable.

Ward Antoniuk  
Arts IV  
Outerlimits Club

### "Fire the bum"

Re: "Not winning is not fun" - Donlevy  
Shouldn't the title be not winning again is still not fun, but I'm learning to make it fun? Fire the bum. We're paying for the team; the University has the team and Donlevy on the budget. Fire the loser. Upon reading Alan Small's column I couldn't help but realize why the Bears are losing. Donlevy says his enthusiasm clouded his sense of reality. Are you sure it wasn't those Dukakis style eyebrows? Since when does a defence play great and get 33 points scored against them? The one word Donlevy has mastered is the word "IF". How's this, "if Donlevy were fired we might be in the hunt." Never before have I heard or seen such an unsuccessful coach last so long in a position. Lastly, how exactly does a player perform when he's played "a bitch of a game."

Dave Findlay  
Science