"Fed up with abuses" Women protest abuse

by Ben Yee

chanted the above slogan in; a rousing "Take Back The Night" march in downtown Edmonton Friday night.

The march was part of the the policeman marches held all across North the marchers. America symbolizing women's

with speeches and songs telling of changes. The march gathered the downtown streets.

Marching plans were these abuses. rerouted however at Edmonton Centre as security guards barred that WAVAW is not sponsored or Monday, and Tuesday from 12:00

Women unite, take back the and began to chant, "the law does patriarchal; support from them night. Women unite, take back the night." not protect women". It was explained to them that it was One hundred seventy women within the rights of Edmonton effectiveness of their group. bylaws that they must detour.

private property, may withdraw change the an invitation to come in," explained toward women. the policeman who was escorting

anger against rape, pornography, Against Violence Against of people who stopped and came and sexual harassment. Womyn" (WAVAW) said the out of buildings to see the march. The march began at march was primarily intended to Beaverhill Park 105 St. and Jasper raise public awareness and to march was primarily intended to When asked what she raise public awareness and to thought of the march, a middleagshow solidarity of their cause. She ed woman waiting for the bus women's plights and calling for said that they are a direct action replied, "I think it is very good. I group set out to fight violence and intensity as it proceeded through abuses of women in a patriarchal abuses of women in a patriarchal women finally will show they are society which tends to perpetuate fed up with the abuses."

the 101 St. entrance. The women funded by any institutions or - 6:00 p.m.

stood their ground at the entrance government as they are usually would have strings attached which would reduce the freedom and

ws that they must detour. "Edmonton Centre, being WAVAW would eventually ate property, may withdraw change the attitudes of men

The march was successful in raising curiosity if not public Britt Griffin of "Womyn awareness judging by the number

guess the younger generation of

The WAVAW office at For this same reason she said 10156 82 Ave. is open Sunday,

Fee boycott backfires

Montreal

(CUP) Universite de Montreal student cent hike in 1978-79. Guy Heroux has been convicted of theft and placed on one-year probation for his part in a residence fee boycott staged at the U de M last year.

Universite de Montreal students mandated a committee which included Heroux in March 1980 to withhold residence fee cheques from the University. The action was taken to protest fee hikes announced by the administration.

Heroux was arrested a few weeks later after taking the payments out of a safety deposit box. He had been carrying out a decision by the protest committee to turn the cheques over to the University.

A little more than a year later, having piea-bargained with crown prosecutors, Heroux pleaded guilty to stealing the cheques, 1981

after the U de M administration to instruct students to cancel the announced an eight and one-half cheques and to write new ones.

____ cent hike in 1979-80 and a 21 per the cheques out of the safety An ad hoc committee was

mandated by a general assembly on March 3, 1980 to collect The following day, both were resident student fee cheques and arrested at the bank by to withhold them from the plainclothes policemen keeping University until the conflict was settled by negotiation. The che-ques were placed in a safety afterwards, but Heroux was pickdeposit box.

That night, students ocrepresentatives to negotiate.

The administration refused to recognize the occupiers as representatives of the student body, and police evicted them on April 7.

The protest committee then attempted to have the Quebec rental board overturn the residence fee hikes, but the board declined to do so.

In early May, the committee calculated that withholding rent and was given a suspended calculated that withholding rent sentence in the last week of July cheques no longer had "any value from the strategic point of view, The boycott was launched because the University was likely per cent hike in residence fees, Heroux and Etienne Paquette, bringing them to \$712 per year. another student involved in the The increase followed a 13.5 per boycott, were mandated to take

deposit box so that they could be turned over to the University.

ed up again on June 14 under a province-wide arrest warrant. He cupied the administrative offices of the residences, demanding that the University meet with student was not arrested or charged.

> Heroux's case became the rallying point for a series of protests by university and CEGEP students last year organized by the Regroupement des Associations Universitaires du Quebec courts and out of its hands. (RAEU) and the Association Nationale des Etudiants du Quebec (ANEQ), the two provincial student unions.

The campaign to "Free Guy demonstration in front of the this year.

There is no truth to the widely speculated rumour that binary chemical warhead research in the Mechanical Engineering Building went out of control, causing this Universite de Montreal ad-

ministration building attended by 5,000 students.

However, the U de M administration refused to drop the charges against Heroux, claiming that the matter was before the

In the winter of 1981, the Guy Heroux protest began to wilt. were charges against all of the U de M students negotiated an students; he was just used as a agreement with the University, whereby residence students paid Heroux' climaxed with a \$688 last year, and will pay \$728

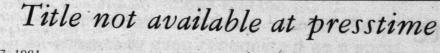
Heroux pleaded guilty to theft this summer, was given a suspended sentence, and was placed on one-year probation.

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This is a qualified defeat for the student movement," said Richard Flint, University Affairs of the McGill Students' Society.

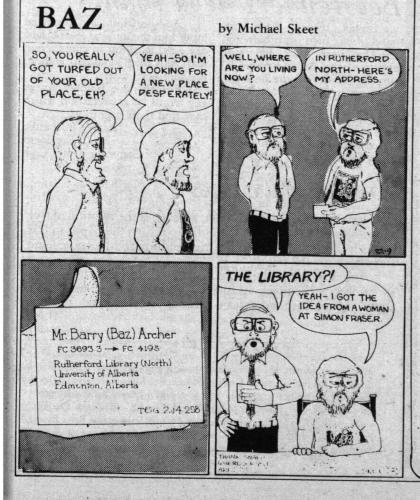
"The charges against him scapegoat. Any individual can be charged for the action of the entire students' associations, apparently, and that's dangerous," he said.



tragedy.

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keep Ashwell now."



"Joe, I've got great news the Journal is going to shitcan Ashwell."

'Where did you hear this?"

Chateau Lacombe. She heard Steve Hume tell some little guy that he could lose Ashwell in the shuffle as soon as Frank Hutton drank himself to death.

Damn, that doesn't give us much time." "Huh?

"Wayne, we've got to do something. The Citadel cannot afford to lose Keith Ashwell."

'Are you nuts? He's been dumping on us for months!

But he's been our best shill for years. The Citadel's reputation in this city was built mainly on Ashwell's inferiority complex and desperate need to pretend Edmonton is just a step away from London's West End. No matter what shit we produced Ashwell would praise it and people would come to see it. When we built this place I wanted to name one of the men's rooms after him.

"But ..

"So he's had a bad year. We fired his friend Peter and the Journal passed him over for entertainment editor again. Let him have his snit."

"But he's such a pompous, insufferable ..." "And stupid, don't forget stupid. That's why the Journal wants to fire him. But you and I need him. Think boy, who would replace Ashwell? John Dodd! He analysed *The Cannonball Run* like it was Birth of a Nation and thinks Superman II is Gone With the Wind. His reviews say one thing: boring!" "Well we can't very well ask the Journal to

No ... but we can ask ... we can demand that the Journal fire him."

"Where did you hear this?" "You want Ashwell so you're going to "My wife's sister is a cocktail waitress at the demand they fire Ashwell?"

Don't you see. If they fire Ashwell it will look like the Journal is kowtowing to us. Can't you see it? Hume will scream freedom of the press; he'll praise Ashwell as the greatest critic since George Bernard Shaw. They'll never be able to fire that putz.'

"We could even threaten to cancel our advertising.

"Let's not go crazy here. Principle is principle the Journal would fire J.P. O'Callaghan's but mother before they'd lose an ad. No, you just go to your office and write the nastiest letter you can. Revoke Ashwell's press pass. Call him names. Then we'll wait for Hume to explode. That shmuck will probably put this on the front page."

Shouldn't we go easy on Ashwell. What if he holds a grudge?'

"No, he still needs to pretend that he's an important theatre critic and the only way he can rationalize theatre in Edmonton being important is if it's good. Also we can let him think that we're looking for a new head for our publicity depart-ment. He'll come around."

'Are you sure?'

"In three months Ashwell and the Journal are going to love us again. Especially when I tell him about the new project we're preparing for Broadway.

What's this?"

"It's a great original musical called Shake It. This girl with cerebral palsy goes to New York to try out a Rockette.

Tuesday, September 22, 1981/