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A NIGHTHAWK VIEW OF SUB

... as seen through the snowflakes

New Students' Union Building — where the action really is

All the services necessary to please

By KEN NEWINGTON SUB Supervisor

So you've decided to have a look at good of U of A. Great! We're really glad to have you. There's a lot to see, something for everyone I'm sure. But, whatever you do, drop in to the Students' Union Building, because that's where the action is!

When our SUB opened in 1967, it was the largest in Canada (230,000 square feet). It was built at a cost of \$6.3 million, \$3.6 million of which will be paid by the union through fees and operating revenue. The snack bar, cafeteria, bookstore and Student Counselling offices are owned by the University.

SUB provides many of the services necessary to students and faculty. The food service units on the second floor can handle over 1,500 students at one time. There is a spacious bookstore which contains over 20,000 titles in addition to textbooks and supplies. A convenient bank and a barbershop are located on the lower floor to save students time in obtaining these necessary services. There are six guest rooms available for out-of-town visitors to the campus. On the fourth and fifth floors are the Student Placement and Student Counselling offices.

Many student clubs and activities are housed in SUB. On the second floor you will find the offices of the Radio Society; The Gateway, our campus newspaper; the Photo directorate; and Evergreen and Gold, our renowned yearbook. All of the students' union offices are located on the second floor along with several meeting rooms and working areas. This is perhaps the center of the Union's activity.

The Dinwoodie Hall is our multi-purpose room. Here we can accommodate 1,500 people for concerts, 2,000 for dances, and more than

1,000 for banquets. The Room at the Top is one of the most popular features of the building. It is used for meetings, receptions and on the weekends it serves as a coffee house with entertainment and a fantastic view of the campus.

SUB contains tremendous facilities for cultural development. On the third floor there is an Arts and Crafts Area containing all the facilities necessary for the amateur artist. The ultramodern theatre is located on the second floor. It features open stage and a background image projection. The theatre seats almost 750 people and is used extensively for lectures, debates, films, drama, concerts and programs in creative dance. On the main floor one finds opportunities to relax and listen to recorded music, browse through a magazine or view an art collection in the uniquely designed art gallery and music listening room complex. In addition, a meditation room is provided for private meditation and group worship.

On the lower floor of the union building, there is a recreational area. The area contains eight five-pin bowling lanes, a large billiards area, facilities for table tennis and shuffleboard, and six sheets of curling ice, another of the unique features of U of A's SUB.

SUB was built primarily for the use of students, potential students, faculty and guests. Its doors are open from 7 a.m. until 11 p.m. on weekdays, with extended hours on Friday and Saturday nights.

SUB is the focal point of extra-curricular activity, probably the busiest place on campus. It is the center where the keen and active student gets involved in the kind of activity that makes his university career a complete, well-rounded experience.

So remember, do make a point of visiting SUB on your busy schedule, because SUB is where it's at!

<u>An editorial</u>

VGW: what it is and should be

According to popular opinion in this campus community, "Varsity Guest Weekend" is synonymous with escape and evacuation from the deluge of the soon-to-be frosh; but as an aid and guide to prospective university students, the services of VGW fill a distinct need. And this year, as in past years, VGW will still fill this need. However, this seems to have been its prime purpose.

But isn't this focusing on only a small percentage of the population? With all the publicity and press coverage given to universities and their student populations, the general public is forming impressions which are not necessarily accurate and valid. In these times of demands for increased student power and responsibility, there is a need to open the current issues and examine the university student and his world. What better time than during VGW?

Therefore, Director Wes Alexander and his committee, in attempting to broaden the scope of VGW, is inviting the community to hear presentations from topical people and to participate in the subsequent discussions. Hear Vance Packard on "The Changing American Character", and Phil Hutchings of the Student Nonviolent Coordinating Committee, on "Power", among other equally challenging topics.

In reply to some opposition to Phil Hutching's topic on the basis of its relevance to the particular situation at our university, we would suggest that we are not members of a particular society, but of society in general, and, particularly as students, we should be interested in and enquiring about such things as power movements. How can one say it's not relevant—at any time?

If we want to call ourselves responsible students, how can we turn away from opportunities such as VGW's "Academic-In" to hear such a board spectrum of opinions on such timely issues?

Just because The University of Alberta is fortunate enough to have a forward-looking Board of Governors, this does not mean that we are not or should not be concerned and interested.

Stay on campus!

Most campus-goers think VGW is nothing more than a mass of gummers wandering aimlessly through a labyrinth of melting ice statues. Those VGW's are past tense.

This year VGW, besides catering to the academic needs of the campus, has organized capital F, Fun-type activities to keep varsity students here.

The all-night dr......k, I mean, curling bonspiel should indicate the pace the varsity students will have to keep for the duration of the Weekend. The Winter Carnival events will be entered with pride—after all, winning a human dogsled race in the first annual winter carnival on campus has really got some class! It should not take long for all to realize this year's VGW has untold potential for a three-day party.

So, campus-goers, forget those slushy ski slopes, forget the downtown Cabarets, and the Rockin' Riv, stay on campus for VGW '69, it's bound to be a gas.

And remember, VGW makes you horny?!?

VGW a fun weekend