

Fine Arts Not Innovation

Universities, from their inception, have been centers of creation, preservation, and dissemination of art. The University of Alberta—contrary to rife opinion—is not an exception. Not quite.

And therefore, we believe the Fine Arts page will add much to campus life.

All but obscured by the gross mechanics of this factory-institution, we have, in every faculty, artists and writers, worthy of recognition. The emphasis on efficiently turning out a good product of uniform quality, however, has all but obliterated another function of the university—that of fostering creativity and disseminating culture.

We hope that this page will make our students, be they scientists or symphony majors, more aware of what art offers, of how it can enrich their lives.

Yet the Fine Arts page is no propaganda effort.. We have no methodism; we ask for no miracle conversions. We seek only to give art the recognition and voice it has so long deserved and been denied. Art, once vocal, is well able to proselytize for itself.

We hope the literature on this page will be good. We hope the reviews will contain well thought out opinions and valid appraisals. Yet since this enterprise is a fledgling thing, and since art is extremely personal, we do not expect perpetual bouquets. To please will be a rather incidental, although welcome, adjunct of our prime objectives; to express and stimulate interest in art.

The value of this page to you, the student, will be in direct proportion to your interest in it. We welcome your participation.

Bev Gietz

New Attraction Popular Theatre Season Expanded

The 14th season of Studio Theatre at the University of Alberta will extend from October, with the opening of the first major production, "Juno and the Paycock", to August 1963 with the closing of the outdoor Torches Theatre. Highlights of the extended season will include major productions, special events, the second Western Canadian Educational Theatre Conference in April, and the second season for the popular outdoor Torches Theatre in June, July and August.

Last season provided campus audiences with seven three-act plays, a full length play in German, and a host of special events, including a poetry reading, evenings of experimental drama, puppet theatre and one act plays. The success of this season will be difficult to duplicate, as it provided more live drama than any other theatre in the province, and dear to the heart of those in the box-office, a 50 per cent increase in attendance.

Frank Bueckert, assistant professor of drama, will direct the first production of the major season, "Juno and the Paycock," by Sean O'Casey, opening Oct. 18. Although on the surface this play is an indictment of the Irish civil war, it is more importantly a tragedy of human nature and inhumanity. It is consequently both national and universal, the excellent Dublin characters giving the universal theme its full poignancy and tragedy. In the Studio Theatre production, Walter Kaasa will play Captain Boyle, Lois Jha, his wife Juno and Stuart Carson, Joxer.

This will be followed by the Alumni Players production of "J.B." by Archibald Macleish. This famous verse play will be directed by Dr. Betty Mitchell, visiting lecturer in drama at the university this year. Gordon Peacock, head of Studio Theatre will direct the spring play which has not been selected as yet.

The special events season will open with a return engagement of Peter Arnott's classical marionette theatre on Nov. 22, 23, and 24. He will repeat his popular "Volpone", and will add "The Birds" and "Oedipus". A production of Menotti's "The Medium" is planned, as well as several evenings of avant garde plays.



Chopin Concert Considered

Marek Jablonski's concert of last Friday, although not of the standard we had hoped for, was still of sufficient merit to further enhance the career of this young Edmontonian.

The critic of the present era faces a relatively new problem. Accustomed to listening to a performance again and again, by means of mechanical reproduction, he becomes aware of every little fault the artist may reveal. Listening to a one-performance concert means the critic must make a snap judgment. We are simply not used to doing this.

We might also add that the perfection of the recording is frequently the results of a many-times recorded, many times spliced, effort of the engineers, rather than the virtuosity of the artist. But it is not the little faults upon which criticism depends, unless they are so prevalent as to mar the overall performance.

CHOPIN PROGRAM

The selection of an all-Chopin program may have had an adverse effect on this writer, who frankly does not like too much of this genre. Mr. Jablonski did pick his selections carefully however, so that there was sufficient contrast in tempo and mood to maintain interest. But the emotional palette of Chopin is limited. Another composer's works might have balanced the evening and made

the Chopin that much more delightful.

Technically he has nothing to fear. His control of the keyboard was maintained. His fortes were appropriately loud and his pianissimos suitably soft. We didn't like the tempo of the largo of the sonata, however; and it seemed he took the finale at an extremely rapid rate.

STANDING OVATION

The three encores he performed were also well chosen. The familiar polonaise with which he closed the concert left the capacity audience feeling satisfied, as evidenced by their standing ovation.

Mr. Jablonski's presence on stage is very good, all that we expect from an artist, (expect perhaps Glenn Gould.) Though his interpretive qualities have probably not developed as far as they will, we do not doubt that as Marek becomes more experienced and older they will make themselves apparent, and that he will become one of this country's and the world's, respected and well known artists.

Two for Tickets Part Of Studio Theatre

One of the better features of the New York theatre for the poor-in-pocket has been the innovation of the "Two for" ticket. On certain nights and matinees, it is possible to purchase two tickets for the price of one. Studio Theatre is bringing in the same plan.

"Two for" tickets can be purchased on presentation of an exchange ticket and student card and will be sold only to University of Alberta full time students. "Two for" exchange tickets can be picked up at several spots on campus—Rutherford Library circulation desk, Student's Union Building, and the Education Building Lobby.

The Western Canadian Educational Theatre Conference, founded last year at the university, will have its second meeting on the campus here. The theme will be International Theatre, and will coincide with the theatre's presentation of a new Canadian or foreign play.



VARSCONA—"TWICE AROUND THE DAFFODILS"
Starring Juliet Mills — Donald Sinden

ODEON—"H.M.S. DEFIANT" with Alec Guinness

RIALTO—ELVIS PRESLEY as "KID GALAHAD"

ROXY—"THE INTERNS" with Michael Callan

AVENUE—"THIEF OF BAGDAD" and "THE GREEN HELMET"

SKY-VUE DRIVE IN—ELVIS PRESLEY as "KID GALAHAD"

GARNEAU UNITED CHURCH

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Minister: REV. BLAKE PRITCHARD

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7:30 p.m.—SERVICE FOR STUDENTS AND NURSES.
COFFEE-TIME AND Y.P.U.

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Male Chorus Needs Your Voice

Whether you are a tenor, baritone or bass the Male Chorus has need of your voice. The only requirement is that you like to sing—you need not be a trained musician.

The Chorus, formed in October of 1961, appeared in Varsity Varieties. They sang for the University Senate, and took part in several services at the First Baptist Church. In March, 1962, the Chorus travelled to Calgary to take part in the Annual Festival of Choirs. Also in March, they gave their first annual concert which was recorded and broadcast by CKUA.

Mr. Andrew Kormany, the first conductor, has returned to the United States, and Mr. D. J. Peterkin has been invited to take charge of rehearsals for the coming season. Mr. Peterkin, a graduate of the Royal Scottish Academy of Music and the Royal College of Music, London, is the Provincial Government Supervisor of Music. He was conductor of the Edmonton Choral Society from 1957 to 1960 and now has his own chorus which has broadcasts on CKUA and CBC.

All men interested in singing with the group are invited to the rehearsal Monday night in Ag 345 at 7:30 p.m.



14th EXCITING SEASON

Studio Theatre

opens with

JUNO and the PAYCOCK

by Sean O'Casey

Oct. 18, 19, 20, 26, 27

Student Preview Oct. 17—50c

U. of A. STUDENTS ONLY

TWOFOR TICKETS

good Friday only. TWO reserved one dollar tickets FOR ONE dollar.

Regular prices \$1.00-\$1.50

Phone GE 3-3265, 10 a.m. to 5 p.m.

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