

CANADIAN COURIER

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Two Sides to a Story

SOME time ago in our literary section we devoted considerable space and enthusiasm to the clever and highly human-interest work of a young Canadian in the trenches. The soldier's relatives who are handling his MSS. thanked us and intimated that more of them would be coming through. We promptly suggested that we be given the first chance to publish them at a fair price. The MSS. came. The trustees conferred with a Canadian friend who advised that,

To sell Canadian serial rights might interfere with the sale of such rights in the United States.

And of course as the MSS. were as Canadian as the Canadian Courier we had to admit that the proper place for them was in a United States publication. Any Canadian editor knows that.

On the other side of the ledger comes a breeze-blown epistle from a contributor in the middle North. Writing on April 20, 1917, he says:

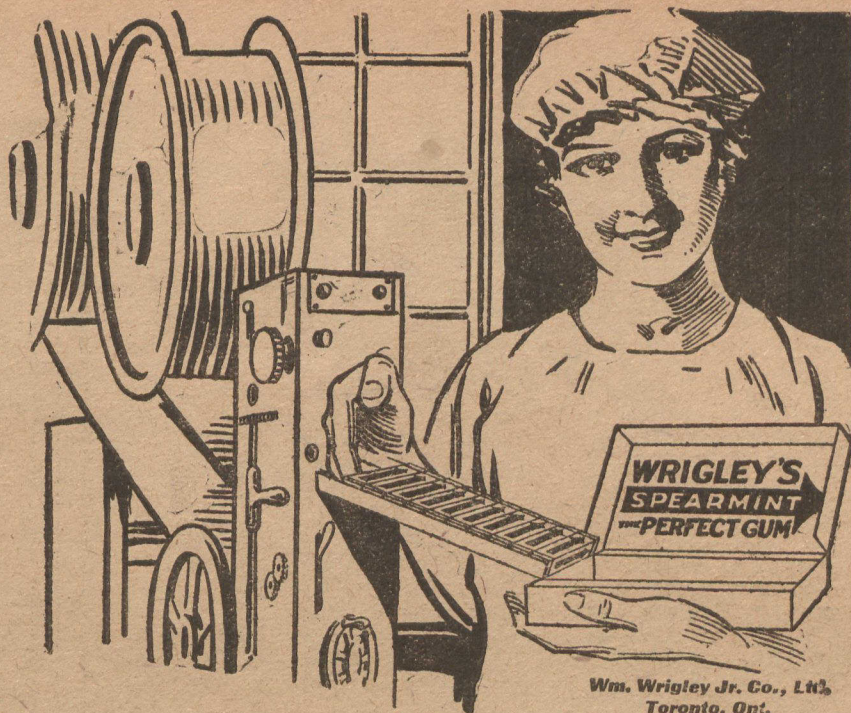
I have just finished an article written especially for the COURIER on a practical and very interesting subject. I am not going to tell you what it's about, but I'm pretty sure you're going to like it.

I don't like that Canadian short story writer's attitude who can't find time to send some of his best work to native publications. I, too, can sell over the border and have done so from time to time since 1911. But I would rather sell a Canadian article or story in Canada to a Canadian publication for a third what I could get in the States if I found any sort of steady market.

This Spring I have really begun to get my string started in dead earnest and to re-establish connections. You will get some Canadian stuff from me, you may bank on that, and I want to turn out the kind of stuff that will help to build up the magazine you dream of. If it doesn't happen to be stuff that makes your fingers itch to hold it, shoot it back—it's all in the game.

OUR new Serial, starting next week, will be Number 70 Berlin, by William Le Queux. You have read the story of Rasputin, the crafty and illiterate monk who almost seduced Russia into a separate peace. You have read of Zimmerman, who, with Bernstorff, conspired to make Mexico a base of operations against the United States by Japan. You have read of the crooked hand in Cuba, the spy system that has never ceased to operate in any and every country in the world where the German boot could get a foothold. Some time ago you read of the uprooting of the German system in England. There was danger in England; real, next-door, across-the-street, round the corner danger; more subtle than mines or submarines, more stealthy than the Zeppelins. This spy menace is just the thing that makes the absorbing theme of Berlin Number 70 Berlin. The story is told with much simplicity and an artlessness that keeps the interest of any variety of reader.

WITH the present issue we begin a new book department, in charge of one who will conduct it regularly week by week. We have made several attempts to produce a weekly book column before, and have always failed to find time in the office to read the books in order to review them. Of course some reviewers don't believe in reading the books they review, for fear they should have to narrate a few facts about the books instead of entertaining fictions. The Courier book-man guarantees to read the books first and tell you about them afterwards.



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