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## The Western Home Monthly

bearing age stamped on them, old ivory, and here and there a piece of Sevres china. She had been told that the owner of the shop was no ordinary pawnbroker; he only dealt in antiquities; an artist, a passionate lover of old things. She looked up at the name "J. Cohen", pushed open the door and walked in. She obeyed meekly, and the refreshment struggled to her feet. "It is very good of you," she said. "I expect it was the cold and ——" She obeyed meekly, and the refreshment struggled to her feet. "It is very good of you," she said. "I expect it was the cold and ——"

It was a little dark and very old, this shop peopled with shadows, but full of cherished treasures. One saw they were treasures, one felt that they were cherished.

"What can I do for you, madam?" She started and looked up from the frail Dresden china shepherdess she had been examining. "How exquisite!" she murmured involuntarily. "It is one of the first things made in the

Copenhagen factory. It illustrates Hans Handersen's story of the sweep and the china shepherdess. See, there is the sweep. I put them close together in sympathy.



"Please," he commanded. "Oh but I insist! It is to be taken as medicine."

She obeyed meekly, and the refreshment

She paused, a growing amazement in her large brown eyes, for this back parlor was assuredly the loveliest room she had ever been in. The walls plain sapphire blue, and against them old furniture of the Queen Anne period. A Queen Anne dresser filled with old blue china, there was a wonderful desk, and the low divan upon which she had been lying covered with exquisite fuchsia and sapphire tapestry of weird design.

'How beautiful!" she said involuntarily. "I did not think .

His gentle, amused blue eyes betrayed no resentment.

"You did not expect it in a pawnbroker's back parlor?" he said pleasantly. "Oh I didn't mean that!" She turned

her pretty distressed eyes on him in real dismav

"I don't resent it," he smiled. "I am a pawnbroker but I love beautiful things." Then he became the courteous salesman.

'I can advance you twenty pounds on your ring, madam." He held open the door, and she passed

into the shop again.

She gave a little gasp. "I—I don't think after all, that I will—" She glanced out of the glass doors into

the street. It was sleeting and miserable. "Thank you!" she said with a little gulp, and—took the money The memory of J. Cohen went with her out into the rain. There came back too

with curious persistence the memory of his perfect room, his pleasant, cultivated voice 'You did not expect it in a pawnbroker's back parlor?"

And when she had gone, J. Cohen smiled and slipped the ring on his finger. It fitted exactly.

The shop door opened and his partner came in from lunch.

'Hello, old chap! Got your ring back?" 'Yes.

'Quick work. How much did the finder sting you for it?"

I paid twenty pounds."

'My stars!'

Cohen looked down at his hand and smiled. "It was cheap," he said.

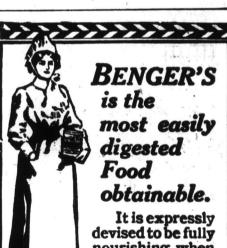
It may have been that the pendulum of Fate needed but a touch to restore the balance, for from now on Ivy's luck changed

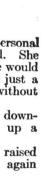
She sold four pictures for five pounds each, secured illustrating work from an impressionable young Irish editor, who drew her pretty face very passably on his blotting pad to the joy of his office boy.

Then she got twenty pounds for a badly drawn but effective poster, advertising some special brand of soap.

The caretaker once more touched his cap. She was once more decently fed and lothed, and a respectable member







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Write us and mention ar wants. SPECIALTY CO. . Montreal.

She leant a little wearily against the counter; her small oval face was pale, and her hair beneath her shabby hat was the Merits warmest brown; her eyes and pretty little

mouth were weary and saddened. Then suddenly the Dresden china figure pirouetted to meet her, the grandfather clock swayed down upon her-then restful velvety darkness.

She looked at him sharply. A tall,

curiously virile, attractive young man,

very keen, very wide awake, with crisp

curly black hair and blue pleasant eyes. "I—I want to—to pawn this ring."

He took it from her, noting her embar-

"I understand you wish me to tell you,

rassment and she wondered at the strength

and beauty of his hands, as he examined

what I would advance on it madam."

She came to on an old divan before a roaring log fire. Here too she was conscious of absolute peace; then she looked up into the keen, worried blue eyes of Cohen.

"I'm-I'm-How foolish of me!" she said.

On a silver salver he was holding a beautiful long stemmed glass of amber colored liquid, and beside it biscuits on an old Sevres plate.

Little Helen Smythe who was rescued from the sea when the Lusitania was torpedoed, by Ernest Cowper, a journalist of Toronto. She is un-aware of the fate of her father, mother, sister, brother and aunt who were aboard the ill-fated ship with her, when torpedoed. society-outwardly.

Her personal opinion of the matter was adequately expressed in long sleepless nights, in fierce fights with the accusing memory of those straight honest ancestors

of hers. She grew to reverence them. She called herself "thief" out loud, and winced and quivered at the sound of it.

By irony of fate she went in for a drawing competition and won a thirty-pound prize.

Then Sally Warner mercifully returned and came to see her. Sally had a studio on the next floor to Ivy. They had been at the schools together, and Sally had done things. Her people were large dyers, and nothing would cure Sally of the loyal unswerving conviction that trade was the whole thing.

"I can't see it, girls. Trade's the thing. Where would our art be if it wasn't for the canvas, paint and brushes? Who cares about art or books if it comes to a strike? Who would care if the picture galleries were looted, if the food supply gave out? Dairies and groceries are the things that count. As for dyeing it's a greater mission than art. It restores the joy of good color to the genteel little house .

And how they had all laughed!

Sally came to see her, full of Italy, but found time to ask: "Know the man at Number three—Julius Cowan?"

"No! Oh no." "His grandfather on his mother's side was a Jew. His father called himself Was a Jew. His father called himself When writing advertisers please mention. Cowan, so does Julius of course He was The Western Home Monthly.

nourishing when natural digestion is enfeebled, whether in infant or adult.

It is prepared with fresh new milk and forms a dainty and delicious cream, which fully satisfies "hungerfaintness," and soothes internal discomfort. Benger's is the safe food in illness, and in convalescence promotes rapid recovery.

Delicate infants thrive on it.

