

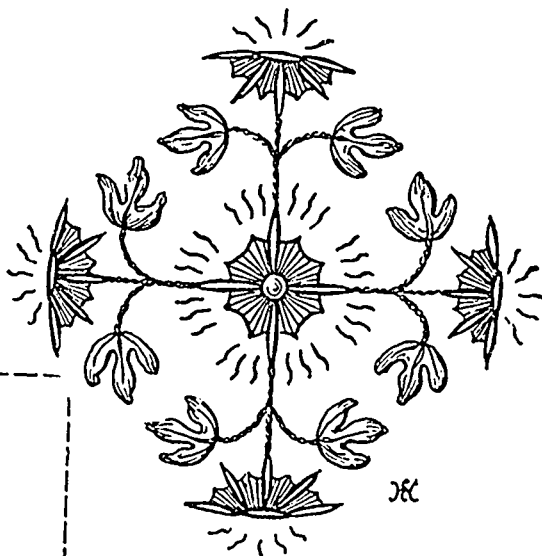
ECCLESIASTICAL EMBROIDERY.—No. 8.

By EMMA HAYWOOD.

(Mrs. HAYWOOD WILL WILLINGLY FURNISH ANY FURTHER INFORMATION OR DESIGNS DESIRED. LETTERS TO HER MAY BE ADDRESSED CARE OF THE EDITOR OF THE DELINEATOR.)

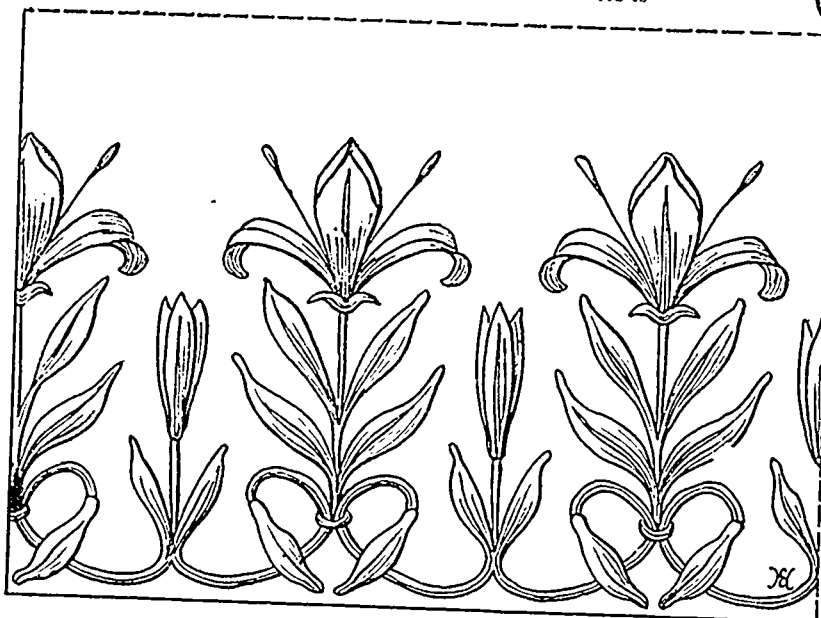
Having been frequently written to on the subject of designs for pulpit and lectern hangings, I feel sure that suggestions thereof will be acceptable. There is, necessarily, a wide margin for choice in this matter, partly owing to the difference of size, the dimensions of these hangings being governed by the particular furnishings of each church. Again, the embroidery cannot be too elaborate, nor the material upon which it is executed too sumptuous, while at the same time a simple floriated cross is considered sufficient decoration.

The color depends upon the Church seasons. It is, therefore, necessary to have the set of four—or rather five, since black is needed for funerals and is also proper for Good Friday. If the set of red, white, green and violet is out of the question, then for all the year round either a red or gold ground is used, but to ignore the rule of the Church in the succession of colors is



FOR ADVENT OR LENT.

can be given as to exact dimensions. No matter how simple the design, it is far better to work it on linen stretched in a frame, and, when completed and stiffened with starch paste, to transfer it to the cloth or silk. There are many reasons why even expert workers should follow this plan. It is very difficult to transfer the pattern neatly and clearly to a colored fabric, especially when soft and thick like broadcloth. Again, however closely the stitches are placed, the color of the foundation affects the color of the working silks sufficiently to mar their purity. The process of transferring gives a raised, rich

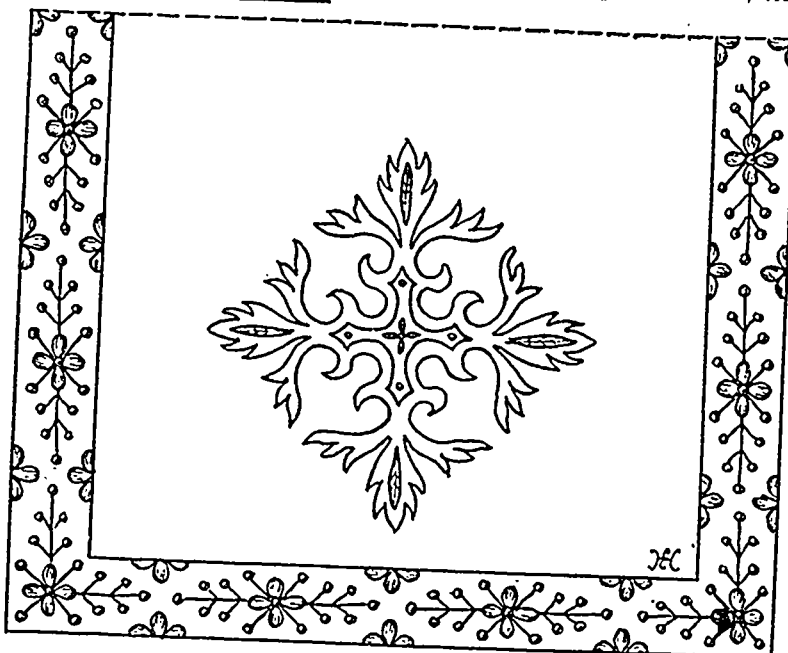


FOR EASTER PULPIT HANGING.

greatly to be deprecated, for surely there is no parish too poor to afford inexpensive but suitable materials. I am aware that except at the stores for ecclesiastical furnishings it is difficult to obtain the proper liturgical colors in silk, satin or brocade, but in broadcloth or felt they are not by any means so hard to find. A nice broadcloth with its satin-smooth surface is not at all a bad substitute for richer materials where economy is strictly necessary.

Both pulpit and lectern hangings should in some measure correspond with the altar frontal or superfrontal, as the case may be. The materials of which they are made should be the same if possible, while the coloring of the needlework should likewise be in keeping, although the actual designs need not be exactly similar, so long as they are after the same style. These hangings should be finished with a fringe from two to three inches deep. They must be lined with silk or linen and are usually made just double the length of the part that is visible in front of the desk, so that they hang double over the rod.

The lectern hanging is generally much deeper than the pulpit hanging, but no arbitrary rule



FOR A LECTERN.