

Where Monsoon is Grown.



TO know that the tea you are pouring from the pot into the cup has never left the care of the growers until it arrives at your grocer—securely sealed in the lead packet, just as you bought it—is the first hint to the good reason why **Monsoon Indo-Ceylon Tea** is different from all other packet teas, which pass from miscellaneous growers, through the intermediary hands of various shippers and brokers and packers, before they are turned into the packets sold at the stores. With the first sip of **Monsoon Tea** comes the consciousness that you are drinking a tea of the stateliest quality. Its ambrosial flavor suggests absolute purity. The rich, sparkling glow of its liquor tells of true ripeness, and the wholesome and refreshing relish with which it charms your taste, proves how perfectly the natural bouquet and full aromatic strength of the ripe sap has been preserved in the **Monsoon** leaf through the perfect **Monsoon** process of "firing."

The picture above is a glimpse of a corner of the high **Monsoon Tea Gardens**. A group of Chinese tea-pickers, arrayed in white, is shown in the field, and presents a striking contrast with the dark foliage of the plants. It's a scene that would delight the heart of an artist. The time of picking is the dawn of day. The air is filled with the dainty fragrance of blossoming spices. A rosy shimmer gleams on every leaf and blade, and birds are singing their matins to the morning stars, which are sparkling in the blushing Eastern skies. From these gardens **Monsoon** starts on its course, through the processes of curing and packing, to its destiny as the tea of your choice for the table.

Like others, **Monsoon Tea** is sold everywhere in sealed lead packets, in five different grades, at 25, 30, 40, 50 and 60 cents, but unlike others, whose varying grades are determined by varying qualities of different mixtures. **Monsoon** is graded true to its own leaf. The **Monsoon** in

the lead packets, sold by grocers at 25 cents, is just as true in **Monsoon** quality and purity as any of the higher **Monsoon** grades at 40, 50 or 60 cents. All the grades grow on the same tea bush—the choicest leaflets, nearest the tips of the bush, which possess the most delicate flavors, are selected for the 60-cent grade; the next leaves for the 50-cent grade, another for the 40-cent grade, and the leaves on the lower branches, a little larger and coarser than the leaves higher up, yield the exceptionally good grades sold at 25 and 30 cents. But all are picked, fresh and ripe, in the same gardens, and all are cured with the same care, and the **Monsoon Indo-Ceylon Tea** at 25 cents, direct from the growers, is a purer and choicer tea than the packing of the tea brokers which are offered at 30 and 40 cents, while the **Monsoon** grades at 40, 50 and 60 cents are incomparable. And the reason why **Monsoon Indo-Ceylon Tea** is so much better than others is because, coming to consumers direct from the growers, its choice quality has not been tapped to yield the profits exacted at different stages by the shippers, brokers, and the packers of other package teas. These profits fairly average about 10 cents a pound, and **Monsoon Indo-Ceylon Tea**, while sold at the same price as others, is fully 10 cents better in value—in quality, flavor and strength.

THE DELINEATOR FOR DECEMBER.

CONTENTS.

HOUSE FURNISHING AND DECORATION	646	THE REBOZO OF SEÑORA VIGIEL. (Story.)	
FASHIONABLE TAILOR WAISTS.	648	Eva Wilder Brodhead.	750
SOME STYLISH TAILOR SKIRTS.	649	THE CULTIVATION OF THE VOICE. Sixth Paper.	
MATINÉES AND TEA-JACKETS.	651	Eleanor Georgen.	752
FASHIONABLE COATS AND JACKETS.	653	CLUB WOMEN AND CLUB LIFE. Helen M. Winslow.	754
FASHIONS IN DOLLS' CLOTHES.	655	SOCIAL OBSERVANCES. Mrs. Cadwalader Jones.	755
STYLES FOR LADIES. (Illustrations and Descriptions.)	657-701	FESTIVITIES OF THE HOLIDAY SEASON. Blair.	756
THE DRESSMAKER.	702-703	THE TEA-TABLE. Edna S. Witherspoon.	757
STYLES FOR MISSES AND GIRLS.	704-722	AMATEUR PHOTOGRAPHY. No. 6.	
(Illustrations and Descriptions.)		Making Photography Pay. Sharlot M. Hall.	758
STYLES FOR LITTLE FOLKS.	723-726	CHRISTMAS WORK.	760
(Illustrations and Descriptions.)		GIRLS' INTERESTS AND OCCUPATIONS.	
STYLES FOR MEN AND BOYS.	727-729	Lafayette McLaws.	761
(Illustrations and Descriptions.)		DOMESTIC SUBJECTS:	
STYLES FOR DOLLS. (Illustrations and Descriptions.)	729-731	An Old Time Christmas. Helen Combes.	
WINTER DRESS FABRICS.	732	Holiday Candy-Making at Home. Ruby F. Warner.	762
TRIMMINGS FOR WINTER GARMENTS.	733	BRAZILIAN POINT. (Illustrated.)	766
DAINTY DESIGNS FOR EMBROIDERY. Emma Haywood	734	NETTING. (Illustrated.)	767
TATTING. (Illustrated.)	736	THE COMMON ILLS OF LIFE. No. 12. Old Age.	
MODERN LACE-MAKING. (Illustrated.)	737	Grace Peckham Murray, M. D.	768
MILLINERY.	738	KNITTING. (Illustrated.)	770
WASHINGTON SOCIETY DURING THE WAR.		CROCHETING. (Illustrated.)	772
Mrs. Archibald Hopkins.	742	THE NEWEST BOOKS.	773
POSTER TABLEUX.	L. Beard.	HOUSEKEEPERS' DEPARTMENT.	776
A MODERN CHRISTMAS SAINT. Clara E. Laughlin.	747		
KEEPING WATCH. (Poem.) Edith M. Thomas.	749		