

feels he has found the right place to train at, and at the same time give his powers full play. On the other hand, the professors have found the right kind of material to work upon, and if it is a little raw, the toughness attendant upon this rawness, gives it an enduring, fibrous quality that is not easily or soon broken.

**THE COLLEGE STREET BAPTIST CHURCH CONCERT.**—On Friday, the 1st inst., the question which sped from table to table was, "Are you going to College Street to-night?" The explanation was that a concert was to be given by the teachers of Moulton and the University Quartet. The vocal abilities of Misses Sauermann and Smart, and the elocutionary talent of Miss Hart, were well known. The Quartet and Mr. B. W. Grigg were from McMaster, and well did they maintain its honor on this occasion. The first piece on the programme was a piano solo by Miss Johnston, a Moulton student, which was well received. Miss Johnston's dexterous touch bids fair to bring her future fame. The Quartet followed with "Pilot me," which was encored. Mr. Grigg, our gifted reader, next brought a well merited encore to "The first Settler's Story." Mr. Grigg's gracefulness of action, clearness of enunciation, and appropriateness of emphasis bespeak him no mean place upon the public platform. Miss Sauermann's solo, "The Better Land," captivated even the most unmusical ear. There is a peculiar charm about Miss Sauermann's voice which is irresistible, and, in consequence, an encore followed. The Quartet next gave "Nearer to Thee." Miss Hart now took the platform, and in her forcible, expressive manner read "A Western Experience," and retired amid thunderous applause. Her encore was as well received. It is needless to say anything respecting Miss Hart's abilities as a reader, except to express the wish that we should hear from her oftener. Mr. J. B. Warnicker, our baritone, sang "The Tempest," in his usual style, which also elicited an encore. He was followed by the Quartet in "Remember Me." Miss Smart, in "The Star of Bethlehem," and the encore which it brought, excelled herself. Miss Smart is the possessor of a remarkably strong, clear soprano voice, every cadence of which she knows how to use to the best advantage. The programme closed with Miss Hart's second recitation and encore.

**DAMAGING REPUTATION.**—Critics are useful and criticism is good, when the critics have a noble end in view, and the criticisms tend to bring about that end. The teacher at his desk criticising the exercises of his pupil is absolutely necessary in order to the improvement and development of the student's capacities. The teacher has in view the pupil's good, while the criticism reveals his errors and deficiencies, and stimulates to more perfect accomplishment. But all critics are not of the order referred to. There are the critics of character and despoilers of reputation, whose only motive for their business is the unwholesome satisfaction they have in finding their fellow men far below a standard they have set up, which they imagine themselves to have exceeded. They revel in the meditation of men's weaknesses, peculiarities and faults, as buzzards hover with sensual delight over their carrion. Judging people's motives and attributing evil to them with no good evidence