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LADIES' READY-TO-WEAR DEPARTMENT

NEW SPRING SUITS, NEW DRESSES, NEW SILK AND POPLIN SKIRTS, NEW SP LING SUITS, THE VERY LATEST MODES, at prices which will please the buyer of a Spring Suit, Coat or Skirt. We cordially invite every buyer or prospective buyer to visit our ready-to-wear department. Take elevator to 2nd floor. Everybody welcome.

SUITS

We are showing the finest range of Ladies' Spring Suits that the best designers produce, in colors African Brown, Navy, Green, Sand and Black, sizes 18 to 45, priced to sell at \$16.50, \$18.00 to \$37.50

SPRING COATS

In fine all wool Velours, Serges and Tweeds, colors Grey, Brown, Sand, Navy, Copen., Black, priced at from \$16.50 \$18.50, \$21.00, \$22.00 to \$35.00,

SILK DRESSES

New Silk Dresses, made from nice soft silks, colors navy, Brown, Green, Black, special price \$20.00

SILK POPLIN DRESSES \$12.50

6 extra fine silk poplin Dresses to clear at less than makers' prices to-day, colors Burgundy, Brown, Taupe, Copen., Black, sizes 18, 38 and 40, worth at to-day's prices \$18.00, sale price \$12.50

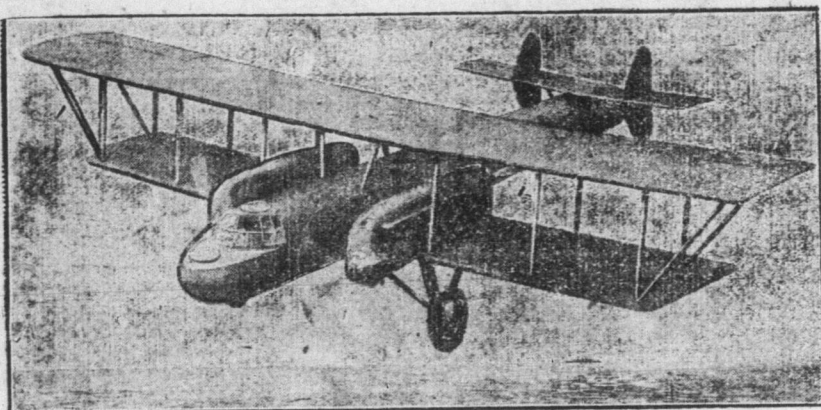
POPLIN SKIRTS AT \$4.95

We bought from a manufacturer for spot cash, extra fine quality of silk poplin skirts, at just about the cost of materials, sizes 24 to 27 to-day's value \$6.00, sale price \$4.95

STRIPED SILK SKIRTS

Ladies' fancy Striped Silk Skirts, sizes 26 to 30, to-day's price \$10.00, sale price \$6.99

Terms Cash One Price Smyth Bros. Cheap Cash Store 27 East King St.



A BRITISH COMPETITOR FOR THE CROSS-ATLANTIC FLIGHT.

Under-Currents By The Duchess

"Pouf! Your a' witch. It isn't a bit of good having anything nice to tell you—you can guess it at once!" says Griselda very properly disgusted. "Yes, it was his own dear self again!" and I can tell you, I welcomed him. And he told me his name, and a great deal about himself; he has a sister married, living in the next county, and he said he hoped he should meet me again, but I told him that was out of the question, as Uncle Gregory would not hear of our knowing anyone, and so I bid him an eternal adieu.

"What a pity!" says Vera sighing. "He seemed quite nice and it is a dreadful thought that we are never to associate with our neighbours."

"Oh, Vera! He told me such an extraordinary, such a mean thing of Uncle Gregory. I was never so surprised in my life."

"I don't think anything of that sort about him," would surprise me," says Vera mildly. "However not a word more until you have eaten something. Just think of how many hours you have been fasting, and now I'm afraid all you can get is bread and butter."

"By-the-by, did you eat mychop?" asks Griselda. "I hope so. It was my last request. I hope you did not shirk it."

"I couldn't eat it. Nor my own either. I was too miserable about you," says Vera. "However, I'll ring now for some bread and butter."

"Order a loaf when you're about it," says Griselda. "I'm starving!"

It is some time, however, before that bell is answered. Mrs. Griselda, as Griselda left her, turned aside, and with darkened brow made for the library, Mr. Dysart's usual abiding-place. Not finding him here, she hurried on toward the hall, until she comes to a heavy curtain, once handsome, now moth-eaten and dingy and pushing it aside, reveals a long flagged passage. So light, so careful are her footsteps, however, that scarcely a sound betrays her approach to a high, narrow door at the extreme end.

Stepping as she comes to it, she peers through the keyhole, and finding it empty, tries, with a cautious quiet grasp the handle of the door, to find the latter locked. Still very cautiously, she slips her hand in her pocket, draws out a key, well oiled, and inserting it in the key-hole softly opens the door.

A grin smile that might almost be termed amused, overpreads her face as she looks towards the farther end of the room. There, on his knees beside a cabinet, kneels Mr. Dysart

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that you get the maximum return for your money when you buy Zam-Buk, because Zam-Buk is all medicine—not 5% medicine and 95% animal fat as ordinary ointments are.

The herbal extracts and vegetable oils of which Zam-Buk is composed are so wonderfully blended and refined that Zam-Buk possesses unusual power of penetration. Instead of remaining on the surface skin, an ordinary ointment does (owing to the amount of coarse animal fat they contain), Zam-Buk literally soaks through until it reaches the "root" of the disease, which is always in the underlying tissues. Then it cures from the "root" up, which is the only thorough and permanent way of curing skin troubles, and is why Zam-Buk succeeds when other treatments fail.

Zam-Buk is best for eczema, pimples, blotches, psoriasis, chronic sores, blood-poisoning, teething rash, boils, piles, cuts, burns and scalds. All dealers or Zam-Buk Co., Toronto. 50c. box, 2 for \$1.25.

Zam-Buk

Girls! Draw a Moist Cloth Through Hair, Double Its Beauty

Try this! Hair gets thick, glossy wavy and beautiful at once

Immediate!—Yes! Certain!—that's the joy of it. Your hair becomes light, wavy, fluffy, abundant and appears as soft, lustrous and beautiful as a young girl's after a Danderine hair cleanse. Just try this—moistest a cloth with a little Danderine and carefully draw it through your hair taking one small strand at a time. This will cleanse the hair of dust, dirt, or excessive oil, and in just a few moments your hair doubled the beauty of your hair. A delightful surprise awaits those whose hair has been neglected or is greasy, faded, dry, brittle or thin. Besides beautifying the hair, Danderine dissolves every particle of dandruff; cleanses purifies and invigorates the scalp, forever stopping itching and falling hair, but what will please you most will be after a few weeks' use, when you see new hair—fine and downy at first—yes—but really new hair growing all over the scalp. If you care for pretty, soft hair, and lots of it, surely get a small bottle of Knowlton's Danderine from any drug store or, toll-free, for a few cents.

A very ordinary cabinet, to all outward seeming, of oak and stoutly built, with nothing to distinguish it from the common herd of oaken cabinets, save one rather remarkable feature.

The rib is a t to the uninitiated is merely a dull piece of wood, darkened by age, is so concluded, that by pressure on a certain part of it, a spring is brought into motion, by which the whole apparently solid, immovable side of the cabinet opens wide from top to bottom, disclosing an extremely narrow set of shelves within, from an inch to an inch and a half in depth.

It is open now, and Mr. Dysart, in his worn and shabby old coat is kneeling before the secret opening, gazing openly upon its contents. Piles upon piles of yellow sovereigns are so built one on the top of the other that they reach from one narrow resting place to the other above and so one. Dull heavy gold that scarcely glitters, save in the eyes of the wretched miser bending over them.

Yet it is not so much on the money as on a paper he holds in his hand that his attention is concentrated. He is so bent on the personal of the he hears neither the turn of the key in the lock nor the woman's entrance. And now, as a malicious chuckle breaks from his throat, he spreads out his lean old hands over his gold as if to shield that secret hoard from sight.

"Comforting yourself with a look at it," says she with a malignant leer. As she speaks she points not at the gold but at the paper he has tightly clutched in his hand.

"How did you come here, woman?" demands he in a shrill tone. He is trembling, and with nervous fingers presses the paper into the secret recesses in the cabinet, and shuts to the oaken woodwork.

"Why through the door," retorts she sullenly. "How else? You should remember to lock it when engaged on work like this."

"I could have sworn I locked it," says he, still shaking. "See! here is the key in my pocket. I tell you, with increasing agitation "I did lock it. Are you a fiend that you can follow me through bolted doors?"

"You're getting old, Dysart," says he, with a cold sneer. "your memory is failing you of late. It will go ill with you if you forget too often to fasten this door behind you."

"I did fasten it," persists he fiercer.

"Dash! Don't give way to foolish fancies. And after all, why need my coming fluster you? Surely, with a mocking air "your occupation was an innocent one; you were but refreshing yourself with a glimpse of—"

"Be silent woman! Are you mad?" cries he, hitting his arms like on in mortal fear. A short laugh breaks from her.

"You're but a poor sort after all," she says contemptuously. "Too poor for faith or trust of any sort. What! can you not even believe in me who have served you and yours long and faithfully for forty years? Is it likely I'd betray you now for his children?"

"Ah, he served you falsely once!" says Gregory Dysart, a savour of pleasure in his tone, in the words he uses to fan a hatred that has never grown cold in all these weary years.

Each Day Adds Many New and Distinctive Modes to the Extensive Raphael-Mack Display

A wealth of beauty and great variety are perhaps the most conspicuous features of the spring exhibits. As always, we offer only those modes on which Fashion has emphatically stamped her approval.

The newest colorings and weaves are presented in all their beauty. While air styling is very important special attention is given here to the quality of the fabrics to insure good service and entire satisfaction.

Many Enchanting Suits Bid for Favor

Youthfulness has been smartly achieved by the newest spring Suits—man of which boast box coat lines. One could hardly imagine a feature more effective than the clever vests. Fashioned of contrasting fabrics, for the most part, they furnish a delightfully modish and distinctive touch to these tricotine and wool velour modes. Your choice of Navy, Foch Blue, Tan, and other fashionable colorings.

\$20.00 TO \$75.00



Spring Skirts of Charm

You will find it a joy to own a skirt as practical and smartly fashioned as the modes which we are now featuring for Easter. They all conform to the slender silhouette and are offered in an attractive color range

\$5.00 TO \$25.00

There Is Grace In Every Line of These Coats

Out-of-doors will have a new fascination for the fortunate possessor of a wrap, such as we are presenting for present day wear. Rich colorings and smart fabrics at

\$15.00 TO \$65.00



Exquisite Modes in Millinery

When women select new hats from our displays they are certain of getting a maximum of style at a minimum price. Lisere, Pineapple and Milan straw creations are prominently featured in these interesting groups. The earlier you come, the greater the variety.

\$5.00 TO \$20.00

The **Raphael-Mack Co.**

109 King St. West.

Four Stores—Hamilton, London, St. Catharines, Kitchener



Pretty New Dresses for Spring

Hereabouts there is not a more charming or less expensive group of spring dresses than this. Colors and styles are delightful. Finishing details are of the best. These are made of very fine quality silks and silk popline.

A very fine assortment of Ladies' Silk Dresses in all the newest shades and styles with combination trimmings and fancy embroidery work. In all sizes at \$22.50 to \$30.00

Our new spring stock just to hand of Ladies' Silk Poplin Dresses in the very newest styles, light and dark colors, including black, with embroidery and plain fronts, all sizes at \$14.50 to \$20.00

All the very newest styles in Ladies' All Wool Serge Dresses for spring. In navy brown and black. With braid and embroidery trimmings, large and small collars, cord sashes, at \$16.50 to \$30.00

Our new spring petticoats have just arrived in shades of paddy, rose, vine, copen, taupe, etc., in jersey silk and habutai and silversheen with pleated flounces and frills, at \$5.00 to \$8.00

A complete stock of fancy silk camisoles in shades of pink, maize and white in silk and lace, also net trimmings with and without sleeves in all sizes at \$1.25 to \$3.00

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