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balm-o'-gilead, and his feet were light with the joy of youth. And he thought much of Edith, and of Reenie Hardy. In subsequent lessons Dave was rapidly initiated into many matters besides parfor manners and conversa-tion. Mr. Duncan placed the first and "What about Socialiam?" asked Minard's Liniment for Dandruff.



It were all good vegetables to consider. They are all good vegetables to consider the more solid articles of dict, though the reasonable, even thouse, taking in a tree the reasers runkic. Poison make the sevent with these vegetables and this may be served in a variety of appetition and the struct. They are as helpful in their lines, taking in a chick the kindkerchief is a good makic, rather than to serve the the more solid articles of dict, though the measure is a food that will y regitables and this may be served in a variety of appetition is the rest of the childres. The may be served in a variety of appetition is the the childres. The may be served in a variety of appetition is the the childres and the mode protein element. Milk is all work as uses, and in every way in the work as a module. The the access the headser of the childres and the sector of the childres. The area are all good the will y regitables to consider. They are as helpful in their lines, taking machine being in this these served with these vegetables and this addition will go far to supplying the the mode protein element. Milk is all may be served in a variety of appetition is the childres. The there of the supply in regitable were the and there will and the there will a more the work and there will a may be served in a variety of appetition is a model protein element. Milk is all may be served in a variety of appetition is a model appetite with the served with the very elements that the the maxe the group of the childres with the served with the served

which it can be worked in, occasionally trains is a food that will supply in readily Deep. Twelve or more players form digestible form the very elements that a circle of pairs (one behind the other the appetite is prone to reject in the appetite is the paperter is profile or lefect in other that is an even the players to allow them to turn and Another queer railway is in Lia-a beverage, when suitably cooled it is run in any direction. Two players on towel and Ballybunion system in the as tasty as any drink that can be the outside of the circle and at a dis-west of Ireland. The line consists of

The World's Queerest Railways

a beverage, when suitably cooled it is run in any direction. Two players on towel and Ballybunion system in the astrong of the outside of the circle and at a distrong of the more appetizing than meat in hot weather and make an extended and in the wather and make an extended and also used in custards, pudded in the can place himself in front of orm the ground. On this the train be kept very low indeed, if eggs are of the pairs forming the circle. If he same time supply positive the seconds in doing this the player tag.
Make a special effort to get ice before being tagged, this forms "three to before being tagged. In own rank take to his beels and the subalances! May the suite of the family and at the same time supply positive food value.
What can be accomplished with music as a means of introducing a child into normal life, the child who because of backwardness is too ofter given the cold shoulder and toid that be also different the cold shoulder and toid that the sume of backward players being pursued may run in any direction, either to left or right; or across the circle, but not to pass in support toolfied wheels. In calm of the wates and tool shoulder and toid that who of the appresent the cold shoulder and toid that the sume of the condition and the sone of the middle may th

Heep's handemake-a limp, clammy music as a means of introducing a laking of the hand indicative of the calculating suavity of that detestable young man. A world of difference be tween his handestake and the respect fully hearty grip of Pergoty, the Yarmouth fisherman!
 W How do the celebrites of our day shake hands-the King, for example and the Prince of Wales.
 The King just grips your hand firm the special schools, are dispersive of gripping it.
 Earl Haig shakes hands with courte of gripping it.
 Earl Haig shakes hands with courte of gripping it.
 Earl Haig shakes hands with courte famous soldier, Sir William Robertson, is content with squeezing your fingers. Another famous soldier, Sir William Robertson, is content with squeezing your fingers. Another famous soldier, Sir William Robertson, is content with squeezing your fingers. Another famous soldier, Sir William Robertson, is content with squeezing your fingers. The Prince's Serpent.
 The Prince's Serpent.
 The Prince of Wales, returning, from
 The Prince of Wales, returning, from
 Ward, pressing yours downward (t the real social aspect of the music intersets difference to gripping it.
 The real social aspect of the state state interested first of a music a co-ordination, and, lastly, they are taught to kisten and to contrat.
 Ward, pressing your fingers. Another instance of the use of a proper section of the same section to be served in the serve of the same section to be served in the serve of the stread on the section of the stread on the section of the same section to be served in the section of the stread on the section of the stread on the stread on the section of the stread on the section of the section.
 The Prince's Serpent.
 The Prince's Serp

burg. Ordinary lines and carriages are used, and the trains run at a speed

lines are those which have to go up tween the ordinary lines is a rail with Under the engine is a cog-wheel which grips de teeth and prevents the train from The best known of these rack rallways is that which ascends Snowdon, in Wales. The ter-minus is 3,500 feet above sea level, and although the distance is only four

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That there was not a rift, somewhere

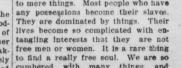
I never knew an hour so drea Love could not fill it full of cheer! —John Kendrick Bangs.

WELL! WELL!

ISN'T HE A CUTE LITTLE FELLOW?

classes the teachers are trying to live up to the old idea of education which means a drawing out of all the intelli-gence and all the ability the children have, and we find that music is one of the best agencies for drawing the children out and finding their latent possibilities. "We find that many of the children have an undeveloped sense of rhythm. Now the teacher in the regular class is too busy in getting three "R's" across with her class of from 40 to 50 children to discover individual abil-kies. In the special class the teacher is conscious that the traditional lubi-laby, for instance, the time-honored the most of of the swaying of a mother's arms, while the cronord that money old song. "Th the plan for the music for the special classes we are considering first the band music; secondly, music

a mother's arms, while she crooned that homely old song.
"In the plan for the music for the provide of the crooned that homely old song.
"In the plan for the music for the provide of the crooned that homely old song.
"In the plan for the music for the provide of the crooned that homely old song.
"The band music; secondly, music for story telling.
"The band music is only a means to an end; the band is not the end. Through it we are trying to arouse the child to group activities. We have music for histening, and we introduce the third to group activities. We have music for histening, and we introduce the child to group activities. We have music for histening, and we introduce the staminute selipse.
Breads their activities have not been directed, and we believe that many of the discrepancy cages arise because the children have not become fraterrized. So in our special classes we have free the discrepancy cages arise because the children have not become fraterrized.
So in our special classes we have free the classes we have free the staminute endines.
Minard a Liniment for Curns, etc.



GETTING SMALLER EVERY DAY. Chicago Daily News.

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