

Late Gossip Of The Sporting World At Home And Abroad

LOCAL
BOWLING
YESTERDAY

THE CITY LEAGUE.

Last night in the City League on Black's alleys the Ramblers and Sweeps bowled an interesting game, each winning two points. The scores follow:

Ramblers.	
Duffy . . .	84 110 107 301 100 1-3
Jordan . . .	78 74 81 232 77 2-3
Linsley . . .	98 66 92 256 85 1-3
Covey . . .	90 85 95 270 90
Wilson . . .	94 97 99 290 96 2-3
444 432 474 1350	

Sweeps.	
Jenkins . . .	93 95 87 275 91 2-3
McIlveen . . .	97 88 103 288 96
Gambin . . .	85 94 90 269 89 2-3
Ferguson . . .	80 92 81 254 84 1-3
Sullivan . . .	85 116 109 310 103 1-3

440 485 470 1395
Walter Gambin won the daily roll-off with a score of 117.

TWO MEN LEAGUE

No. 5 Team won five points from No. 4 team. The scores follow:

No. 4 Team	
Ritchie . . .	86 78 81 89 82 416 83 1-5
Boyer . . .	77 76 90 77 96 416 83 1-3
163 154 171 166 178 832	

No. 5 Team	
McKee . . .	77 94 96 88 87 442 88 2-5
McCavour . . .	84 76 86 92 99 437 87 2-5
161 170 182 180 186 879	

No. 6 team won five points from No. 7 Team as follows:

No. 6 Team	
Hill . . .	80 94 87 101 104 466 93 1-5
Stevens . . .	91 101 88 134 79 493 98 3-5
171 195 175 235 183 959	

No. 7 Team	
Thurston . . .	92 109 76 104 88 469 93 4-5
Harding . . .	87 82 87 102 94 452 90 2-5
179 191 163 206 182 921	

A BOWLING RECORD

What is supposed to be a Canadian record was hung up on the Victoria alleys yesterday afternoon when five of the leading bowlers of the alleys hung up 1593 pins for a grand total of three strings. When you consider that not a player had under the hundred mark, it is some bowling. The sheets are on exhibition at the alleys. The following are the bowlers and their scores:

A. Covey . . .	114 106 109 329 109 2-3
A. Keirstead . . .	101 117 104 322 107 1-3
J. Sweeney . . .	104 101 109 314 104 2-3
J. Baillie . . .	108 102 103 313 104 1-3
J. Steen . . .	105 106 104 315 105

532 532 529 1593
Team average, 106 1-5.

There was about fifteen spectators in the academy at the time this score was made.

SPORT NOTES

A man walked up to K. O. Brown the other day and offered him a diamond-studded watch for \$50. The man said he wanted to make a quick getaway, and the watch was worth \$500. Brown didn't have \$30 but he hooked his own \$100 watch for \$30 and bought the diamond timepiece from the stranger.

On having the jeweled watch appraised later he found its value to be sixty-four cents.

And still Brown denies the story that he built his Jersey home on a lot that he bought when the tide was out.

An inventor, James Jefferson Hogan by name, has sent John McGraw plans and specifications of a combination of arm and wrist straps for pitching arms that have gone stale. He avers that if this apparatus is adopted by the New York club the pitching arm of a big leaguer will be made to last fourteen or fifteen years longer.

Assuming that it will be tried on Mathewson, that would make him forty-nine years old before he began to show signs of weakening. Cy Young pitched twenty-four years before he had to retire at the age of forty-four.

Think of it, the invention of James Jefferson Hogan would have had Cy with us until he was within a few months of sixty.

Whether Mr. Hogan succeeds in his enterprise or not, he can be assured that the ball players are with him.

As yet he hasn't doped out anything that will strengthen the head.

RANK OUTSIDER WINS.

Liverpool, Mar. 26.—The grand national steeplechase run here today was won by Ally Sloper; Jacobus was second and Father Confessor third. Twenty horses started but only nine finished.

The betting was 100 to 8 against Ally Sloper, 25 to 1 against Jacobus, and 10 to 1 against Father Confessor.

JACK JOHNSON-JESS WILLARD
CHAMPIONSHIP FIGHT, APRIL 4

New York, Mar. 26.—For the fourth time since he won the heavyweight championship from Jim Jeffries in 1910, Jack Johnson will defend his pugilistic title at Havana, Cuba, next Sunday, April 4. On that date Jess Willard, the most formidable among the white aspirants for the world's premier ring honor, will meet the negro in what is scheduled as a forty-five round battle for the championship. In his long career as a pugilist, Johnson has never faced an opponent of the huge physical proportions of Willard. Because of this advantage in weight, height and reach, as well as the ten years difference in their ages, the followers of Willard hope to see his youth and endurance triumph over the superior boxing skill and ring experience of the champion. It is this meeting between the master pugilist and gigantic novice that lends interest and uncertainty to the battle. Willard, shorn of his physical advantages, would be but a manikin in the hands of the negro who has learned every trick of boxing known in expert ring strategy during his many years in the squared circle.

Although Johnson's ring career antedates the present century by a few months, his prowess as a fighter did not bring him into prominence in the heavyweight division until ten years ago and then his standing did not give much promise of championship possibilities. At that time he began meeting men of his own color such as Sam McVey, Joe Jeannette, Black Bill, Walter Johnston and others whom he defeated, in several instances decisively. His two winning battles with Joe Jeannette at Baltimore and Sam Langford at Chelsea, Mass., in 1906, however, demonstrated that he would have to be reckoned with by the best of the fighters, white or colored, in the championship pretensions in the heavyweight class.

At that time Jeffries had retired from the ring, having handed the title to Marvin Hart. Tommy Burns by defeating the latter and also Jack O'Brien, who claimed the championship, assumed the world's title in 1907. Johnson meanwhile was plodding along, incidentally knocking out Felix and Lang in Australia and ending the come-back propensities of Bob Fitzsimmons in two rounds at Philadelphia and an eleven-round knockout of Jim Flynn at San Francisco the same year—1907. In December 1908 Johnson had the better of Tommy Burns at Sydney, Australia, when the police stopped the bout in the fourteenth round. This placed the big Galveston negro right at the top of his class and while no one was willing to recognize him as the world's title holder, Johnson went right on fighting successfully, finishing up with the knockout of the late Stanley Ketchel in twelve rounds at Colma, Cal., on Oct. 16, 1909.

It was then that the negro's pronounced ability and recognized cleverness stung Jeffries into action. The big Californian's self-enforced retirement ended abruptly and Jeffries re-entered the fist arena to again defend the title. This seemed to suit Johnson perfectly and the great match for the world's championship was quickly arranged with the result that Johnson scored a decisive victory over Jeffries, at Reno, July 4, 1910. From that time to the present Johnson has been the undisputed champion heavyweight of the world. During the past five years he has been called upon only three times to defend the title.

His fight with Jim Flynn at Las Vegas, Mexico, was stopped in the ninth round by the authorities and Johnson was declared the winner. In Paris, France, the bout between the champion and Battling Jim Johnson, was called a draw and last year he gained the referee's decision over Frank Moran in a twenty-round bout which also took place in the French capital.

Jess Willard, who was born in Pottawatomie County, Kansas, twenty-eight years ago is a giant in stature, standing fully 6 feet 6 inches, without shoes, and when in good condition for a bout, turns the scale at 285 pounds. Four years ago he was first seen in a ring fight when he lost on a foul to Louis Fink in the tenth round of a bout at Sapulpa, Okla., but within six weeks from that time he knocked out Fink in three rounds at Oklahoma City. He followed up with five knockouts and two ten-round winning brackets, on points during his first year of fighting in public, 1911.

Five knockouts and two no-decision contests gave him a clear record for 1912. The two no-decision bouts were with Arthur Pelkey and Luther McCarty in New York City, and in each Willard had the better of his opponents. The big Kansan also scored two of his five knockouts in the East at New York and Buffalo, his victims being Soldier Kearns and Sallor White. Out of eleven fights which he took part in during 1912 Willard lost only one. This was to Gunboat Smith in twenty-rounds at San Francisco. Smith was the best man that Willard had met in his ring career, with the possible exception of Carl Morris, whom he defeated in a ten-round go at New York. Last year Willard met Tom McMahon in a ten-round no-decision bout and scored knockouts over Dan Dally in nine rounds at Buffalo and George Rodei in six rounds at Atlanta, Ga.

Willard's powers of endurance are unquestioned, but he lacks aggressiveness and skill. These disadvantages, however, may have been remedied by strict attention to the coaching of his handlers, and what he has learned from his sparring partners in training. He has three distinct advantages over Johnson, in youth, height and reach, the possession of which, combined with a splendid constitution make Willard the most formidable opponent that has been matched against Johnson during his entire career in the prize ring.

The following table shows the relative measurements of the champion and challenger:

Age	Johnson, Willard.
Weight	38 28
Height	214 235
	6 ft 1/2 in 6 ft 6 in

These measurements of the champion were made just before Johnson met Jim Flynn at Las Vegas, N. M., July 4, 1912.

JOHNSON
MUST USE
EMERY BALL

Detroit, March 26.—Ban Johnson's decree that the "emery ball" be abolished is likely to go by the boards. Johnson is a big man and has made more than a little influence, but his law does not extend to the pitching box, if two capable pitchers are to be believed. They are Russell Ford and Cy Falkenberg.

Here are two quotations: Says Falkenberg: "The so-called 'emery ball' is nothing new in baseball. I used it as much as two years ago. A rule prohibiting it is useless for the reason that an umpire or anyone else is unable to tell when a pitcher is using it. It gets results, and if a twirler can throw the shoot without being caught he will do so—and he can."

Says Russ Ford: "A sheet of emery paper, a sharp instrument or any other superfluous article on the diamond is not necessary to operate the 'emery ball.' I threw it in the American league and used my finger nail. The act is so unimportant in the fact that it is imperceptible to officials, which makes a rule preventing its use unapplicable. Caldwell and Keating, the Yankee twirlers, are recognized as the inventors of the delivery, but they are not. They merely brought it to public view by resorting to other, and unnecessary methods."

FEDERAL'S SCHEDULE MEETING.

New York, March 26.—All the Federal League clubs were represented at the special meeting held here today for the purpose of adopting a playing schedule for the coming season.

According to President Gilmore's statement tonight the playing season will begin on April 10, the date originally announced. The schedule will be made public a few days before that date, he added.

Reusch	76in	83 1/2 in
Neck	17in	17 1/2 in
Biceps	15in	16in
Wrist	8in	16in
Forearm	13 1/2 in	15in
Chest (Nor)	42in	44 1/2 in
Chest (Ex)	45in	47in
Wrist	8in	8 1/2 in
Thigh	15in	17in
Calf	12 1/2 in	26in
Ankle	9 1/2 in	10in

These measurements of the champion were made just before Johnson met Jim Flynn at Las Vegas, N. M., July 4, 1912.

A GOOD PITCHER.

The Baltimore Feds have the winning pitcher, his name is James (Snipe) Conley, the twenty year old kid, with the "Million Dollar Arm." He is the sensation of the spring work-out of the Baltimore Federals in this town—the best looking young pitcher

that has appeared on the baseball horizon since Grover Alexander of the Phillies burst into view.

In 1913 Connie Mack gave him a tryout, but found him a bit young. Last spring Otto Knabe, manager of the Baltimore Terrapins, grabbed him. Knabe worked him just often enough

in 1914 to provide the kid with experience. This year Knabe plans to start him as a regular, and if he keeps up his spring work the baseball world will have a new wonder to look upon. "Snipe" is a right hander. He has a puzzling change of pace and a assortment of curves.



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