THE EVENING TIMES AND STAR, ST. JOHN, N. B., TUESDAY, FEBRUARY 27, 1912 By "Bud" Fisher Teff Does Not Respect the Confidential DIDN'T SHE SIGN YOU? WHO'S TIMOO I YOU! IT FOR THEN? KNOWTHER PREPARING HEBERT CASE JUDGMENT PHYSICIANS COULD JRT NEWS OF NOT HELP HER A DAY; HOME "Fruit-a-tives" Cured Her tional Drug & Chemical Co. of Canada, Limited Why Not Have an Up-to-Date **Furnished Home?** hich we also sell on easy terms.

Don't wait for your warm clothing after the cold days are over, but come Ollio Kirk of St. Louis and Willie Pur-cell of Cincinnati will clash at Cincinnati on March 18. It will be Purcell's first pro-fessional bout. He was amateur feather-weight champion of Cincinnati. from Fruit-a-tives, Limited, Ottawa. JACOBSON 2 CO., The New Champion.

The New Champion.

The New Champion.

Johnnie Kilhane, the new featherweight champion, has climbed rapidly. He has been an apt student. And he has applied champion, has climbed rapidly. He has a simple left jab up to the task of learning from a simple left jab up to the faculty of figure 19.

Gregory G., Clark

Skip. 19

Walsolm J. W. Wilson

Skip. 21

Totals 112

Tota FIRE ALARM TELEGRAPH

Leve the lands the city langer with the war mane dotted for more the control of the Commercial Larges where Act of the commercial Larges from the control of the Commercial Larges for the control of the control of the Commercial Larges for the Commercial Larges for

OPERA HOUSE MYRKLE-HARDER CO. TODAY: Matinee, 2.30; Evening, 8.15

MISS MYRKLE Will Be Seen to Excellent Advantage in Plays and Parts.

ELEANOR ROBSON "Salomy Jane."
(Ran 200 Nights in N. Y. City.) ETHEL BARRYMORE "Sunday."

(Ran One Year in N. Y. City.) LAURETTE TAYLOR "The Girl in Waiting." (Ran 2 Months in Chicago, 3 in N. Y. SOL SMITH RUSSEL'S GREAT COMEDY: Romance.

WED. THURS. SALOMY JANE. ELEANOR ROBSON'S GREAT SUCCESS.

Prices Evenings, 15. 25, 35, 50c Mats—Tue., Thu., Sat.., 15 and 25c. Seats SELLING

Chloroformed Patient Saved From Burning Operating Room NICKEL -- "The Surgeon's Heroism" MR. ARTHUR JOHNSTON IN LUBIN'S

WILL DO YOUR HEART GOOD
Pathe-American Co.'s Sweet Christmas story, "Actors' Hearts."

"THE DUDE COWBOY"
His Adventures With the Real Cattle Punchers

WILLARNEY - Ireland's Prettiest Scenery Don't - The Town and its People Mice

WITH A TOUR- -The Lake and Streams - Magnificent Feature MISS PEARSON

J. A. KELLY "I'll Go to the End of the World" "Molly Bawn" - (Lover) PURE COMEDY GOOD SINGING LATE MUSIC HITS Afternoon and Eve.

HERE SHE IS! Have You Ever Seen Her? DON'T YOU REMEMBER

SINGING COMEDIENNE AND THE PICTURES SHE'S SURE TO PLEASE

ENLARGED TUESDAY "A DAY IN A HAGGARD'S GGSHE99
MYSTERY **BUFFALO RANCH'** "ALL A MISTAKE"

PRAIRIE "A HORSE THIEF" Makes no difference it he is a hour,
You got a quit kickin' my dawg aroun'.

—Ballad of the Ozarks, Author Unknown.

Once in a great while there is a father who would be glad to have his son follow in his footsteps.

The milking of cows by machinery has been in than form of the machine in his footsteps.

The milking of cows by machinery has been in than form of the machine in his footsteps.

The milking of cows by machinery has been in than form one who would be glad to have his son follow in his footsteps.

The milking of cows by machinery has been in than form one hundred do have his son follow in his footsteps.

The milking of cows by machinery has been in than form one hundred do have his son follow in his footsteps. d by one of the mallu 'Soldiers of the King' | SELIG PLAYLET "A DIPLOMAT'S WORK"

Pay Big Dividends

My dawg Drum is a good ol' houn',
Trails the 'possum on the dryest groun'.
Makes no difference if he is a houn',
You got a-quit kickin' my dawg aroun'.
—Ballad of the Ozarks, Author Unknown.