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UPPER CANADA COLLEGE.

Founded in 1829.

King st, cor Simcoe.

His Honor the Lieutenant-Governor of Ontario, visitor: Geo Dickson, M A, principal and first English master; Wm Wedd, M A, first classical master; John Martland, M A, second classical master and superintendent of the College boarding house; Alexander Y Scott, science master; A H Young, B A, French and German master; G B Sparling, M A, first mathematical master and assistant master in College boarding house; Alexander C McKay, second mathematical master.

THE ASSISTANT MASTERS—Wm Jackson, B A, first assistant classical master and resident assistant master in the supplementary boarding house; Andrew Stevenson, B A, first assistant English master, and commercial master; Henry Brock, Esq, junior assistant master, and assistant master in the supplementary boarding house; Joseph Blackstock, B A, first assistant modern language master; John Taylor Fotheringham, B A, second assistant classical master, and resident assistant master in College boarding house; Thos Henry Rogers, B A, first assistant mathematical master; S B Leacock, Esq, junior assistant master; Richard Baigent, Esq, drawing; Theodore Martens, Esq, music master; Sergeant Thomas Parr, gymnastic, fencing and drill; J E Berkeley Smith, Esq, bursar; James Thorburn, M D, physician; George H Frost, janitor and messenger; Wm Kingdon, steward; Wm Chappell, gardener.

TORONTO COLLEGE OF MUSIC.

12-14 Pembroke st.

F H Torrington, director.

TEACHING STAFF—Piano—H M Field, W O Forsyth, Miss Hamilton, T C Jeffers, Miss Kerr, Carl Martens, Ernst Marr, Miss Reesor, F Stork, Miss Donnelly, Miss Graham, F H Torrington, Miss Torrington, A S Vogt, Miss Williams, Miss Ferguson, Miss Wey. Organ—Mrs H M Blight, E R Doward, T C Jeffers, F H Torrington, A S Vogt, G H Fairclough. Singing—W Elliott Haslam, F H Torrington, Sig Rubini, Miss Reynolds, Miss Johnston. Violin—John Bayley, W Donville, Miss Geikie, L DeLima, Robert Mahr, F H Torrington. Viola—H L Clarke, W J Obernier. Violoncello—Ernest Mahr, Franz Wagner. Contra-Basso—George R Barbour. Piccolo—H T O Cully, L DeLima. Flute—J Churchill Arlidge. Oboe—A G Russell. Clarinet—John Bayley. Bass Clarinet—J Kelly. Bassoon—T H Barnard. Horn—E Spacey. Cornet and Trumpet—H L Clarke. Slide Trombone—F Taylor. Euphonium and Tuba—F R Smith. Tympani and Percussion Instruments—C Riddy. Quartette and Ensemble Playing—John Bayley, Ernest Mahr, F H Tor-

ington. Orchestral and Band Playing, and the Art of Conducting—John Bayley, H L Clarke F H Torrington. Harmony, Counterpoint, Fugue, Canon, Composition and Orchestration—W O Forsyth, H L Clarke, A S Vogt. Church Music, Oratorio, Choir and Chorus Practice—E R Doward, T C Jeffers, F H Torrington. Sight Singing and Public School Music—A Thom Cringan, T C Jeffers. The Art of Accompanying—F H Torrington. Elocution—Grant Stewart.

TORONTO CONSERVATORY OF MUSIC.

DIRECTORS—Hon G W Allan, pres; Hon Chancellor Boyd and George A Cox, vice-pres; A Morgan Cosby, hon treas; Edward Fisher, musical director; James Maclellan, QC; Elmes Henderson, W B McMurich, Robert Jaffray, D A O'Sullivan, D C L; S H James, M A; Dr G Sterling Ryerson; Wm Fred Foot, secretary.

FACULTY AND DEPARTMENTS OF INSTRUCTION—Edward Fisher, musical director. Piano—Miss Dallas, Guiseppe Dinelli, Edward Fisher, Miss Maud Gordon, Donald Herald, Miss J E Haight, V P Hunt, Mrs Edgar Jarvis, S H Preston, J D A Tripp, J W F Harrison, Mrs J L Nicholls, (Wm H Sherwood, New York, examiner). Voice—F d'Auria, Mrs J W Bradley, R Thomas Steele. Theory—Arthur E Fisher, Miss McCarroll, Miss Mellish. Organ—Edward Fisher, Edmund W Phillips, J W F Harrison, Miss Dallas. Violin—J P Campbell, Guiseppe Dinelli, F L Napolitano. Violoncello—Guiseppe Dinelli. Flute—Hunter Gowan. Contra-Basso—John Gowan. Oboe, Clarinet and Saxophone—W J Trendell. Cornet—John Waldron. Guitar—L N Watkins. Zither—Miss H Williamson. Euphonium and Tuba—Frederick Smith.

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STAFF OF INSTRUCTION.—Miss Grier, (Lady Principal), special classes, Italian, German, English Literature, etc. Miss Fanny Carroll and Miss Helen Acres, Mathematics, English subjects generally, Latin, Greek, Natural Science, University work. Miss McCarroll, vocal and instrumental music. Mlle Marie Engelhard, French language and conversation. Miss Helen Yates, English subjects generally. Miss Maud Beck, English subjects and drawing. The Rev. John Pearson, (Rector, Church of the Holy Trinity) Christian Evidences, Liturgy and Catechism. Mr W H Vander Smisen, MA, (Professor in University College,) University Classes, German language and literature. Mrs Charlotte Morrison elocution. Mr Theodore Martens, piano. Mr Arthur Fisher, Mus Bac, and Mr F Boucher, piano and violin. Miss C A Williams, singing and piano. Miss Cozens, Miss McCutcheon and Miss Marling, piano. Miss Sydney Tully and Miss Ida Moffatt, painting and drawing. Miss Stevin, calisthenics.

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