Curtains, Draperies

Housefurnishings

DRAPERIES

New lines of unusual perit to please every taste and every purse.

SHADOW CLOTH

Light and dark color-

ed Chtonnes, big variety

SCRIM AND MAR-

WINDOW SHAES

We make a spialty of Window Shad to

order; all colors and

sizes, made of the est

Royal Standard Side

Cloth. Satisfaction gir.

MERCERIZED POPLIN

Many new designs and In shades of brown, dainty colorings; 30 and blue and green; 50 inches 50 inches wide, at, yard,\$3.00 and \$4.50 wide. Yard\$1.50 CASEMENT CLOTH

This serviceable drapery comes in shades of rose, green, brown and

of patterns; 36 inches blue; 50 inches wide. wide. Priced from, yard\....65c to \$1.50 Special, yard\$1.80

TAPESTRIES

Interesting showing of Imported Tapestry, splendid value, unexcelled for beauty ad quality: 50 inches wide. Selling at, yard.....\\$8.00 and up

CURTAINS

Lovers of distinctive and beautiful urtains will find them at Kingsmill's.

BUNGALOW AND FILET NETS.

QUISETTE CIRTAINS Wide range of beauti-In many tractive ful patterns. Priced styles, exceptionly fine from, yard, 65c to \$3.50 range to suit ay room. Priced from, pa.......\$3.75 to \$14.00 PANELING

Nottingham and Filet Paneling, sizes for any window, 21/2 yards

wide, at, yard, \$4.00 up MADRAS. In white and colors, of excellent quality and

a wide variety of pat-

Curtain and Drapery Department-Second Flo

anteed.

LONDON'S FAVORITE SHOPPING PLACE

STRATFORD C. OF C.

AFTER NEW MEMBERS

STRATFORD, Oct. 25.—The local chamber of commerce is planning this week to round up quite a number of new members with the aid of A. G. Scott of the Canadian City Bureau. Group meetings are being held with the following leaders: D. M. Wright, the following leaders: D. M. Wright, I. Salter, A. C. Barnsdale, F. W. I. Salter, A.

Knechtel, F. Macklin, C. Myers, Kappelle, H. M. Patterson, V. G.

It Costs Less!

NSTANT

POSTU

is still sold at a fair pri-

less than tea or coffee

and is better for you.

A healthful drink with

a rich coffee-like flavor!

Drink POSTUM

instead of tea or coffee.

There's a Reason

KING MAKES PLEA FOR UNITY AMONG PROGRESSIVE FORCES

Liberal Leader Addresses Two Meetings At Regina, Urging Farmers, Labor, Women's Organizations and Liberals To Get Together Against Reactionary Meighen.

kenzie King addressed two meetings here tonight. Both were well attended. Assisting the Liberal leader were W. C. Kennedy, M.P., William Duff, M.P., and Hon. W. F. A. Turgeon, provincial

REGINA, Oct. 25.—Hon. W. L. Mac-tenzie King addressed two meetings the progressive forces into various op-posed groups were inspired by the backers of the National Liberal and Conservative party.

C. Kennedy, M.P., William Duff, M.P., and Hon, W. F. A. Turgeon, provincial attorney-general.

Mr. King made an appeal to his audiences to strive for a reunion of the progressive forces of the country against what he described as "the reactionary influences dominating the present Administration at Ottawa." These forces, which Mr. King stated have common grounds of agreement in their various platforms, publicly adopted, are the Liberal party, the Farmers of the West, the Labor organizations and the organized bodies among the women voters. He alleged in 1917.

Conservative party.

At noon Mr. King and the members of his party were entertained at the Assiniboia Club, together with Hon. W. Martin, premier of the province; the Hon Getorge Langley, minister of agriculture, and other members of the provincial cabinet. After the luncheon are round-table conference of those present was held, the subjects of discussion being the present relationship of various political reference to the movement back tures who supported the Union in the West with supported the Union in the West

COURT IS CROWDED

Accused Are in At-

tendance.

[By Staff Reporter.]

SIMCOE, Oct. 25 .- A true bill of

nurder was brought in against Lorne

BRIEF ILLNESS PROVES FATAL LORNE HELMER

Alexander Succumbs To In- Young Walsingham Farmer fection From Wounds-Must Stand Trial On Attacked by Monkey. Murder Charge.

ATHENS, Oct. 25.—King Alexander of Greece died this evening at 5:20. His death was due to wounds which he had received in an attack on him by a pet monkey early in October, the Mother, Wife and Child of king being badly mutilated.

Throughout last night the heart action grew weaker, his general disability became more pronounced and pulmonary symptoms were intense. Breathing at times was most difficult and alarming, and at noon today it was announced that the king's condi-tion was hopeless.

Alexander succeeded to the throne of Greece in June, 1917, when his father, King Constantine, abdicated in response to the demand of France, Great Britain and Russia, the three powers which had guaranteed the constitutional liberties of the Greek people, Alexander was the second son of Constantine, and at the time of his succession was not quite 24 years old. His elder brother, Crown Prince George, was considered ineligible for the throne because of alleged progerman sympathies. George, was considered ineligible for the throne because of alleged progerman sympathies.

In any event, King Constantine nominated Alexander to succeed him. The fall of Constantine had been brought about through the agency of the French senator. M. Jennart, who went to Athens in June, 1917, as a representative of the three great powers, on the ground that this step would establish unity of feeling among the Greeks and greater security for the Entente forces then operating in the East. Constantine had been accused of pro-German sympathies partly on account of his marriage to the Princess Sophie, sister of the then Emperor William of Germany, and it was charged that he had not acted honorably toward the Alles. Alexander, on the other hand, was report to be free from pro-German procilivates. Constantine left Athens and took up his residence in Switzerland.

COAL ON UPGRADE.

OR BRANTFORD, Oct. 25.—The recording rice of anthracite coal at \$23 per ton the court of alleged victim was struck down by Helmer during an altercation regarding an altercation regarding an altercation regarding ing administration of the farm which ing administration of t

sections packed the courtroom to capa-city this afternoon in a vain effort to obtain a glimpse of the youthful prisoner, who was not brought from his cell in the jail below. **IRELAND LIKE VAST** ARMED CAMP, BUT **APPEARS PROSPEROUS**

The case has aroused widespread in-terest throughout Norfolk County, and scores of district residents of both sections packed the courtroom to capa-

Windsor Man Tells His Impressions of the Emerald

WINDSOR, Oct. 25 .- "Ireland has the appearance of a vast armed camp. Motor lorries protected in front and rear by armored cars, are a common scene in the streets of Dublin. The

extreme Sinn Feiners are in control, and there seems to be no reasonable attempt to obtain a settlement of the

problems there."
Summarized briefly, this is the condition of the Emerald Isle at the present time, according to Arthur Fitzgerald, well-known Windsor businessman, as he told of his recent trip to that country, before the local Rotary Club today.

"Although the Sinn Feiners are demanding complete independence, the general sentiment of the people is not so extreme," he said. "The people are in a very nervous state, from daily and nightly raids by the opposing factions for arms. The Sinn Feiners are arming their forces in this way, while the Government's Black and Tan police are confiscating all firearms."

Conditions generally in Ireland, Mr. Fitzgerald told his hearers, were otherwise apparently prosperous, with considerable building activities. wise apparently prosperous, with considerable building activity in Dublin and other large centres, and with money showing no evidence of being "tight."

LICENSE COMMISSIONERS

Friction Between Officials at the der Admitted by Flavelle.

TORONTO, Oct. 25.—Chairman J. D. Flavelle of the Ontario License Board had a conference at the Parliament Buildings today with Attorney-General Raney on the Windsor situation.

"There is friction there, I believe, but we do not intend to interfere," said Mr. Flavelle, when asked what the Ontario License Board intended to do in reference to the dispute at Windsor between Rev. J. O. L. Spracklin, special officer to enforce the O. T. A., and Chief Inspector Mousseau of that place.

WAITING INSTRUCTIONS.

WINDSOR, Oct. 25.—Pending word from the license department at Toronto, the feud between Rev. J. O. L. Spracklin, "fighting parson" of the border, and License Inspector Mousseau, and between the minister and that section of border residents who are objecting to his tactics in rounding up rum-runners, remained unchanged tonight, with the exception of a hot denial issued by the ministeriquor agent, in which he declared tories in circulation as to his resignation were totally without foundation. License Inspector Mousseau deared he had no further time to dissented the secontroversy in which he has some embroiled with the fighting son, following his demand that the appropriate the secontroversy in which he has son, following his demand that the secontroversy in which he has those the borought under the authority

At The Theaters

A delightfully clean and entertaining will be repeated again this afternoon and evening, delighted a capacity house

last night. Beautiful Olive Thomas in "The Flapper" is the headliner, and From start to finish there is action and real fun in "The Flapper," and Miss Thomas made the most of an unlimited number of situations offering ideal opportunities for her talent. The role of the pretty but impish and altogether irresponsible "flapper" as taken by Miss Thomas made one thankful that he did not have the position of principal of a young girl's school. The scrapes that the flapper gets into, and the pranks she plays and her love affairs provide an evening's real comedy with laughs crowded into every second.

The production is beautifully staged, and the settings both in Orange Springs, the flapper's home town in the South and in the vicinity of New York, where she is sent to school are most picturesque. The boarding school, filled with young girly just teaching the budding point of life, romantic, adventurous, wistful, yet withal mischlevous and full of pep, was unusually good. The humor throughout is of the variety that keeps one chuckling continuously and is never forced.

Interwoven into the plot is a robbery with real crooks who rob the girls boarding school and lure the "flapper" away to New York by a mysterious telegram. In New York the comedy is changed to thrills and with detectives working on the case there are many interesting situations which are well worked out.

An added touch of interest in the whole piece is added by the recent tragic death of the beautiful little film favorite while in France.

A vaudeville feature that brought repeated encores last night was the musical work of Reeder and Armstrong. These boys can make a plano do anything but talk, and they were brought back time after time.

The bill includes a bright comic film, featuring Mr. and Mrs. Carter Haven, and a special news feature. The performance will be repeated this afternoon and evening. real fun in "The Flapper," and Miss Thomas made the most of an unlimited

JOHNSON RECITAL TOMORROW

London to Hear Greatest Living Tenor. Talking with Edward Johnson, the opera tenor, an interviewer ventured the question: "Why did you drop completely out of the musical news when you sailed for Italy several years ago? Suddenly the public missed your name, but only a few in professional circles knew what had become of you, and apparently you did not want anyone to hear of your work; what was the

And then Mr. Johnson told him a few things that showed very clearly what kind of a man he is. First of all he said in his easy, frank manner: "You know that talk is the cheapest thing in the world, and the bigger, the cheaper. I had seen a dozen young singers headed for Italy at various times, and as each mounted the gangplank he or she gave forth a statement substantially like this: "Keep your eye on me! I'm going abroad to plank he or she gave forth a statement substantially like this: 'Keep your eye on me! I'm going abroad to get European prestige, and in a few years I'll be back to show America what I can do!' Well, little Eddie made up his mind long in advance that if he ever got the chance to go abroad he would sail away at midnight, and let the country forget him if it wanted to; and then, if he did make a name in European opera houses and America called him back he would come, but not before. I was so determined to lose my identity and escape musical correspondence that I changed my name as soon as I reached Italy; I turned into 'Eduardo Giovanni' and began my work absolutely unknown. I only wrote to a very few close friends at home, and even to them I said practically nothing of my progress. After a year or two things seemed to brighten and I was fortunate in securing a place at La Scala. I happened to be cast in an ideal role for me, and—well, sudenly I found myself well, suddenly I found myselvell, suddenly I found myselvell, celebrity."

Mr. Johnson will undoubtedly create

Mr. Johnson will undoubtedly create

he was

Mr. Johnson will undoubtedly create a sensation here as he did in Detroit last Thursday evening, when he was tendered the greatest ovation over given a singer in that city. Mr. Johnson is to sing in Hamilton on this tour, and the house was entirely sold out the second day of the sale. Good seats are still to be obtained at the theatre, and it is hoped that London will not be behind in showing honor to the Canadian who has won such prestige for himself and his native land.

"THE BABES IN THE WOOD." Mr. F. Stuart Whyte's new \$30,000 omime "Babes in the Wood," will pantomime "Babes in the Wood," will be presented at the Grand on Thursday, Friday and Saturday evenings and Saturday matinee at 2:30, with a company of 40 people and most lavish scenic display. All other efforts of Mr. Whyte to present this popular form of entertained have been excelled in the present production of the great English pantomime. There are twelve scenes of remarkable splender, and the costumes are a marvel of beauty in medieval affects. The company contains the names of many persons prominent in musical productions in England, and the dancing will be a big feature performance. Besides the two little child stars, Dorothy McKay and May Strachan, are Charles Cardel and Harriette Fawn, who become popular little child stars, Dorothy McKay and May Strachan, are Charles Cardel and Harriette Fawn, who become popular with their Cockney delineations, and Victor Dyer and Thomas Ellis. Reginald Huncks and Frank Gilliens, also clever English actors, have been engaged, and the Canadian Comedian, George H. Sumers, will play the most laughable part of Captain Kidd, the bold buccaneer, who quits the Spanish Main to go into real estate business. The principal boy this year will be Miss Mona Warren, a stately beauty with a magnificent voice, whom Mr. Whyte expects will charm Canadians by her splendid vocal abilities and winsome stage presence. The dancing will be supervised by Mme. Jean Van Vlissingen, who brings her talented troupe of dancing stars to interpret the terpsichorean interpolations. This glorious galaxy of beauty and talent is the master effort of this well-known producer to entertain his patrons. No one can afford to miss the pantomime this year, for it is an epoch-making pesentation in the theatre.

Seats now on sale. Secure them early.

THE ROYAL ENGLISH OPERA CO. It is an interesting fact that Jefferson De Angelis, who will appear as Ko-Ko in the production of "The Mikado" when it is presented by the Royal English Opera Company during their engagement at the Grand for four days next Monday, Tuesday, Wednesday and Thursday evenings and special Wednesday matinee, was the second man to be seen in Gilbert's greatest comedy character, when the opera was first produced some thirty years ago. Mr. De Angelis was at that time in South Africa. The score of "The Mikado" had been sent to Cape Town about two months before the first performance was given in London. It was immediately put into rehearsal and the opening in the South African metropolis took place just three days after the initial performance at the Savoy Theatre, London. Mr. De Angelis was also the first Ko-Ko of the great Sullivan and Gilbert revival in New York, a few years ago—the Yum Yum at that time being Fritzle Sheff; the Poo Bah, De Wolff Hopper; the Pitti-Sing, Lulu Glaser; the Nanki-Poo, Andrew Mack and the Mikado, George Macfalane. Other operas to be produced by the Royal English Opera Company on this tour are "H. M. S. Pinafore," "The Pirates of Penzance," "Gondoliers," "Trial by Jury," "The Chimes of Nor-Ko in the production of "The Mikado"

Trial by Jury," "The Chimes of Nor
Trial by Jury," "The Chimes of Nor
Trial by Jury," "The Chimes of Nor
ing when ing when you use Dr. Chase's Ointtions. It relieves at once and gradually heals the skin. Sample box Dr.
Chase's Ointment free if you meation this

Chase's Oin



Edward Johnson

From the Chicago Grand Opera Company.

Will Sing Tomorrow Evening at the Grand Opera House

H EAR this great artist in person and note the individual quality that so distinguishes this artist. Then go to any "His Master's Voice" dealer and ask to hear this great artist on the Victrola.

It is because of the absolute fidelity of reproduction that Mr. Johnson, like all great artists, makes records

"His Master's Voice"

Pagliacci-Vesti la Guibba (On With the Play)

Italian, Leoncavallo 64840 Her Bright Smile Haunts Me Still. Wrighton 64839 Land of Long Ago. Charles Knight-Lillian Ray 64895 Sunrise and You. Arthur A. Penn 64864

Girl of the Golden West-Ch'ella mi creda. Puccini 64886

Any "His Master's Voice" Dealer

All on 10-inch Records, Price \$1.25.

Will gladly play any selection you wish to hear.

Manufactured by BERLINER GRAM-O-PHONE CO., LIMITED, MONTREAL.

AT THE ALLEN.

the western cowpuncher were in their glory, branding of cattle was a common occurrence, but never until "The Branding Iron" was flashed on the screen was the branding of a woman, as a sign that she was a man's property, shown. This powerful film drama held the interest of large audiences at the Allen Theatre yesterday until the last foot of film was run off. Pierre Landis made the greatest mistake of his career as a lover when mistake of his career as a lover when he allowed the seeds of distrust to enter his mind. He never stopped

mistake of his career as a lover when he allowed the seeds of distrust to enter his mind. He never stopped to reason out any matter, not even an affair of love. He was always quick to take action.

One day when he returned home from a jaunt on the trail and found that his wife had entertained the parson of the district, jealousy spurred him on to fury. He would not listen to the explanation that the minister's horse had picked up a pebble and was forced to halt. Instead he heated a branding iron, and with a curse on his lips, put its cruel mark in the white flesh of his wife. His only remark was: "That will show the world that you belong to me."

Then enters into the story a third party, a man from down east, who conspires to win Joan, the branded one (Barbara Castleton), from her husband. Tense situations and thrills crowd one upon the other, but in the end husband and wife are reunited, he craving forgiveness for his mad act.

"Why Husbands Flirt," a Christie comedy, although replete with humor, is a picture which should be a lesson to newly-weds who can't stay home. Hubby was tired of living in but two places, namely, home and the office. He wanted to get out under the bright lights again. His desire got the best of him, and he went out "mashing." However, he picked the wrong girl, for she is a school chum of his wife, and after the two females show him that he is not "putting one over" on friend wife, he repents. From then on, strange women are the least of his thoughts. An overture, Rubenstein's "Kamenol Ostrow," by the Allen orchestra, is a feature of the program. Chester Outing Pictures and Allen's Canadian News complete a well-balanced performance, which will be repeated to-day and Wednesday.

AT LOEW'S THEATRE.

"A Cumberland Powerson."

AT LOEW'S THEATRE.

"A Cumberland Romance," an excellent photo dramatization of the novel "A Mountain Europa," by John Fox, is showing at Loew's Theatre today, having made its first appearance yesterday in company with an excellent vaudeville bill. Mary Miles Minter is the star, who lends great attraction to the picture by her delightful acting. She plays the part of a pretty maiden of the mountains, who though completely unsophistoricated as to the ways of the city, is well versed in the life of her drunken brute father and his associates. Her homes is situated amid the most fascinating of mountain scenery, and into this environment fate sends a man from the city, the son of a wealthy father, who comes to the mountains prospecting. Between these two—the timid and illiterate mountain girl and the young man of the city—springs up a delightful comradeship, which finally they mistake for love.

The theme of the picture is to prove that two such absolutely different people, trained along such different lines, cannot possibly be mated happly. But it is not until the very moment of the wedding that the girl discovers her true lover of the mountain in a most sensational manner. But to tell would be to spoil the story.

The picture is staged well and possesses the charm of the mountains in its scenery.

sesses the charm of the mountains in its scenery.

Bosides the picture, three very fine vaudeville acts are given. There is "Cunningham and Doretta," a pair of comic acrobats, one a veritable clown of clowns in his utter foolishness. There is Cook and Oatman, two singers, a man and woman, who made a decided hit if the hand-clapping bringing them back to the stage is any evidence. And lastly, there is "Mills and Smith," two absolutely silly creatures, who brought roars of laughter with every gesture and saying. They, too, were recalled by an audience convulsed.

A comedy film and news pictorials completed the program.

Special Sale!

Wednesday, Thursday, Friday and Saturday

This will interest the women of London and district. By shrewd buying and allowing ourselves but small profits, we are able to give you the very cream of wearing apparel at a price you want to pay. Never has our stock been more complete or the styles more attractive in Coats, Suits, Furs, Dresses, Skirts, Blouses, Sweaters, Corsets, Raincoats and Millinery. Our prices defy comparison. Ladies' you can buy your Coat, Suit, Dress or Furs here at a saving of from \$10.00 to \$12.00. We have a magnificent display to show you, and it will pay you to see them before buying.

SMART MILLINERY ON SALE

We have on display Handsomely Trimmed Hats, all ready

COATS

Guaranteed Salt's Plushes and All-Wool Velours, Silvertones, Tweeds, plain and fur-trimmed collars and cuffs, all

Extra Special---100 SKIRTS

All-wool serges, for quick clearing, regular \$8.00

EXTRA SPECIAL BARGAINS

Ladies, we can save you from 40 to 50 per cent on your Furs, Hudson Seal Coats, Electric Seal Coats, Persian Lamb Coats, Mink Muffs, Fox and Wolf. It will pay you to see our bargains. We believe in less profit and larger turnover.

> EXTRA SPECIAL SALE 100 POPLIN DRESSES

Regular \$20.00, To clear at.....\$10.00 Come Here and You Will Be Satisfied in Your Fall Buying

Dominion Ladies' Outfitters

247 DUNDAS STREET.

Next to Chapman's.

alert and skeptical members of the cards were soon convinced that it was cards were soon convinced that it was feats of genuine telepathy or thought-transference they were witnessing.

The hynotic part of the exhibition illustrated five different degrees of hypnotism, according to Dr. Hunt's classification, and some of the antics of the volunteer subjects who found their way to the platform were humorous in the extreme. Several of the subjects who offered themselves were pretty well convinced beforehand that they could not be hypnotized, and this added considerably to the height of the entertainment which followed.

An instructive free-and-easy talk

ment, and the importance of thought control, the cultivation of habits of right thinking and constructive, optimistic and confident mental attitudes is impressed upon the audience. Dr. Hunt will appear at the Patricia all this week, and will vary his program during the week with exhibitions of phrenological readings and character analysis.

analysis.

An excellent picture program is offered in addition to Dr. Hunt's entertainment, and a very clever and beautiful roller-skating novelty act by Gere and Delaney.

The feature film is "The Deep Purple," a high-class story of mystery. love and adventure: a two-reel western drama: a really funny comedy, "A Gunshot Wedding," and news films.

Canadian Postum Cereal Co.Ltd. Windsor, Ontario.

SOLD BY GROCERS

EVERYWHERE

