testant reformed principles; and it is not a little remarkable that this authority, (Crakanthorp,) is dated Oxford, 1847, which identifies the Romanizing tendency of such writings with that system of teaching which, in these times, seems to have many admirers, and which does indeed savour strongly of a "looking back at something lost at the Reformation."

Our eelebrated author, Mede, of the seventeenth eentury, after proving with great force of argument, that the offering of intereessory prayer from us to Godward, is the incommunicable prerogative of the *onemost* Mediator, proceeds to notice this Romanizing sophism. He says, "Neither will this demonstration admit that *vulgar exception* to be of any force—namely, that expiatory mediation or that meritorious intereession in heaven should indeed appertain to Christ alone, but favourable intereession on the part of the saints to pray for us. I should say that this rag is too narrow and short to cover their nakedness who lay hold on it." (Book 3, page 788.)

But Crakanthorp seems to have penetrated into all the mystery and areana of the intereessory duties of the glorified saints, as we learn by the next paragraph eited, page 48: "In the next paragraph, Crakanthorp shews that he disallows particular intereession only so far as it implies a knowledge on the part of the saints at rest, of the present condition of the saints or earth."

The reader will here pereeive that the great struggle of these divines is to make a show of divesting the supposed interest which glorified saints take in our behalf, from those intereessory and mediatorial characters which can only belong to the second glorious person of the Holy Trinity. But their arguments will not meet the test of sober enquiry. The dogma of intereession of saints, even in a qualified aspect, would, by the law of homogeniety, be of like nature or kind as that offered by Christ Himself, and therefore in spirit an invasion of our Lord's prerogative in His incommunicable office of the one Mediator between God and man.