

became necessary for Mrs. Holyday to give music lessons, occasionally paint a landscape, or engage in drawing or embroidery to support the family. She had two beautiful children—a son and daughter. The former she named after her father; the latter Alice, after a dear friend living in New York city. They were both remarkably bright, amiable, and attractive, and partook largely of the intellectual strength and penetration of their mother.

For several years Mrs. Holyday supported herself and children well by teaching music. Her skill and accomplishments were such that it was not difficult for her at any time to procure a class of young ladies, who were glad to sit under her instruction, and pay her the highest price for her services. For a while she controlled her income, and used it to pay house rent, and to procure the necessities of life for herself and family.

But when Holyday had spent all the earthly substance he could call his own, he turned his attention to his hard earned income. He first began by teasing her for twenty-five cents, which she readily granted—then for larger sums, and still larger, until she was obliged to refuse him. He then went about among her scholars and collected her bills without her knowledge, threatening them with prosecution if they refused to pay him. This he continued until she was compelled to throw up music teaching and turn her attention to some other