

Founder of the Christian religion in zeal and sincerity; it points them on to a more complete acceptance of Him, who is the express image of Father in whom the fulness of the Godhead dwelleth bodily.

What then are the fundamental truths on which so much stress is laid? They are contained in the text "He that built all things is God."

Brethren we are not *operative* but *speculative* Masons.

At a very early period men saw the marked resemblance which exists between the constructive works of man and the vast incomprehensible works of God.

There is little doubt but that in mediæval times operative and speculative Masons were *one*.

The old guild books that have come down to us show that the Masonic Craft was governed by religious rules and purified by religious aspirations.

One dominant idea ran through their work as operative and as speculative Masons. The Glory of God, the Divine Architect of the Universe.

They sought to embody in concrete form the imperishable truths which guided the *great architect* in producing His Mighty Works. Their ideal has never been equalled, never surpassed in subsequent times.

A vital truth was impressed on every detail of construction and intricacy of plan; it characterised every aspect of the completed edifice.

If you scrutinise their work, as happily may still be done in Europe, you will find an almost perfect adaptation of means to ends, and a most marvellous elaboration of detail, full of purpose, worthy of the great theme which these buildings were intended to teach and emphasize

"ALL GLORY TO THE MOST HIGH."

The wonderful results shown in these fabrics of stone and marble impressed men with a deep reverence for the *instruments* by means of which they were achieved. These *instruments* became to them most instructive symbols. For passing from the operative to the speculative side of Masonry they realized that the individual in his *moral* aspect is a builder.