belonging to the law and history Conference of the Rue de l'Estrapade, had got up a petition for this object, and sent three of their number, Ozanam, Lejoulteux and Montazet, to present it to Mgr. de Quélen. They solicited religious instruction which, going beyond the limits which the Christian pulpit seemed to hesitate to step over, should take the adversaries of the faith to task, by following them into their own ground, and should reply to the objections and daily attacks of the press, the public platform, books, and even public lectures. Mgr. de Quélen received the three young messengers with his usual urbanity, but not being able to realize their wishes at once, promised to try and find the means of doing so the following year.

In the beginning of the year 1834, a fresh petition was therefore drawn up, and the young men of the schools met in much larger numbers than the first time, and again appointed three of their number to be their interpreters. fell on three of the oldest members of the Conference: Ozanam, Lamache and Lallier. To the request for an audience with Mgr. de Quélen, he replied by the following note: "M. the Archbishop of Paris has the honor to inform M. Lallier and his two friends that he will receive them to-day, January 13th, in the forenoon, at the house of the Ladies of St. Michel, 193 Rue St. Jacques. Paris, January 13th, 1834." This note, written by the Abbé Surat, the Archbishop's secretary, was sent to Lallier, not that the latter had any superiority in the deputation, of which he was the youngest member, but simply because he lived at 185 Rue St. Jacques, a few steps from the house of the Ladies of St. Michel, with whom Mgr. de Quélen had found an asylum in 1831, after the Archbishop's palace was sacked. The real head of the deputation was Fréderic Ozanam.

The audience took place on the day appointed in Mgr. de Quélen's salon. His Grace was good enough to explain to the three young people the measures taken to forward their desire and that of their comrades. Several preachers, picked men,