

"I DASN'T THINK OF IT!"

A comedy. Prologue and three acts

TIME 1916

By Louise R. DeLisle

SYNOPSIS OF THE PLAY

Mina Larson had a sister, Johanna Mann (nicknamed Joe), who disappeared as mysteriously as if the earth had opened and swallowed her up.

Larz Larson, Mina's husband, a good-for-naught whom she met when she was chasing a clue to find Joe, and with whom she subsequently immigrated to Canada.

Alpha, their daughter, who is affected and has a propensity to use long words and high flown language. She expects to marry a millionaire.

Beta, the second daughter, stands in awe of Alpha's conversational ability, and considers it an education to live in the house with her.

Gamma, the third daughter, is a beauty and has innate refinement. The family thinks her common and not over intelligent.

Omega is the baby

Joe Mann, Mina's sister who disappeared mysteriously.

Lucinda, Joe Mann's housekeeper.

Jane, a former second girl in Joe Mann's home, who is blackmailing Joe.

Larz, the Swede (who is Larz Larson, supposed to have been drowned).

Mrs. Strange-Ade and Inez Holland, two scientists experimenting in biology to find the secret element of life.

Attendant of sanatorium who doesn't think of it.

Little Joe, Jane's four year old son.

And others—neighbors who come in to borrow Mina's furniture.

PROLOGUE

THE LABORATORY

JANE, surprised:

Larz! Why do you come here in that condition? Do you want the lady scientist to know that I've got a drunken husband to support? Go—before she gets here.

LARZ:

By gall! look a here, Jane. I want tha money I bane toll you get from Yoe Mann.

JANE:

He refused to give it—And I want you to understand right now, Larz, that I've quit. You've nearly beat the life out of me to make me blackmail Mr. Mann; but I won't do it again if you tear me to pieces. I'm ashamed to think of the mean things you've made me say to that man, just to get money out of him. But I'm through; so do your worst.