

Mr. FULTON: I take it that Mr. Browne will be here later?

The CHAIRMAN: We did not discuss that in the sub-committee on agenda. May we leave that to a later meeting, and I will bring it up in the sub-committee on agenda.

Mr. FULTON: Yes. I imagine there would be some questions in regard to the licensing policy in connection with the Department of Transport.

The CHAIRMAN: I will be glad to take that up with the sub-committee on agenda. Are there any further general questions?

Then may we proceed to "The Crown" on page 6. Are there any questions on the "Royal Tour" on page 8? Or on "CBC Wednesday Night" on page 11?

Mr. HANSELL: Before you go that far, you made a statement the other day with respect to televising the coronation, that it will not be direct from the coronation; so how long do you think it will be from the actual ceremony? A few hours, a few days or what?

The CHAIRMAN: Shall we not leave that until we reach television?

Mr. HANSELL: I saw it in bold type, "The Crown".

The CHAIRMAN: Or do you want to ask your questions about the coronation under sound broadcasting?

Mr. HANSELL: Mr. Dunton might care to say a word there.

The WITNESS: Very careful arrangements are being made for the sound broadcasting of the coronation. That will start at 5.30 o'clock in the morning.

Mr. FLEMING: Are you taking the BBC broadcast or making an independent one?

The WITNESS: We are taking the BBC broadcast; but there will be our commentating people with the BBC team during the whole broadcast.

Mr. HANSELL: And that will be done on shortwave?

The WITNESS: It will be done on shortwave and it will be broadcast later on in the day as well as in the evening. It begins at 5.00 in the morning.

The CHAIRMAN: Does that answer your question?

Is "Royal Tour" completed?

"CBC Wednesday Night"?

Mr. COLDWELL: I think that is one of the best things that the CBC has attempted, I mean the manner in which the programming is carried out. It reflects very great credit on those who are producing it. I think it has done a great deal to bring to our people Canadian talent in opera, in drama, and so on, and I know that whenever I have the opportunity to spend a Wednesday evening at home, I usually listen to it. I know it is generally appreciated not only by the people on this side of the line, but I have visited on the other side of the line where they can get our stations, even as far south as places in Connecticut, and in Springfield, Mass. For example, in the colleges around there such as Amherst, and Smith College and so on, I have found that those people listen to two programmes from Canada. One is the news broadcast at 10.00 o'clock at night, and the other is the Wednesday Night program. I have heard them very favourably commented upon.

Mr. FLEMING: What reports have you had in connection with the listener surveys with respect to the Wednesday night programs?

The WITNESS: In general it has been lower than other nights. On the other hand it is encouraging, even if the ratings may not be so high, that so many tens of thousands, perhaps several hundred thousands of Canadians are