

Garrard, to mention a few, have given Canada an international reputation on many opera stages. In Canada, public subsidies and the sharing of production facilities are permitting more Canadians to attend the performances of the Canadian Opera Company and others in the major centres.

A musical phenomenon in Canada is Les Jeunesses musicales du Canada (JMC), founded in 1949 to spread musical culture and promote the musical development of young Canadians. Today JMC has over 100,000 members from coast to coast; it stages 600 concerts and conducts over 1,000 workshops every year. It also supports the Orford Arts Centre, located in Quebec, from which the distinguished Orford Quartet derives its name.

The popular music scene in Canada – already bursting with the talents of Quebec *chansonniers* Gilles Vigneault, Raoul Duguay, Pauline Julien and Robert Charlebois and of itinerant jazzmen Oscar Peterson and Maynard Ferguson – has had a colourful flowering in recent years owing to new broad-

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