

Visible exports

# Bujold, Sutherland & Co.

When a Canadian film (financed in part by the Canadian Film Development Corporation) has as its "Canadian" stars, Genevieve Bujold and Donald Sutherland, it has, other considerations notwithstanding, great potential. (See story on page 1.)

Miss Bujold, 27, is best known for her performance as Anne Boleyn in "Anne of the Thousand Days" for which she received an Academy Award nomination. The most publicized and acclaimed role to date of Mr. Sutherland,




land, 34, is that of Hawkeye the army surgeon who keeps the boys in stitches—and the nurses without—in "M\*A\*S\*H".

They went back to Canada for "Act of the Heart," directed by Miss Bujold's husband Paul Almond, and due to be released in September.

Miss Bujold is the first identifiably French Canadian actress to achieve concurrent stardom in the United States, France and at home. "La Guerre est Finie" (with Yves Montand),

"Roi de Coeur" with Alan Bates (released here as "King of Hearts") and "Le Voleur de Paris" (with Jean-Paul Belmondo) were all made in France. "Isabel," written and directed by her husband, was made around Canada's Gaspé Peninsula.

Mr. Sutherland, born in Nova Scotia and now a Los Angeles resident, made his early career in the United Kingdom in television, movies (the Plummer-Caine "Hamlet") and the theater. He was in "The Dirty Dozen," and "Joanna" (both U.S.) before returning to do "Act of the Heart." His latest films are "Start the Revolution Without Me" with Gene Wilder and "Kelly's Warriors," shot in Yugoslavia. He is the son-in-law of T. C. Douglas, leader of the New Democratic Party in Canada. 

-- from "Valerie"; see article beginning on page 1.

