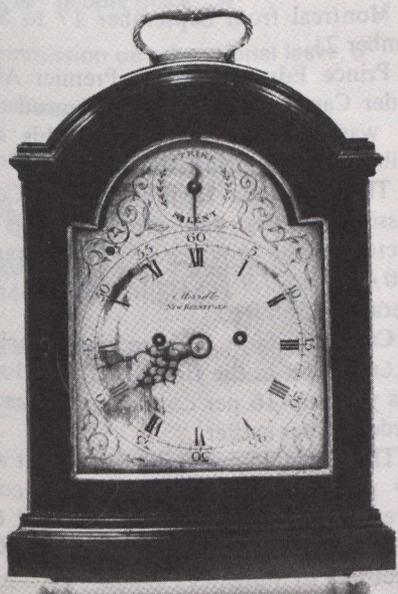


News of the arts

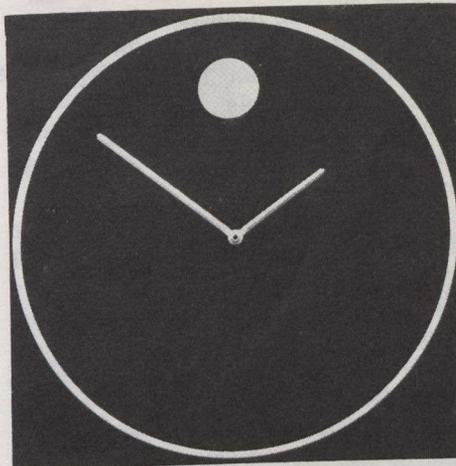
Industrial design exhibition

The Montreal Museum of Fine Arts' circulating exhibition on industrial design of the past and present will be shown at the Galerie Restigouche, Campbellton, New Brunswick, until September 30.

Heritage of Yesterday and Tomorrow encourages reflection on the impact of everyday objects. The theory of the show is that some of the objects — the London double-decker bus and the New York cab, for example — can be as important as the landscape in identifying the cities concerned.



Ebonized table clock (1780), from The Montreal Museum of Fine Arts.



Painted aluminum and acrylic wall clock, designed by George Horwitt. An identical clock is on display at the Museum of Modern Art in New York.

The exhibition includes loans from the collections of Archives Canada, the Château de Ramezay, the McCord Museum, the Montreal Military and Maritime Museum, the Musée du Québec, the Musée du Saguenay, and the Musée de Vaudreuil.

The objects range from saltcellars and peppermills to clocks and pans, from cauldrons and scales to kettles and cameras. In each case, older and contemporary versions are shown "with the purpose of stimulating perception rather than of simply allowing comparison", says Daniel Amadei, head of extension services of the museum.

A number of the contemporary objects have won awards in various countries. Many of the older ones are handmade, while contemporary pieces, conceived or manufactured by specialists, are distributed internationally.

Theatre prepares for new season

John Wood, artistic director of English Theatre for the National Arts Centre, recently announced that the theatre's resident company would perform five productions during 1978/79, including three *premières*, and that the company would begin a national tour in January. The NAC will continue to be host in Ottawa to guest companies from across the country.

The plays

The NAC theatre company will perform in: *Memoir*, John Murrell's comedy about Sarah Bernhardt, which opened at the Guelph Spring Festival last year, and which has been acclaimed by critics in London, England; *Hamlet*, interpreted in a 1930s setting, with Neil Munro in the title role, directed by John Wood; *Rabelais*, Jean-Louis Barrault's work taken from the five books of the Renaissance writer François Rabelais — a Canadian *première*, directed by John Wood with music by Alan Laing; *Floating World*, a satire on the brutality of war, by John Romeril, winner of the 1976 Canadian-Australian Literary Prize — the first North American production; *One Tiger to a Hill*, the world *première* production of a new play by Sharon Pollock — a drama about a hostage-taking incident in a Canadian penitentiary.

The Playhouse Theatre of British Columbia will perform its hit production of Tom Stoppard's comedy, *Travesties*, originally directed by Philip Hedley and featuring artistic director Christopher Newton.

Arts briefs

The National Ballet of Canada has begun a five-and-a-half week tour to the Maritime provinces, Quebec and Ontario for a total of 31 performances. The repertoire includes the world *première* of Constantin Patsalas' *The Rite of Spring*; the country love story, *La Fille Mal Gardée*, by Frederick Ashton; Jerome Robbins' *Afternoon of a Faun*; *Motives II* and *The Dream*, both by Frederick Ashton; *Bayaderka, Act IV*; *Collective Symphony* by Dutch choreographers Van Manen, Van Schayk and Van Dantzig; Nureyev's Act III of *The Sleeping Beauty*; the *Don Quixote Pas de Deux*, and a *pas*

de deux from Ashton's *La Fille Mal Gardée*.

The Vancouver Art Gallery has started a car wash business to raise part of the \$100,000 necessary for the restoration of Emily Carr's paintings, which are beginning to deteriorate. The gasoline used as a paint thinner by the artist, poverty-stricken until her death in 1945, is eating the paper, the composition boards are buckling, and ultra-violet lights are discolouring the charcoal drawings. The gallery's collection is worth \$3.5 million.

The first major North American production of Tchaikovsky's opera *Joan of Arc* opens the Canadian Opera Company's 1978 fall season at the O'Keefe

Centre in Toronto. The season, which began September 13 and runs until November 4, will also include Verdi's *Rigoletto*, Richard Strauss' *Der Rosenkavalier*, and Mozart's *Don Giovanni*.

Three Canadian poets — P.K. Page, Earle Birney and Michael Ondaatje — will be in Britain from September 25 to October 8 on an exchange visit. Loughborough, Doncaster, Grimsby, Newcastle-upon-Tyne, Liverpool, Bristol, Cheltenham and Oxford are on their itinerary. They will return to London for their final reading on October 8 at the Institute of Contemporary Arts. British poets visiting Canada on the exchange are C.H. Sisson, Geoffrey Hill and Brian Patten.