

LITERARY GOSSIP.

"GADSHILL," Dickens's famous residence near Rochester, is advertized for rent furnished during the summer. It is a delightful old place, surrounded by beautiful scenery and in the midst of a historic country.

QUEEN VICTORIA entered the 48th year of her reign June 20, and already her length of her reign has been exceeded but three times on the British throne. Henry III. reigned 56, Edward III. 50 and George III. 60 years.

THE public are often lost in wonder at the vast number of books issued from the press. Did the public but know what they escape, their surprise might change to gratitude. Messrs. Funk & Wagnalls report that during the last month they have refused something like 150 manuscripts, most of them works of fiction.

A CORRESPONDENT of the entertaining "Notes and Queries" comments upon the fewness of common adjectives, nouns, and verbs or adverbs contributed to our language by fiction. Three words owe their origin to "Gulliver's Travels"—to wit, "yahoo," "lilliputian," and "brobdingnagian." The correspondent can hardly be correct in his memory when he claims that "benedict" is the only word so used derived from Shakespeare.

MESSRS. A. D. F. RANDOLPH and Co. announce for publication in September William Tyndale's five books of Moses, called the Pentateuch, reprinted from the edition of 1530, with full Collations, Annotations, Glossary, and Prolegomena by Rev. Dr. Mombert, a collation with Genesis of 1534 by Rev. Dr. Culross, etc. The volume will be illustrated with photo-engravings of the different texts, and of the only known autograph letter of William Tyndale.

MRS. HARRIET BEECHER STOWE, who is now in failing health, at her home in Fernandina, Fla., is, says the *Chicago Current*, having her life and labours noted by her son, for publication, after her death, in autobiographical form. She has, however, allowed her niece, Mrs. Mary H. Burton, of Hartford, Conn., to prepare a series of autobiographical sketches to appear in some one of the popular periodicals the present year.

AN Association of Canadian Etchers has been formed in the City of Toronto, having as its object the advancement of original etching in Canada, by periodical meetings and exhibitions. The intention is to meet together in a friendly and social way, at least once a fortnight, at which time members may advance each other and the art by mutual criticism. It is proposed to hold a winter exhibition, due notice of which will be given. Henry S. Howland, jun., Esq., is the secretary.

E. A. BLOODGOOD, a woman, protests in the August *Lippincott* against the extension of the suffrage to her sex. She is very plain-spoken and declares that, if the time ever comes when women will receive the reins of government, "we shall see the peculiar failings and faults of which women have their full share made the medium of inevitable public disaster. We shall see a country ruled by impulse, and the doing of wright or wrong, justice or injustice, decided by a headache or a fit of hysterics."

DR. VALGY FRENCH'S "Nineteen Centuries of Drink in England" is a work of much research into the beverages, drinking customs, drinking vessels, etc., in use in this country at different times since the Roman invasion, and into the various efforts that have from time to time been made by Church or State, to control or prohibit the use, sale, manufacture, or importation of strong drink. It is a store-house of interesting facts never brought together before. The author completely disproves the idea of the elder Disraeli, that the English were comparatively sober before the time of Elizabeth, and first learnt to drink in the Netherland wars, and shows that drunkenness was a special national vice for a thousand years before that date.

THE latest excitement in literary circles lies in the discovery of the peculations of H. C. Pedder, an employe of the firm of Arnold Constable & Co. The connection between dry goods and literature may not reveal itself at a first glance to the uninitiated, but everybody familiar with the tortuous windings of New York magazine literature knows that Mr. Pedder has been regarded as a financial prop of the *Manhattan Magazine* from its start. Mr. Pedder has been posing for some time past as a patron of the arts and letters. The newspapers remark that he studied for the ministry in his youth. This is all that need be said on the subject, unless a hope be expressed that the *Manhattan* will continue its divine mission of philanthropy in the way of providing employment for authors' artists, engravers and similar "cases," irrespective of Mr. Pedder's financial vagaries.—*Chicago Rambler*.

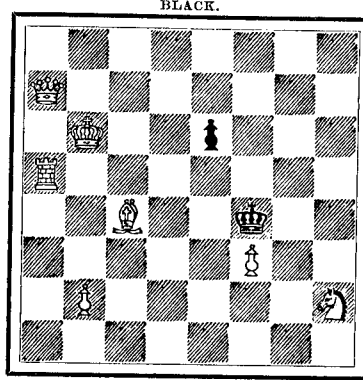
LORD TENNYSON has been so troubled with the receipt of innumerable manuscripts and letters from strangers not called upon to address him personally, that he long ago was obliged to give up answering, even by secretary, such correspondents, or returning their literary inclosures. Macaulay, in the latter years of his life, was similarly pestered. In his journal he mentions the clergyman who wrote to him three times to ask what the allusion to Saint Cecilia meant, made in the famous account of the trial of Warren Hastings. He also received a communication from a Scottish gentleman, who said that he wished to publish a novel, and would be glad to come up to London and submit the manuscript thereof to the correction of the essayist, if the latter would remit him £50. A cattle-painter likewise appealed to him, "as he loved the fine arts, to hire or buy him a cow to paint from." A schoolmaster in Cheltenham, who published "a wretched pamphlet on British India," full of errors, received a courteous note from Macaulay, pointing out two gross mistakes. When the schoolmaster published a new edition it was advertised as "revised and corrected by Lord Macaulay."

CHESS.

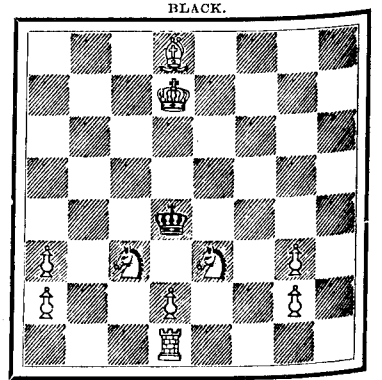
All communications intended for this department should be addressed "Chess Editor," office of THE WEEK, Toronto.

PROBLEM No. 30.
Composed for THE WEEK by W. Atkinson,
Montreal.

PROBLEM No. 31.
By Charles W. Phillips.



White to play and mate in three moves.



White to play and mate in two moves.

ANSWERS TO CORRESPONDENTS.

H. N., Toronto.—Your acquiescence will gratify many. Thanks. W. A., Montreal.—Send along as many of the same kind as you like. R. T., Montreal.—Solution to problem No. 25 incorrect: See solution and notice below. Thank you for efforts in our behalf. L. C. C., Arnprior.—Have arranged the matter. E. B. G., Montreal.—Sorry solution Tourney collapsed. Will write you. H. J. C.—You did not come to time. Did No. 25 floor you? J. H. G., Presscott.—Sorry for your departure. Send along problems. F., Montreal.—Welcome to the corps of solvers. Come often. The "more the merrier." J. B. H., Ottawa.—Will try an arrangement exchange for N. Y. Scotsman. Modesty, Toronto.—Your request will be attended to if possible: it may have to stand by itself. S., Huntington.—Plead guilty. It will not occur again.

SOLUTION TO PROBLEM NO. 20.

1. B K Kt 3, if 1 K x R 2, Q B 6 etc.—if 1 P Q 6, 2. Q B 2 ch. etc., if 1 P K 7, 2 B Q 5 ch. etc. Several other variations.
Correct solutions received from E. B. G., Montreal; W. A., Montreal; H. J. C., London; W. B. M., Detroit.

SOLUTION TO PROBLEM NO. 21.

1. Q Kt 3, if 1 K x Kt 2, Q Q B 4, 3 Q mate, if 1 K x P, 2 Q Kt 3 ch., 3 B mates; if 1 K B 4, 2 Q K 6 mate.
Correct solutions received from W. A., Montreal; E. B. G., Montreal; H. J. C., London.

SOLUTION TO PROBLEM NO. 22.

1. K x P.
Correct solutions received from E. B. G., Montreal; W. A., Montreal; H. J. C., London; W. B. M., Detroit.
There is a second solution by 1 Kt B 2, which has not been given by any of our solvers.

SOLUTION TO PROBLEM NO. 23.

1. Kt x P, 2 B B 7, 3 P B 3, 4 B Q 8 mate.
Correct solution received from W. A., Montreal; E. B. G., Montreal; H. J. C., London.

SOLUTION TO PROBLEM NO. 24.

1. Q K B 3, if 1 K Q 3, 2 A Q B 3, 2 P moves, 3 P K 5 mate; if 1 K Q 5, 2 P K 5, 2 any 3 Q B 5, or Q Q 5 mate.
Correct solution received from E. B. G., Montreal; E. H. E. E., Toronto; E. B. F., Toronto; E. B. G., Montreal; W. A., Montreal; "Philidor," Toronto; L. C. C., Arnprior.

SOLUTION TO PROBLEM NO. 25.

1. P K 4, if 1 R x P ch., Kt Q 4 ch., etc.; if 1 K x P, 2 Q Q 6, etc.; if 1 B x P 2, P B 4 ch., etc.; if 1, any other 2 Kt Kt 5 ch., etc.
Correct solution received from E. B. G., Montreal; M. A., Montreal; "Philidor," Toronto; E. B. F., Toronto; E. H. E. E., Toronto.

TOURNEY PROBLEMS RECEIVED.

Motto—"Honi soit qui mal y pense."
Motto—"Il bacio."
Motto—"Hard-a-Lee."

"THE WEEK" SOLUTION TOURNEY.

The entries in this tourney not being sufficiently numerous there will be no competition.
"THE WEEK" PROBLEM TOURNEY.

We beg to announce the following change in the programme of our Problem Tourney—For the best three-move problem contributed to THE WEEK, on or before the 1st December, 1884, we offer a prize of ten dollars in chess material; and for the second best, a prize of five dollars.

RULES AND CONDITIONS.

1. Problems to be direct, unconditional three move mates never before published.
 2. Each competitor to enter as many problems as he pleases.
 3. Joint compositions barred.
 4. Rectification of problems allowed to closing date.
 5. The problem on a diagram with motto, and having solution on the back in full, to be mailed in an envelope, addressed Chess Editor THE WEEK, Toronto, and a simultaneous envelope bearing inscription "Problem Competition," containing motto, name and address of the sender, to J. H. Gordon, 111 St. Patrick St., Toronto. The problems to be exclusive property of THE WEEK until the award of judges.
- Want of compliance with any of the above rules will debar problems from competition. The standard of award will be: Difficulty, 15; Beauty, 15; Originality, 15; Variety, 10; Economy 10; Correctness, 10. The judges will be Messrs. H. Northcote and Chas. W. Phillips.

MORPHY'S MOST BRILLIANT GAME.

GAME NO. 17.

From the Philadelphia Times.

In the death of Paul Morphy, whose checkmate from the Great Reaper was heralded by telegraph a few days since, the world loses the greatest master of the game of chess it has ever had. Uniting in his own play the brilliancy of Cochrane, the subtlety of Zukertort and the precision of Steinitz, Paul Morphy stands as the phenomenal player of all time, unapproached and unapproachable.

We give the moves of what is generally considered to be his most brilliant game. It was won from Paulsen in the first American Chess Congress, 1857:

White. Paulsen.	Black. Morphy.	White. Paulsen.	Black. Morphy.
1...P to K 4	1...P to K 4	cramp of the position when Morphy suddenly reached out his hand and moved	17...Q x B 1
2...K Kt to B 3	2...Q Kt to B 3	"Good gracious! what's the man about?" was the exclamation on all sides. "Why, he loses his Queen!" and the veteran Stanley, the ex-chess champion of America, was also looking on, and even he criticised the move with: "Morphy ought to be confined in a lunatic asylum." The game, however, went on	18...P x Q
3...Kt to B 3	3...Kt to B 3		19...K moves
4...B to Kt 5	4...B to B 4		19...B to R 6
5...Castles	5...Castles		There is a faint glimmer now of what Morphy is about.
6...Kt x P			20...R to Q sq
This kind of capture is rarely good play, for it always entails a certain loss of time.	6...R to K sq		To avoid the menaced mates. On Q to Q 3 then P to K B 4
7...Kt x Kt	7...Q P x Kt		20...B checks
8...B to B 4	8 P to Q Kt 4		21...K to Kt sq
9...B to K 2	9...Kt x P		21...B x P ch
10...Kt x Kt	10...R x Kt		22...B to Kt 7 ch
11...B to B 3	11...R to K 3		He could also have moved R to Kt 7.
12...P to B 3			23...K moves
An error against the principles of development. White's Pawn at Q 2 is now held backward.			23...B to R 6 ch
13...P to Q Kt 4	12...Q to Q 6		24...K to R sq
14...P to Q R 4	13...B to Kt 3		24...B x P
Being cramped in the center Paulsen tries to escape through a flank movement.			25...Q to B sq
15...Q x P	14...P x P		Forced.
16...R to R 2	15...B to Q 2		25...B x Q
17...Q to R 6	16...Q R to K sq		26...R to K 7
And Paulsen was shaking hands with himself at his supposed escape from the			27...R to R 3
			28...P to Q 4
			28...B to K 6 and wins