

while the closing musical tableau, "A Night in Camp," was very realistic and entertaining.

SANTLEY, the baritone, intends to return to England via the American continent, after his visit to China, and it is quite possible he may be heard in Boston.

MR. LLOYD sings at Cincinnati on the evenings of May 20, 21, 22, 23 and 25. He will sing the tenor music in the "Messiah," "Stabat Mater," Bach's "Passion Music" (according to St. Matthew) and miscellaneous selections.

SIR CHARLES AND LADY HALLE intend to visit the United States on their return from Australia. Their antipodal concerts will begin May 19, at Sydney. Lady Hallé, the talented violinist, is better known as Mme. Norman Néruda.

THE national pageant of historical tableaux, given by Miss Cora Scott Pond, in the Chicago auditorium, was a huge success. An enormous and enthusiastic audience contributed net receipts amounting to \$6000. This was the ninth appearance of the pageant; a constantly increasing success promises a brilliant future.

THE great contralto, Alboni, celebrated the completion of her seventy-fourth year a fortnight ago at her house in the Cours la Reine, Paris. Notwithstanding her years, Alboni, it is said, sang "Ah mon fils!" from "The Prophet," with a powerful dramatic sentiment and a superb voice that recalled the brilliant triumphs of this incomparable "Fides."

AFTER a performance of "Aida" in New York by the Patti-Tamagno combination, an ill-tempered critic wrote as follows: "The circumstance (frantic applause after the second act ensemble) resulted in one of those naive episodes which are the exclusive possession of the Italian opera stage. Immediately the principals strung themselves across the stage and bowed their acknowledgments. But this would not suffice, so Aida and Rhadames held a consultation with Signor Arditi; the latter issued his instructions to the chorus of *prigionieri*, all stepped back into the dramatic frame and promptly swelled again with the emotion of which a few minutes before they had been safely delivered." The import is clear to those who read between the lines.

THE Boston *Musical Herald* says: The New England Conservatory was favoured with a visit, on the 9th ult., from Mr. Lloyd, the renowned English tenor, who had won for himself such well-deserved honours in the several oratorios of the Easter Festival. As soon as the storm of applause, which greeted the appearance of Mr. Lloyd, upon the stage of Sleeper Hall, had subsided, Mr. Elson introduced the great tenor, and remarked to the students that, in addition to the pleasure they were about to receive in listening to the singing of Mr. Lloyd, it would be to them a most important lesson in faultless enunciation, by which they should all be benefited. Mr. Lloyd first sang a "Serenade," by Molique, which was followed by "In Native Worth," from "The Creation;" then, still more being demanded, he sang the dramatic aria, "Lend Me Your Aid," from Gounod's "Queen of Sheba." The great contrast of the numbers gave the students some conception of Mr. Lloyd's versatility, and of the perfection of his work in every style of song. Mr. Lloyd was applauded to the echo, and thus another red-letter day was scored for the New England Conservatory.

LIBRARY TABLE.

WHEN WE WERE BOYS. A novel. By William O'Brien, M.P. London and New York: Longmans, Green and Company.

What is the purport of Mr. O'Brien's book? Is it simply a political novel of contemporary interest, bright with wit and dramatic situation, or is it meant to be an utterance of prophetic import by a chosen representative of the Irish nation? Be that as it may it is a book full of interest, smart dialogue and graphic description. The book relates a fictitious rebellion, and it has the interest springing from an account by one who should know of the actual condition of things in the Sixties. The hero, of course, is an ardent poet and patriot and enlists the reader's sympathy, if the latter can forget politics, throughout the tale, so that one is actually sorry when a gloomy end, penal servitude for life, brings the book to an abrupt termination. Pictures of Irish life, pretty girls and charming women are sketched in with a light and happy touch. Of course America has to help in the inevitable and fruitless rising, and the description of the Federal general sent to assist is very good. The book is well worth reading.

ADVENTURES OF A YOUNGER SON. By Edward John Trelawny. A new edition. London: T. Fisher Unwin.

How far this book, which is reprinted from a copy of the first edition published in 1831, is a true history of "that extravagant Trelawny's" early life and how much of it is fiction can hardly be decided. Trelawny was a herculean, impetuous, daring, bombastic sort of a man, and, even to old age, an inveterate *poseur*. Yet he had a generous and noble self-restraint; his generosity to Mary Shelley after the death of her husband in 1822 compares with Byron's apparent meanness rather than the latter's disadvantage, and his patience and magnanimity in spar-

ing the wretched human tool who fired at and wounded him in the Greek stronghold at Mount Parnassus reveal a rare character. He was born fifty years too late or his adventurous spirit might have carved out a name and fortune in Hindostan. It is a fact that he, almost alone, truly appreciated Shelley, and, let it be said at the same time, weighed the strange compound of Byron's character aright. His "Recollections," published in 1858, rough and unpolished as they are, force from one the acknowledgment of keen insight and fidelity to fact. Trelawny died in 1881 at the age of 89, one of the last links that bind the present to that Pisan circle which contained so many historic names. The book itself is of less interest than the writer, except in so far as we can trace the early life of Trelawny in it. As a mere book of thrilling adventure it is sufficiently fascinating, for of incident there is no lack, and it may well while away odd moments. There are some fair illustrations and an autograph letter.

WE have received from the author "The Water Lily," an oriental fairy tale rendered into verse. By Frank Waters, M.A. Ottawa: J. Durie and Son. This little poem, which has received much favourable notice elsewhere, shows considerable power of versification, and conveys deep moral lessons under a graceful allegory.

WE have received a pamphlet, "Imperial Federation," being a lecture delivered by Rev. Principal Grant, D.D., in Victoria Hall, Winnipeg.

GRIM TRUTH, a little story, not without merit. By Agnes Vial. Montreal: John Lovell and Son.

THE IMITATION OF CHRIST, a new translation of Thomas à Kempis' work, for the first time arranged into rhythmic sentences after the original intention of the author, with a preface by Canon Liddon. New York: Anson D. F. Randolph.

THE May number of *Le Canada-Français* is a full and interesting one. "Ten Years in Canada," by A. Gerin-Lajoie, opens the issue, and a translation of one of George W. Cable's stories of Louisiana follows. Napoleon Legendre continues his novel, "Annibal," and Louis Fréchette appears in prose as well as in verse. The late P. J. O. Chauveau receives notice at M. Routhier's hands, while poetry by Sylvain Foret, together with a review of the foreign situation and book reviews, close a good number.

THE May *English Illustrated Magazine* opens with a short paper on "Transatlantic Trifles," by Sir Julian Goldsmid, M.P.; which is followed up by a lengthy account of Albert Dürer's life and work by Albert Fleming. Stanley J. Weyman has an exciting short story of the time of Henri Quatre. James Runciman contributes a paper on "Some Board School Children," which Hugh Thomson has illustrated; while Archdeacon Farrar discusses on "Fasting." No. VI. of the "Cycle of Love Lyrics" by Bennett and MacCunn appears, and Earl Lytton furnishes the concluding chapters of his serial, "The Ring of Amasis."

RHODA BROUGHTON opens the May *Temple Bar* with the continuation of her serial, "Alas." "Talks With Trelawny" by Richard Edgecumbe gives many interesting reminiscences of Byron, Shelley and other members of the famous Pisan circle. W. B. Maxwell has a short story, "Poor Mrs. Carrington;" and the most interesting paper of the number, on the great French Marshal, Maurice de Saxe, is unsigned, as are also an extraordinary New Zealand Story, "The Puia," and a paper on "Continental Prisons." Ethel Earl has a romantic short story, with a sad end, entitled, "Out of the Depths." De Lisle's poetry receives an appreciative review, and Annie Edwards closes a good number with an instalment of her serial, "Pearl Powder."

THE *Art Amateur* for May concludes the eleventh year of existence of this practical art magazine, which has become a necessity in the household. The matron who wishes to adorn her home with the evidences of her skill in art needlework, the son or daughter who desires to cultivate, whether as a profession or an accomplishment, painting, pen-drawing, charcoal or crayon-drawing, china-decorating, wood-carving, or brass-hammering, may here find the means of doing so, without cost it may be said, for the designs which accompany and elucidate the instructions given are alone worth more than the price of the magazine containing them. The two colour studies this month are: "A Basket of Daffodils" and an extra "Panel Study" of goldfinches and flowers—the first of a set of three of the same kind.

THE much-discussed William Dean Howells finds a sympathetic critic in Hamlin Garland, who leads off in the current number of the *New England Magazine* with a paper on "Mr. Howells' Latest Novels." Mr. Garland maintains that the realism of his author is the realism contained in and containing the law that the "artist must be true to himself." "Along the North Shore in March" is a chatty, well-illustrated paper by E. B. Walling, and Gilbert Harvey tells "How Rhode Island Received the Constitution." Another paper is by E. C. Bates, "The Story of the Cotton Gin;" and M. A. McBride has a profusely illustrated article on "Some Old Dorchester Houses." "On Dreams" is an interesting paper by Horace King. Various other papers and some average poetry make up the number.

LITERARY AND PERSONAL GOSSIP.

SIDNEY COOPER, the English artist who paints animals, is writing his autobiography.

A VOLUME of prose poems by the late Emile Hennequin is in the press in Paris.

A NEW, complete, and handsome edition of the works of James Russell Lowell is announced by Houghton, Mifflin and Company.

MR. WARD McALLISTER's forthcoming book, "Society as I have Found It," will be published in the early autumn by the Cassell Company.

MR. WILLIAM SHARP has given us a great book in his "Life of Browning." It is published in Walter Scott's "Series of Great Writers."

"THE ANGLOMANIACS," an anonymous story of New York society, with illustrations by Dana Gibson, will begin in the *June Century*.

LOUISE CHANDLER MOULTON, Sarah C. Woolsey (Susan Coolidge), and Katharine Prescott Wormeley will spend the summer in Europe.

ARRANGEMENTS have been made for the publication in book shape of Dr. Holmes' "Over the Tea Cups," now running in the *Atlantic Monthly*.

THE *Daily Graphic* has proved to be a great success, the text and illustrations having been well sustained in excellence from its commencement.

THE third part of Prof. Friedrich Delitzsch's Assyrian Dictionary has appeared; likewise the sixth volume of Dr. A. Kohut's edition of the *Aruch*.

THE new editor of *Murray's Magazine*, Mr. W. Leonard Courtney, was till very lately an Oxford don. He is also a member of the staff of *The Daily Telegraph*.

MR. RUDYARD KIPPLING's novel is not finished, and its publication will probably be preceded by a volume of stories called "The Book of the Forty-five Mornings."

R. E. FRANCHILLON, the French-English author, appears as editor of the new magazine, *The Royalist*, a periodical started with the seemingly wild purpose of championing the Stuarts.

THE *Atlantic Monthly* for June will contain an article by Charles Dudley Warner, entitled "The Novel and the Common School" (a pedagogical essay on reading and reading-books).

THE English Society of Authors has admitted a publisher to membership on the ground that he is an author as well as a publisher. This looks very like admitting the wolf into the fold.

THE *Publishers' Circular* has commenced a series of biographical notices of booksellers. The first (April 1) is Mr. Sotheran, with portrait. The second, we understand, is to be Mr. Bernard Quaritch.

IN *Blackwood's Magazine* we read that Haggard's "Jess" has been found to serve as a good guide book to a tourist in South Africa. Novelists must now be careful in their descriptions of foreign countries.

THE old established London printing and publishing house of Bradbury, Agnew and Company has been turned into a limited company, which is confined to the firm, no shares being offered to the public.

IN June, Ginn and Company will publish "The Leading Facts of American History," by D. H. Montgomery, a companion to the same author's "Leading Facts" of English and French history respectively.

"THE Golden Bough: a Study in Comparative Religion," by J. G. Frazer, Fellow of Trinity, Cambridge, is an attempt to explain the rule of succession to the Priesthood of Diana. Macmillan and Company have it in hand.

MR. FROUDE's "Life of Lord Beaconsfield" in the "Queen's Prime Ministers" Series is quite ready but will not appear until autumn. The first of the series will be Dr. Henry Dunckley's volume on Lord Melbourne.

THE articles upon "The Forgotten Great Englishman, Peter Prague, the Wycliffite," now appearing in *The Leisure Hour*, by the author of "John Westacott," are being translated into Czech, and will appear as a *feuilleton* in a Bohemian newspaper, the *Volne Slovo*.

JOHN WILEY AND SONS have begun to issue a series of twelve volumes 18mo, from new plates, of Ruskin's complete works at a moderate price. Uniform with these will be a second series of "Selections from the Works of John Ruskin," edited by Mrs. Tuthill and others.

A SERIES of striking memoranda on the life of Lincoln will be printed in the *June Century*, accompanied by a full-page illustration, showing the exact appearance of the stage and proscenium boxes at Ford's Theatre as they appeared on the night of the assassination.

MR. HOWELLS' juvenile serial, "A Boy's Town," now running in *Harper's Young People*, has led the Ohio papers to raise the question which of the towns in the State the author had in mind when writing the story. Dayton or Hamilton is supposed to answer his descriptions, although the Dayton *Herald* confesses that he must have been thinking of "a Dayton with a halo of poetry around it," and not "the commonplace Dayton which the unimaginative citizen beholds."

"MOTHERS IN FICTION," as found in the works of Dickens, Thackeray, George Eliot, Reade, Collins, the author of "John Halifax, Gentleman," and some Ameri-