

# Northwest Review.



"AD MAJOREM DEI GLORIAM."

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## THE CLOSING EXERCISES

At St. Boniface College for the 1898-99 Season--An Enjoyable Entertainment.

Creditable Presentation of the Court Scene From Merchant of Venice and l'Heritage

Speeches by His Grace the Archbishop and the Lieutenant Governor.

The Winnipeg Tribune.

The closing exercises of St. Boniface College for the 1898-99 session were held Tuesday night at the convocation hall, and commodious as that room is, it was too small to accommodate, even to standing room, the large crowd that assembled. The centre seat of the front row was occupied by His Grace Archbishop Langevin, with Lieut.-Gov. Patterson at his right and Rev. Father Paquin, the rector, at his left, while Junges Dubuc, Prud'homme and Prendergast, Hon. Walter Clifford (brother of Lord Clifford), Rev. Father Dugas, pastor of the cathedral, Rev. Father Cherrier and many other clergy were present.

The Morning Telegram.

The closing exercises began with "Le chant du collège" (The college song) excellently sung by the glee club, the accompanists being the Baron de Galember and Mr. Lucien Dubuc. This was followed by a one-act French play, "L'Heritage," by Father Tricard, S.J., in which the three actors, Messrs. Bellavance, Beaupré and Béliveau, distinguished themselves and were frequently applauded. The audience showed its appreciation of the noble sentiments contained in this domestic drama.

The glee club then gave another fine chorus, Stadler's "Ecce Sacerdos."

The Winnipeg Tribune.

The principal feature of the entertainment program, however, was the production of the trial scene from Shakspeare's "Merchant of Venice," for which the dramatis personæ were as follows: Duke of Venice, J. McCormick; Antonio, Merchant of Venice, E. Ohmer; Bassanio, friend to Antonio, J. Clarke; Gratiano, J. Lajoie; Salerio, A. Sansregret; Shylock a Jew, A. Burton; Portia, Doctor of Laws, A. Cormier; Nerissa, Lawyer's Clerk, J. Walsh.

The most striking feature of the production was the perfect enunciation of the youthful actors. Not a word was spoken by any one of the eight performers that could not be heard distinctly even by those outside the entrance to the hall who had been unable to gain admittance. This perfection indicated intelligent training so often lacking in amateur performances. Mr. J. Mc-

Cormick as the Duke of Venice, showed abilities as an elocutionist above the average, especially was this noticeable in his appeal to Shylock early in the scene. Mr. J. Lajoie (Gratiano), and Mr. A. Cormier (Portia), were also very efficient in this respect. Mr. A. Burton, in the character of Shylock, the Jew, had the greatest opportunities, however, and he did not fail to take advantage of them. In all-round acting he certainly took the honors of the evening. He made many unexpected hits which were always appreciated by the audience. But these were more from the comedy side, and occasionally the dramatic climaxes were missed, while the defiant spirit which permeated Shylock's nature could have been given more prominence. But Mr. Burton who is evidently a deep student will improve in such details. The Portia of Mr. A. Cormier was a very dignified one, "The quality of Mercy" speech being well delivered, while Mr. Cormier was always on the alert at the critical stages. The parts of Antonio and Bassanio were also well enacted by Messrs. E. Ohmer and J. Clarke in almost every respect. Perhaps a little more emotion—which both gentlemen seemed well qualified for displaying—thrown into the parting scene, prior to the passing of the sentence by Portia, would have produced a more thrilling effect on the whole presentation to the audience. The remaining characters Salerio and Nerissa were smaller and gave less opportunity to their representatives, Mr. A. Sansregret and J. Walsh, for the display of dramatic ability, but both made the most of their lines. The repartee at the close between Gratiano and Shylock, raised the scene above the amateur level and the two young actors were given round after round of applause by the intelligent audience. The performance from first to last was above the average in merit and indicated most careful training by some master of elocution. St. Boniface college has reason to be proud of its dramatic representatives.

The Distribution of medals and prizes, at occasional intervals, followed.

The following is an abstract, by a painstaking Free Press reporter, of the official list of

awards in the new College Calendar.

UNIVERSITY MEDALS AND SCHOLARSHIPS.

Honor mental and moral science, Latin course—Fortunat Lachance, B.A., university silver medal; Louis Laliberté, B.A., university bronze medal. Junior B.A.—Jean Arpin, scholarship of \$120, Louis de Gonzague Bélanger, scholarship of \$80, Hormisdas Hogue, 1st class.

Rhetoric, Previous—Elzéar Beaupré, governor general's bronze medal for Latin, mathematics and chemistry, scholarship of \$90. Alfred Bernier, scholarship of \$60 for French and history. Joseph Prud'homme, scholarship of \$40 for Greek.

Humanities, Preliminary—A. Sabourin, scholarship of \$80 for Latin and Mathematics—Josaphat Magnan, scholarship of \$40 for French and history.

COLLEGE MEDALS AND PRIZES.

Bronze medal presented by the Earl of Minto, governor-general, awarded for excellence in philosophy, J. Arpin.

Gold medal, presented by Archbishop Langevin, O. M. I., 1st course of Christian doctrine, Gonzague Bélanger.

Gold medal presented by Lieut.-Gov. Patterson, awarded for excellent conduct to Elzéar Beaupré.

Honorable mention, A. Sabourin, Alfred Bernier, Gonzague Bélanger and Louis Laliberté.

Silver medal, presented by Lieut.-Gov. Patterson, course of literature, Alfred Bernier.

Honorable mention, Elzéar Beaupré and Adonias Sabourin.

Silver medal, by Lieut.-Gov. Patterson, for Latin and mathematics, preparatory to the university course, James Clarke, honorable mention, Philippe Beaubien.

Good conduct, second division, prize, Elzéar Noël, honorable mention, Albert Laurendeau, Jacques Mondor, Philippe Coutu.

Supplementary course of philosophy of history—1st prize, Alfred Bernier, 2nd prize, Jean Arpin; honorable mention, Gonzague Bélanger, Adélar Bellavance, Adonias Sabourin.

Among the prize winners were the following: Religious instruction, 1st course, prize, Joseph Lajoie; accessits, Alfred Bernier, Elzéar Beaupré. Second course, Josaphat Magnan; accessits, Adonias Sabourin, James Clarke. Third course, 1st section, 1st prize, Jacques Mondor; accessits, Albert Laurendeau, Elzéar Noël; 2nd section, prize, Félix Gentès; accessits, Alphonse Paré, Xavier Caron; 3rd section, prize, Alexandre Bernier; accessits, Edmond Lévêque, Alphonse Lemay.

Christian doctrine, English course, 1st section, prize, Earl Ohmer; honorable mention, Henry Cormier; 2nd section, prize, Francis Dupen; honorable mention, James Tynen.

In the classical course, the prize winners of the second year were: Fortunat Lachance and Louis Laliberté, the former for excellence, moral philosophy, history of philosophy, political economy and physics, and the latter for diligence. In the second year the prize winners in the corresponding subjects were Jean Arpin and Hormisdas Hogue, the former taking a prize in Latin also.

In rhetoric, Elzéar Beaupré took the prizes for excellence, diligence, Latin, Greek, French composition, history, mathematics and chemistry, and Alfred

Bernier in rules of rhetoric; as accessits were named Alfred Bernier and Albert Dubuc in excellence, Alfred Bernier and Joseph Prud'homme in diligence; Albert Dubuc in Latin; Joseph Prud'homme in Greek; Rodrigue Lagimodiere in French composition; Elzéar Beaupré in rules of rhetoric; Alfred Bernier in history; Alfred Dubuc in mathematics; Adélar Bellavance in chemistry.

In Belles Lettras the prize winners were: Adonias Sabourin in excellence, Latin, French composition, principles of literature, history and mathematics, and Joseph Magnan in Greek.

In the grammar course, versification, the honored names were: James Clarke, prizes in eight subjects; Philippe Beaubien, three subjects; Joseph Guay, one subject.

Syntax, prize winners, Louis Péalapa, six subjects; Joseph Caron, Léopold Pambrun, Norbert Bellavance, Antonio Béliveau, two subjects; Alexandre Bertrand, three subjects; Norbert Bellavance, Louis Péalapa, two subjects; Antonio Béliveau, Joseph Caron, two subjects; Adju-teur Hogue, two subjects; Léopold Pambrun, Joseph Lévêque.

Latin elements, prizes, Jacques Mondor, four; Elzéar Noël, five; Ulric Dupas, one; accessits, Elzéar Noël, three; Jacques Mondor, five; Ulric Dupas, Alexandre Beaupré, two.

In the second commercial course, prizes were won by Earl Ohmer, nine; Henry Burton, Henry Cormier, four; Edmond Marcoux, Albert Sansregret, Joseph McCormick. Honorable mention, Henry Cormier, nine; Ernest Guertin, five; Earl Ohmer, four; Joseph McCormick, two; Henry Burton, two; J. B. Tremblay.

Third commercial class prizemen: Frances Dupen, four; Félix Gentès, two; Pierre Poitras, two; Jas. Tynen, Xavier Caron. Honorable mention, Félix Gentès, three; Edmond Jeanson, three; Xavier Caron, Jas. Tynen, two; Pierre Poitras; Romain Bertrand; two; Albert Desautels, Alphonse Paré, four; Nicholas Bawlf, two; D'Arcy Hagarty, Francis Dupen.

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"Les Lapins," an amusing recitation, was given by U. Dupas. Mr. Lachance, in his valedictory, "Les Collèges Classiques," spoke very feelingly of the debt of gratitude he owed to this institution. Several of the ladies present were moved to tears.

Just before the concluding chorus, "May God preserve thee, Canada," and God Save the Queen, His Grace said a few words in English, and, speaking in French, he remarked that two things had impressed him this evening. The first was the invitation extended by the college authorities for a general Communion during the holidays on the feast of the Assumption. Great indeed as has been the success of our Catholic students, it must go hand in hand with true piety, else our Catholic institutions would have no superiority over others. The reason why some of our young men become failures in the world is that they do not keep in view things eternal. The second thing that impressed His Grace was the generosity with which even the unsuccessful students applauded the winners of medals and prizes. This shows the absence of envy. Cultivate this social quality which is sometimes lacking amongst us. Cultivate piety

and brotherly love. "A brother that is helped by his brother is like strong city."

His Honor the Lieutenant-Governor, being requested to speak said: Your Grace, Reverend Fathers, Ladies and Gentlemen, I did not expect to be called upon to make any remarks this evening, but when the Church commands we must obey. This is the fourth time I have had the pleasure of being present at the closing exercises of your college, and I am proud to congratulate you upon the fact that the St. Boniface students, in proportion to their numbers, have taken more honors in the recent University examinations than those of any other of the affiliated colleges. This is a very satisfactory showing. I need hardly say to the boys that it would be as absurd to expect an uncultivated field to give a fine crop of wheat as it would be to expect an idle boy to turn out a successful man. The boys who are to take our places, who are to govern the country one day, must be hard-working.

This is the 62nd anniversary of the accession of Her Gracious Majesty the Queen. When Victoria came to the throne what is now Canada consisted of scattered provinces, and this Red River country was practically unknown. Upper and Lower Canada, as they were then called, were in a state of dangerous agitation in 1837. Sixty years later, in 1897, on the occasion of Her Majesty's Diamond Jubilee, the most conspicuous figure was a French Canadian gentleman, the present Premier of Canada. This is what good government and Christian forbearance produced in Canada during the reign of our good Queen. We can all agree with what Sir Wilfrid Laurier said in Paris: dearly as he loved France, the home of his ancestors, his predilection was for the British form of government, because it spreads an atmosphere of fairplay and equal justice over all.

In conclusion I thank you for giving me an opportunity of congratulating the College on the grand results of this year's work, which will be a blessing to the province and the Dominion.

MISSED THE BIRD BUT GOT ITS LIKENESS.

From the Nashville Banner.

Bristol, May 26.—A Bristol sportsman shooting at a pigeon a day or two ago sent a bullet against the large plate glass in the front of the Bristol postoffice. The ball struck the glass at an angle of about 30 degrees and glanced off. It apparently cracked the glass, producing a large, star-like impression. To rub one's finger over this impression will demonstrate that the glass is really not in a cracked condition. In the centre of the impression is the image of a bird, much more perfect in detail than could be produced by the most skilled artist who engraves in steel. The wings, tail, etc., are noted for perfection in every detail, and are so delicate and beautiful as to inspire instant admiration and wonder. The incident is a most singular one indeed, and by what strange art the leaden ball photographed the image of the pigeon on the window pane may never be explained.

Rev. Father McCarthy, O. M. I., went to St. Laurent, Man., at the end of last week.