

graphic kind and deal almost entirely with women. Some of the paragraphs have a spice of wit, but the majority are commonplace or vulgar. Those who like that kind of reflection will like this book.

SAVED BY A CHILD.—By R. Parker. 1/2p. Cloth, 120 pp., 1s. Oliphant, Anderson & Ferrier, Edinburgh. An excellent little temperance story. A young man of good social position and education is afflicted by the craze for drink. He sinks lower and lower. Driven to find work, he drops his real name and gets employment in a factory. The young crippled son of his employer conceives a great affection for him, and through the child's influence the habit is renounced. The tale is quite simple, but the incidents are plentiful, and the reformed young man marries the factory owner's daughter and is restored to his family, his father being a famous Scotch M.P.

THE LITTLE LUMP OF CLAY.—By Rev. H. W. Shrewsbury. Cloth, 1s. 6d.; 189 pp. Oliphant, Anderson & Ferrier, Edinburgh. This volume contains a series of 23 short, practical addresses to young people illustrating the temptations of life and inculcating sound moral and religious instruction.

HOURS WITH THE GHOSTS.—By Henry Ridgely Evans. Cloth, rough edges, polished red top, \$1. Laird & Lee, Chicago. This is an exposure of 19th century witchcraft. It goes minutely into the various stage achievements of noted performers and explains how the rope-tying, slate-writing, materializations and spirit-photographs are accomplished. There are over 40 illustrations.

IN THE PERMANENT WAY.—By Flora Annie Steel. Cloth, \$1.25. The Copp, Clark Co., Toronto. The success in Canada of Mrs. Steel's other book, "On the Face of the Waters," augurs well for the present novel. A number of pictures and phases of life in India—not the Anglo-Indian life about which so many books are written—but the real native India. The tales are all glimpses of what, to the ordinary person, is an unknown land.

CORLEONE.—By F. Marion Crawford. Cloth, 2 vols. Copp, Clark Co., Toronto. This is a fine little edition of the latest of Mr. Crawford's Italian stories. It is a story of Sicily and of love, treachery and death in the Sicilian fashion. Under a modern setting a tragic episode, only possible in modern Italy, is worked out, but it brings happiness to the worthiest persons in the tale, so the reader accepts the tragedy

philosophically and enjoys the sound of marriage bells at the end. Mr. Crawford's clear, delightful literary style shows no signs of deserting him.

IVA KILDARE: A MATRIMONIAL PROBLEM.—By L. B. Walford. Cloth, \$1.25; paper, 75c. Colonial library; Copp, Clark Co., Limited, Toronto. Mrs. Walford's stories are always good reading. The present tale is not exciting, but it is amusing and agreeable. It is a picture of English country life, which one or two odd incidents contrive to make original. Iva is the daughter of Lady Tilbury by the latter's first husband. Lady Tilbury is a handsome, merry Irishwoman, as good as she is unconventional. Her younger daughters grow up, and being the future mistresses of Tilbury Court, Sir Thomas' will only life-renting his widow there, Iva begins to find herself displaced. Her young soldier lover, Reggie Goffe, has gone to India, his uncle, Sir Philip, having sold the ancestral property, Cary House, next to Tilbury, in order to provide a competency for them both. Cary House is bought by a rich Manchester cotton merchant, a bachelor, and one of nature's gentlemen. He admires Iva, who encourages him. But Sir Philip dies richer than was supposed, and Reggie turns up opportunely to save Iva from a loveless marriage, and Lady Tilbury marries the retired cotton merchant, who is quite the finest personage in the book. He presents Cary House to Reggie and his bride, and the curtain falls on well distributed happiness.

ROME.—By Mary Ford. Cloth, illus., 245 pp., 2s. 6d. T. Fisher Unwin, 11 Paternoster Buildings, London, E.C. This is

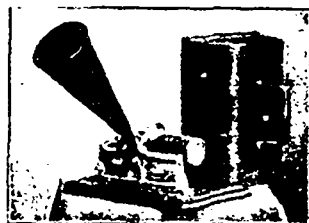
another of the series of histories known as "The Children's Study." It is simply written, but the narrative is made interesting and dates are sparingly employed. Those portions of Roman history which children are apt to forget, the author summarizes or omits. The period after the first century is thus much condensed, and the child is left with a general impression of the story of Rome. Altogether, the book is an entertaining one for home reading and invites rather than repels the youthful reader. This doubtless is the aim, since the text books with their forbidding array of dates and "leading events" in black type are sure to be a terror to the young student.

WEEK DAY RELIGION.—By J. R. Millar, D.D. Cloth, 318 pp., 2s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. Dr. Millar has written a practical book of the popular kind, intended to help Christians to bring religion into daily life. Its pages are filled with much wise counsel and show a keen insight into secular life. This extract will afford an example of the style and method:

"I see some people who do not seem to want to make friends. They are unsocial, unsympathetic, cold, distant, disobliging, selfish. Others, again, make no effort to retain their friends. They cast them away for the slightest cause. But they are robbing their later years of joys they cannot afford to lose."

A RIDE IN MOROCCO.—By Arthur Campbell. Cloth, 305 pp., \$1. William Briggs, Toronto. Mr. Campbell has a lively, unpretentious style, and his sketches of a trip to Morocco and Italy are truly interesting. All the amusing episodes of travel: the odd people one meets on the way, the beggars, the street vendors, etc., make up

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