

are probably more cards in preparation at the present time than ever before, and this in spite of the undeniable depression of trade under which we are suffering. Many publishers have seen the wisdom of taking up special lines; but, apart from these, we believe the chromo cards alone will be found more numerous than last year. The amount of ingenuity exercised in devising original designs is truly prodigious, and yet year after year we find the sample-books of the publishers overflowing with fresh novelties.—*The Stationery and Trades Journal*.

ATKINSON'S CANADIAN CHRISTMAS CARDS.—Messrs. Marlborough, Gould & Co., 51, Old Bailey, are offering a very original series of Christmas cards of Canadian parentage, in which the various emblems we are accustomed to associate with the Dominion are employed as decorative adjuncts. Small and beautifully-finished models of toboggans, snowshoes, moccasins, birch-bark canoes, lacrosses and other familiar objects are deftly arranged on shields of palettes of rich plush, or as trophies about the satin and plush folds of a wall pocket. In other specimens, photographs of Canadian views are mounted, or ivory crosses, and other shapes bear vignette landscapes in water colours. The whole of the models, it is stated, are of Indian workmanship, and the singular dexterity and neatness of the Canadian Indians are well displayed in these miniature reproductions. The style is, we believe, absolutely novel, nothing approaching it having thus far been shown in the English market. A handsome show-case containing specimens of the different cards, very tastefully arranged to display their rich centre and fringes, has been prepared for the Indian and Colonial Exhibition, and will serve to show the progress made by the Canadian trade in the production of Christmas souvenirs, and also the tasteful ingenuity of the manufacturers in turning to account the peculiar skill of the Indians.—*The Stationery and Trades Journal*.

MESSRS. HILDESHEIMER & FAULKNER, 41, Jewin Street, have this year one of the finest sample-books ever issued by them. Landscape art has been employed to a much greater extent than is usual in Christmas cards, and we think it probable that the consensus of opinion will place their landscape cards at the head of all contemporary productions in that branch of art. It is not to be inferred that they have employed landscape subjects to the exclusion of all others. Floral compositions, child-life studies, animals and birds, and other subjects and materials commonly looked for in Christmas cards, are sufficiently abundant in theirs; but landscape predominates, and it is in that section we find the gems of the collection. Some of the pictures by Mr. Hines are the most exquisite little works of the sort that have even been presented through the medium of the chromo-lithographer to the buyer of Christmas cards. It is obviously impossible for us to write fully of every card that strikes us as possessing more than average merit, as a sample-book like the present one of Messrs. Hildesheimer & Faulkner, provokes commendation at every page.

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The 32d. cards fill a very large section of the book, there being about eighty series of them. In these, landscape art is represented by more ambitious

efforts. Picturesque vistas of flood and fell, of meadows rich with golden grain, or shrouded in the snowy mantle of winter, the cosy English homestead, or monastic ruin, the still tarn and noisy mill-race, the breezy upland and the long level stretch flooded in the crimson light of sunset, the sea studded with dark-sailed fishing craft, or breaking with tireless energy on the rocky shore, are but a few of the subjects which fill these meritorious compositions.—*The Stationery and Trades Journal*.

The Toronto News Co. are the Canada Agents for these cards.

BOOK NOTES.

THE TRINITY OF EVIL: 1, Infidelity; 2, Impurity; 3, Intemperance. Rev. Canon Wilberforce, M.A. Toronto: Willard Tract Depository.

In plain, forcible language, the Canon gives us his views on hindrances to a better life, as specified in the three divisions of this book. In the second particularly, he deals with the subject in a manner that demands the attention of the most listless reader, and points out in unmistakable phraseology the corruptness of much of London life. This portion of the work will certainly create a sensation, not perhaps as great as the exposure of *Pull Mall Gazette*, but probably more effective in a quiet way. The book should be placed in the hands of every young man, to admonish him of his danger.

THE SEEKING SAVIOUR. By the late Dr. W. P. McKay, M.A. Toronto: Willard Tract Depository.

This author's works have a wide reputation for thoroughly Biblical knowledge, and sound doctrine. This latest one fully sustains the reputation already earned, and is sure to be popular.

The Willard Tract Depository will publish, about June 1st, simultaneously in England, the United States, and Canada, a new edition of Father Chini-guy's great work, "Fifty Years in the Church of Rome," at the reduced price of \$3.50.

The *Grip* Company have issued the first volume of "A Caricature History of Canadian Politics;" the second to be ready in the fall. Besides the best productions of *Grip*, it contains cartoons from long-forgotten papers—*Punch in Canada*, 1849, *Grinchuckle*, *Diogenes*, and *Canadian Illustrated News*. Those from the first-named are, though the original execution is poor, entirely original in design, and hit off the men of the day in admirable style. No library should be without the work.

THE ROSE PUBLISHING COMPANY OF TORONTO (Hunter, Rose & Co., Printers) have issued, since the date of our last publication, three handy volumes for summer reading, namely:

"The Marriage Ring Sermons"—The duties of the Husband and Wife, and the Domestic Circle, by Rev. Dr. Talmage.

"Select Sermons," by Rev. Sam Jones, the great evangelist.

"Annotto, a Spy of the North-West Rebellion." A Novelette, by Edmund Collins.