

# The Printer's Miscellany.

VOL. II.

ST. JOHN, N. B., CANADA, JUNE, 1878.

No. 12.

## CONTENTS.

	Page
Practical Matters.....	313-316
Acknowledgments.....	316
Close of the Second Volume.....	317
"Centralization".....	318
In Memoriam.....	320, 321
News of the Craft.....	322-324
Correspondence.....	325-331
New Paper "Stock," etc.....	331, 332
Editorial Notes.....	333
Editor's Table, etc.....	334
Selections.....	335
International Printing Trades' Directory.....	336
The Sorrows of Genius.....	337
Births, Marriages, Deaths.....	337
"Sorts".....	342

## INDEX TO ADVERTISEMENTS.

	Page
International Printing Trades' Directory.....	336
For Sale.....	337, 338
Wants.....	338
G. W. Jones, "Peerless" Printing Press.....	339
F. M. Weiler, "Liberty" Printing Press.....	339
J. L. McCoskery, Notice to Printers.....	339
W. H. Fry, Phonography.....	338
C. C. Child, Lever Cutter.....	339
Waterous Engine Works Co., Engines.....	339
Bennet & Co., Paper Bags, etc.....	339
John Crilly & Co., Printing Papers, etc.....	339
Geo. H. Morrill, Printing Inks.....	339
W. P. Kidder—"Kidder" Press.....	340
J. H. Walker, Wood Engraver.....	340
C. C. Child, Acme Presses.....	340
Wulff & Co., Glues, Glycerine, etc.....	340
Warren, Keeney, & Co., Kansas Lands.....	340
J. T. Besserer & Sons, Paper Bags, etc.....	341
Geo. P. Rowell & Co., to Advertisers.....	341
J. Ford & Co., Wrapping Papers, etc.....	341
P. O. Vickery, to Agents.....	341
P. T. Baldwin, Mailing Machines.....	341
W. O. Hickok, Bookbinders' Supplies.....	341
Richard Heans, Bookbinding, etc.....	341
C. H. Flewwelling, Wood Engraver.....	343
Wm. Walker, Travelling Agent.....	343
J. J. Smith & Co., Printing Inks.....	343
J. Riordon, Merritton Paper Mills.....	343
Barbour's Improved Irish Flax Book Thread.....	343
Napanee Mills Paper Manufacturing Co.....	343
E. Banfill & Co., Practical Machinists.....	343
Baylis, Wilkes Manufacturing Co.'s Inks.....	344
John L. Connelly & Co., Designers, etc.....	344
Paris Correspondence Co. and Press Agency.....	344

## PRACTICAL MATTERS.

BY JUL. L. WRIGHT.

### The Apprentice.

The legitimate results of the loose system of apprenticeship now in vogue behoves the typographical fraternity to make some decided effort for remedying this crying evil; nor should the movement be confined to the gentlemen at ease, as it is obvious that the employers would reap the earliest benefit of the change: the application of the remedy would be of incalculable good to the apprentice, thus improving the *morale* of the craft and strengthening its efficiency by constant additions of better material than heretofore.

How can these ends be secured? I answer, by the revival and strict enforcement of *indenture*. This system meets with objection alike from master and servant, but they are more the outcroppings of prejudice than the practical application of principle. It obtained in the times of our fathers; hence the intellectual, mechanical, and artistic superiority of the typo of the old *regime* over him who has graduated under the modern innovation. I hardly think this assertion can be successfully controverted when the limited material, conveniences, and opportunities of those days are borne in mind.

Under the articles of indenture the employer was bound to properly instruct his apprentice "in the art and mysteries" of typography. Failing to so carry out his part of the compact, he was liable to a suit. On the other hand, the apprentice was bound to "faithfully and well serve, his secrets keep, his lawful commands gladly do," etc. Is there any unusual hardship imposed on the master in the articles of agreement that is not offset by equally restrictive demands upon the apprentice? Should the master be subjected to the vexation of a suit, if the apprentice failed of becoming a competent workman through lack of *capacity* and not because his time was employed in *other pursuits* by direction of the master, he will have the legitimate remedy of so pleading. Even in case he should be nonsuited in his defence, would he not be

The *Tomahawk* is the title of a new comic weekly in Charlottetown, P. E. I. Wm. F. Dougan is editor and proprietor.