

to justify her in seeking a divorce, which she had little difficulty in obtaining. Without much delay she again tried matrimony, this time with Wilbur Littleton, a New York architect, brainy and accordingly more congenial; for Selma was intensely ambitious intellectually, and had a great idea of her own mental capacity. She was equally ambitious for social success, though she spent a life-time trying to strifle and conceal this longing, realizing that she was not quite socially fit. In cold-blooded fashion, she used everyone in her path as means to an end. Wilbur Littleton was ready to do much for her, but alay, he progressed too slowly in his profession, and was unwilling to sacrifice the high ideals of his art by building architectural "hotch potches" and thus make money more readily, that his wife might keep pace with Mrs. Gregory Williams, the one women who filled Selma with a fierce envy. Therefore Selma ignobly charged her husband with neglect of his duty to her, and the oft-repeated accusation in time broke his spirit. To save complications and to give this small-souled woman every chance to attain the heights, the author allowed Littleton to die; and great is the pity, for he was the fine character of the story His death left Selma free to marry the lawyer who obtained her release from bondage as Mrs. Babcock.

As Mrs. James O. Lyons, the wife of a successful politician with a senatorship as goal, Selma believed she could go no higher. She was eestatic on the night of her husband's election when the crowd gathered about his house to cry out their congratulations. Together they stood upon the balcony, and as Selma listened to his peroration "she felt that he was speaking for them both and that he was expressing the yearning intention of her soul to attempt and perform great things. She stood gazing straight before her, with her far away, scraph look, as though she were penetrating the future even into Paradise." Robert Grant tells us nothing further of Selma; that is the last glimpse readers are given of this unusual character. The book is full of wise observations on character, and is the cleverest society study we have read. It is published by The Copp, Clark Company, Limited, Toronto.

"PHILIP WINWOOD,"—By Robert Nelson Stephens. Illustrated by E. W. D. Hamilton. A sketch of the domestic history of an American captain in the War of Independence; embracing events that occurred between and during the years 1763 and 1786, in New York and London; written by his enemy in war, Herbert Russell, Lieutenant in the Loyalist Forces. Paper, 75 cents; cloth, \$1.25. "Since the revolutionary renrestriking novel has been striking novel has been delphia Item." "Inwood."—Philadelphia Item.

being gone on that spot, a black place will remain. Wipe off well to remove all traces of the alkali. To replace the gilding put on, by means of liquid gum arabic, a little bronze powder of the color of the gilding. The powdered bronze is applied dry with the aid of a brush or cotton wad. When the gilding of the clock turns black or too old it may be revived by immersion in a bath of cyanide of potassam, but frequently it suffices to simply wash it with a soft brush in soap water with plenty of lather, in which a little carbonate of soda has previously been dissolved. Brush the piece in the lather, rinse in clean water and dry in pretty hot sawdust. The piece should be dried well inside and outside, as moisture will cause it to turn black.



As "The Trader" aims to be of practical assistance to the Retail Jewelers of Canada, it makes no charge for ordinary advertisements in this column. The subject matter of any advertisement must not exceed 50 words, and must reach us not later than the 20th of the month. In no case will answers to advertisements be permitted to be addressed to the care of this office. All advertisements intended for the Enquiry Column should be addressed to The Trader Publishing Co., Ltd., Toronto, Ont.

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