

frozen into stone. Such is death. What I am when death is held before me, that I must be forever. When my spirit departs, if God finds

me hymning his praise, I shall hymn it in heaven; if he finds me breathing out oaths, I shall follow up those oaths in hell.—*Spurgeon.*

The Lesson Illustrated

Verse 1. "Proceeding out of the throne of God." The Bengali have a proverb, "He whose religion is not fixed has no fixed conduct." If you have not yet found out that Christ crucified is the foundation of the whole volume, you have read your Bible hitherto with very little profit. Your religion is a heaven without a sun, an arch without a keystone, a compass without a needle, a clock without spring or weight, a lamp without oil. It will not comfort you; it will not deliver your soul from hell.—*J. C. Ryle.*

Verse 2. It is reported that when an ambassador of Spain was brought into the treasury of Venice and there shown great quantities of gold he turned up some of the gold at the bottom, and being asked why he did so, answered, "I do it to see whether this golden treasure hath any root;" implying that his master's treasure had a root, his mines in India, which grew and prospered every year. Thus Job in his prosperity considered himself as a root or tree planted by the rivers of water, that bringeth forth his fruit in his season. The root of the righteous, saith Solomon, yieldeth fruit.—*Caryl.*

Verse 2. "As we know the odoriferous vines of rare and exquisite flowers which are grown behind high opaque garden walls only by the fragrance which they waft to us through the air, while they themselves are invisible, so we are conscious of the heavenly and spiritual elements of noble natures about us, rather by their effect upon us than by any open spectacle of

them." The opposite may also be true of the poisonous plant and the base character.

Verse 3. "And his servants shall serve him." Have you ever read *The Ancient Mariner*? I dare say you thought it one of the strangest imaginations ever put together, especially that part where the old mariner represents the corpses of all the dead men rising up to man the ship—dead men pulling the rope, dead men steering, dead men spreading sails. I thought what a strange idea that was. But do you know that I have lived to see that time? I have seen it done. I have gone into churches, and I have seen a dead man in the pulpit, a dead man as deacon, a dead man handling the plate, and dead men sitting to hear.—*C. H. Spurgeon.*

Verse 7. "John Bunyan was once asked a question about heaven which he could not answer, because the matter was not revealed in the Scriptures; and he thereupon advised the inquirer to live a holy life and go and see."

Verse 11. Linnaeus, the great botanist had over the door of his library the inscription, "Innocui vivite, Numen ad est" ("Live innocently, God is present"). If we keep this thought ever before us we will continue to be righteous.

Verse 11. "Men's lives should be like the day, more beautiful in the evening; or like the summer aglow with promise; and the autumn, rich with the golden sheaves where good work and deeds have ripened on the field."

The School of Practice

1. The things which would exclude me from heaven are a curse to my life here in this world; and the qualities which would qualify me for heaven are the things which make my present life the happiest. I will therefore this week try to do nothing inconsistent with heaven, and to do those things which will make my life more like the heavenly life.

2. I note certain defiling and corrupting things which exclude the soul from the heavenly city. Believing that these things should have no more place in the present life than in heaven, I will this week particularly avoid everything that is morally unclean or false.

The Lesson Digest and Teachers' Guide

General Preparatory Work

I. *Lesson Material:* The printed verses, Rev. 22. 1-11; also the context, chapters 21, 22.

II. *There is no Parallel Passage.*

III. *The Lesson Passage Divides Naturally* between verses 5 and 6, the first five verses continuing the description of the New Jerusalem begun in Rev. 21; while verse 6 begins a series of final command concerning the revelation of God's truth.

IV. *Comp.*
Rev. 1. 1. The
Connect "in t
"and"; this c
Compare Rev.
city, Zech. 14.
Lord God's sen
God of the spir
16. 15; 22. 12,
stead of "let h
cousness"; in
V. *The Teas*
ion, reappear i

[For pupils
sive. Each pu
with a copy of
Preparing the

Illustrative
catching a glin
page 124, and th
OVERCOMET
Preparing the

Arrangement
Readings have
lesson has alr
Monday to Fr
home, the holy
joys. On Satu
house, and on S
it. A fourfold
will help the t
1. The New Jer
3. The Close R
4. The Import
With the help of
ter 21 the holy
and who are ad
be made plain.

Teaching the Les
Suggestions for
1. The beauty
ness of its people
people, and noth
come near them.
the coming of wh
morning. Empha
Everybody in hea
work.

2. Make clear
heaven. If we a
world we shall be
3. Show the c
souls to note. His
spoke to the apos
Show how.
4. Spend time
Boys and girls qui