

A WORD OF SYMPATHY.

The Review feels that it is voicing the sentiments of the students at large when it offers to H.R.H. the Duchess of Connaught its respectful sympathy, and hopes for her speedy recovery from the painful and dangerous illness with which she has been afflicted. She has endeared herself to all classes of citizens, not alone in Ottawa, but wherever she has set foot in Canada, by her affability and her kindly interest in all forms of charitable work and social amelioration. The same may be said of our royal Governor and the popular Princess Patricia. As regards ourselves, we have not forgotten that the first public appearance of the Duke and Duchess after their arrival in Ottawa was at Varsity Oval, where they came to honour our boys with their presence and place the seal of their approval on clean and honourable sport. The Duchess was particularly gracious in sending for one of our players who had especially distinguished himself, and extending to him her personal congratulations. We trust that she may soon be restored to health and vigour, and that for a long time to come she may continue to grace Rideau Hall with her sweet and genial presence.

MEGALOMANIA.

Megalomania is a disease commonly attributed to the American people, but there are serious reasons to believe that it has found its way over the border. It may be defined as a loss of the sense of proportion, and its most common victims are our newspapers. The newspaper, of its very nature, is exposed to this disease, because it has come to be recognized as a canon of modern journalism that a thing must be "big" if it is to attract attention. The sheet is big, the titles and sub-titles are in big type. Naturally the next step is to *see big*. A group of five hundred people easily becomes two thousand—unless the paper is describing a meeting of the party opposed to it in federal, provincial, or municipal politics, when the reportorial eye assumes the properties of a reducing lens. The disease, at first optical, soon becomes cerebral. Only one degree of comparison is now recognized in the English language—the superlative. Our public men never open their mouths without making the finest speech of their career. The success of a meeting, a play, a concert, is unprecedented, magnificent, stupen-