

has no living interest : but he warns them not to attack the old forms in public, not to anathematize even the Pharisees, and to be gentle and considerate with the sincerely pious of ripe age, whose religious thought has crystallized in antique theological moulds. His method is the method of Christ when He said, "I am not come to destroy, but to fulfil." The power he desired the theologian to wield is the expulsive power, not of a new dogma but, of a new principle, presented, not in syllogistic form but, in metaphor, for he says, "I go the length of holding that you never get nearer to truth than in a metaphor." This means, drive out the harsh old theological concept, without once naming it, by a new Biblical picture, appealing to the spiritual imagination, learning that, between the dangerous speculative theology of the early Greek Church and the remorseless dialectics of the Roman, there lies the *vera imago Christi*, to take into the preacher's heart, and thence to declare to men.

What Drummond says about metaphor and spiritual imagination is true. Concerning Christ, it is written, "without a parable spake He not unto them." The world of logic and philosophical system despises parable, and in so doing unwittingly despises not only nature and art, but also divine revelation. Christ spoke to Adam and Cain, to Enoch, Noah, Abraham and many more ; and what Christ said by word of mouth is God's truth. But the great bulk of inspiration was the work of the Holy Ghost, whose voice, like the speech of the heavens and the firmament, of day calling to day and night to night, is not heard. The Holy Ghost taught the prophets and apostles, not by Hebrew and Greek words to the ear but, by silent suggestion to the spirit. If you want a person to think and to be moved by thought, do not give him a wrought-out problem, or an attempt to demonstrate the undemonstrable nature of eternal verities, which will result in the mental indigestion of coarse-fed satiety on the one hand and in the irritation of disappointment on the other. Give him a sketch, a fundamental principle, a key thought, a suggestion ; and let him fill up the picture, build the superstructure, open the door of truth, lift the veil behind which the