## GLIMPSES OF HEAVEN.

"Let us praise men of renown and our Fathers in their generation." Ecc. 1. XIIV.

LL our true joys here below are but faint types of those which await us in Heaven.

Chateaubriand says, that "in the pictures of Paganism everything has a physical character, everything is external and adapted only to the eye." But "in the Christian religion, all is sentiment and mind, all is internal, all is created for the soul.

What foed for thought! what depth of meditation!"

The beauty of Christianity was, of late, charmingly exemplified by our Religious Communities here, who vied with each other in rendering their heartfelt tributes of praise and honor to our venerable Prelate, Monseigneur Moreau, on the occasion of his Golden Jubilee(sacerdotal).

Among the series of Feasts inaugurated, in no other place, perhaps, was the christian sentiment more beautifully expressed than at the Monastery of the Sisters of the Precious Blood.

On the evening of Dec. 27, the cloister doors were opened to admit Monseigneur Moreau, with about thirty of the Rev. Clergy who accompanied him. Monseigneur was conducted to his place of honor, to an imposing throne of crimson and gold, having the arms and Papal insignia thereon, above his venerable head. The Rev. Clergy were seated conveniently around him in a semi-circle.

A marked feature of the occasion was the close attention paid to the proceedings by the audience of distinguished clergymen.

THE DECORATIONS. The tasteful decorations of the apartment gave one an idea of celestial glory. All was in gold. Even the pillars and arches, placed for the occasion, appeared to be covered with the richest gold of Ophir.

We pictured to our imagination the Heavenly City, "itself pure gold, like glass."

Beautiful white and crimson flowers and bright-hued autumn wines, were everywhere twining gracefully around