

blending of the shades being the proper thing. In ribbons the double satin, inclined to be wide, will meet with most favor. Some very pretty effects are made with the aid of tinsel, the crocodile with barred back being a great favorite. Sprays of grain in tinsel will no doubt meet with favor. Some very pretty and striking effects are shown with Payette trimmings used in conjunction with feathers. They are spangles overlaying one another and come as braid or in the shape of birds' wings. The demand for wings, birds and fancy trimmings has been stimulated by the dearth of ostrich feathers (which show an advance in value of nearly 50 per cent. this year.) Both natural and fancy wings promise to be an excellent line. White pigeon or natural ptarmigan will be the run for trimming tan or brown hats. A fashionable line of birds is made up with bird of paradise tails which come on some of the most stylish hats. Osprey and jet aigrettes will also be a good line to carry. Flowers do not meet the popular fancy, but are carried to a limited extent to meet a certain demand. Jet ornaments are shown in different varieties and will be used prominently. A short description of the Vassar hat will no doubt prove interesting. It has a crown projecting one inch above and half an inch below the brim. It is cheap and becoming, and is usually sold ready trimmed. When turned up behind and trimmed with a ribbon pompon it is termed a Lennox and sells almost as well as in its original form. The Narragansett is a hat on similar lines, but has a higher crown and $3\frac{1}{4}$ inch brim, and comes with beaver and velvet tops, making a cheap and serviceable hat for street wear.

DESCRIPTION OF MILLINERY ILLUSTRATIONS.



Nos. 1-6.

Nos. 1-6 illustrate several ornaments and a toque of cut jet. 1. The Griseldes toque, light and pliant and of finely cut jets. 2. A three bunch lyra having darts of fine jet. 3. A five branch star of jet. 4. A round loop of jet squares. 5. Peacock's head having aigrette and fan of jet. 6. Louis XV. style of comb.



No. 7.

No. 7 represents a bonnet of castor velvet for the soft crown, with folds, puffed at the center, of light green velvet for the brim, which are held by fancy pins below two pieces of fancy embroidery or peacock's eyes, strings of No. 12 green satin ribbon and a pompon of peacock's eyes and brownish feathers.



No. 8.

No. 8 is a cut brim turban. The crown is similar to many turbans shown, but the close roll brim is where the novelty is as represented; the brim is cut and tacked to the crown, a torsade of velvet drawn through with a pompon effect of two shades of velvet at the front with aigrettes tipped with jet, a twist or roll of velvet from the back to front of crown.

Riggs: "My wife had a queer accident befall her the other week. As she was walking along the street a man's hat blew off and struck her in the eye. It cost me a guinea for a doctor's bill." Briggs. "Oh, that's nothing. My wife was walking along the street the other day, and as she passed a milliner's, a bonnet in the window struck her eye, and it cost me two pounds ten."