

Heard Around Whaley-Royce Headquarters

Mr. T. E. Callaghan, of Whaley, Royce & Co., Ltd., Toronto, was unfortunately taken sick with stomach trouble on the train, en route for Calgary, and on arrival there was taken to the hospital, where he was obliged to remain several days. He has now recuperated sufficiently to handle orders no matter how large—"the larger the better," he says.

It may be news to some that the Mr. Arthur W. Hughes on the Whaley, Royce staff is the A. W. Hughes, one of the foremost arrangers of band and orchestra music in Canada.

The "University of Toronto Song Book," in revised and enlarged edition, is just off the press. It is the old edition of 1887 revised and many popular and patriotic songs, such as "We'll Never Let the Old Flag Fall," "Good Luck to the Boys of the Allies," etc., added to the collection. 288 pages. Bound in paper cover. Other college song folios are "Queen's University Song Book," a collection of songs selected and arranged by a committee of the Alma Mater Society of Queen's University, and "New Songs of the University of Toronto." A new book, thoroughly up-to-date in its conception, form and style. The best and most suitable effusions by composers who have declared a new era in College songs.

This house's bulletin No. 11 is out, listing all kinds of sheet music, books and small goods in which selected lines are offered at attractive prices. An already large and growing list of dealers are on the lookout for these periodical bulletins which they use as an order form.

The Whaley, Royce small goods department is this month calling special attention to a line of guitars running from \$14.50 to \$28.50, and two styles of record albums for 10 and 12-inch records.

"Girl Behind the Gun" a Hit.

Klaw & Erlanger's first musical production of the season, "The Girl Behind the Gun," opened at the Forest Theatre in Philadelphia and made an instantaneous hit. The newspaper critics all agree that the piece in question will make a worthy successor to the other Caryl musical pieces: "Jack o' Lantern," "Chin Chin," "The Pink Lady," and "The Little Cafe." The book of the piece is by Guy Bolton and P. G. Wodehouse, with music by Ivan Caryl. It tells a very interesting story of a Parisian actress who accidentally becomes involved in a flirtation with the husband of her dearest friend, mistaking him for the poilu whom he had adopted as her "godson" and whom she expects to visit her for the first time.

There are several song hits in the piece, but it is difficult to decide which is really the hit of the piece, as two numbers, the waltz song, "There's a Light in Your Eyes" and "Some Day Waiting Will End," run a very close race for first place. The march, "The Girl Behind the Man Behind the Gun," had a tremendous reception, and the male quartette, "Back to the Dear Old Trenches," was also endorsed several times. The patter song, "Women Haven't Any Mercy on a Man," was also tremendously applauded. The score is published by Chappell & Co.

Larway Music

Among the new Larway publications just received in Canada by the Anglo-Canadian Music Co., are three songs and two song cycles. The former are "Through the Wide Seas Roll Between Us," in three keys, by Herbert Matheson; "All Ye Who Love England," in three keys; The King's Song from "Songs of the King's Court," by Herbert

Oliver; and "Voice Across the Sea," in four keys, by Arthur F. Tate.

The cycles are "Five Little Mascots" and "Songs of the King's Court," both by Herbert Oliver.

NEW MUSIC Copyrights entered at Ottawa

- 34157 "We're Coming, Mother England." Song. Words by W. R. White. M.C. Music by Edwin J. Pall. New Music Publishers, Toronto.
- 34158 "Gotten Hollow Harmony." Song. Lyric by Chas. A. Mason. Music by Richard A. Whiting.
- 34159 "Liberty Waltz." Composed by Oscar Duryea. Music by J. Bodewalt Lampe.
- 34160 "Out of the East." Oriental Fox Trot. By Joe Rosey.
- 34161 "Oh Those Vampire Girls." Song. Words by Harold Atteridge. Music by Sigmond Romberg and Jean Schwartz.
- 34162 "My Baby-Talk Lady." Song. Words by Harold Atteridge. Music by Sigmond Romberg.
- 34163 "The Duchess of Devonshire." Song. Words by Harold Atteridge. Music by Sigmond Romberg.
- 34164 "Dress, Dress, Dress." Song. Words by Harold Atteridge. Music by Sigmond Romberg.
- 34165 "The Galli-Curci Rag." Song. Words by Harold Atteridge. Music by Sigmond Romberg.
- 34166 "Girl Went Young Girl." Song. Words by Harold Atteridge. Music by Russell M. Tarbox.
- 34167 "The Squab Farm." Song. Words by Harold Atteridge. Music by Sigmond Romberg.
- 34168 "My Holiday Girls." Song. Words by Harold Atteridge. Music by Augustus Barratt.
- 34169 "Won't You Buy a War Stamp?" Song. Words by Harold Atteridge. Music by Ray Perkins.
- 34170 "I Really Can't Make My Feet Behave." Song. Words by Harold Atteridge. Music by Sigmond Romberg & Jean Schwartz.
- 34171 "American Beauty." (Words and Music.) By Alfred Bryan, Edgar Leslie and M. K. Jerome.
- 34172 "Dancing to the Sugar Tune." (Ship the Boys Another Dime.) (Words and Music.) By L. Wolfe Gilbert, Whaley, Royce & Co., Limited, Toronto.
- 34173 "I'm Satisfied to Step Aside." Words by L. Wolfe Gilbert. Music by Corp. Walter Donaldson. Whaley, Royce & Co., Limited, Toronto.
- 34181 "When Your Sailor Boy in Blue Comes Marching Home to You." Words by Annetta Burns. Music by Madelyn Sheppard.
- 34184 "The Rastine Razor Brigade." Words and Music by Irving Berlin.
- 34185 "Eve." Words and Music by Irving Berlin.
- 34186 "Send a Lot of Jazz Bands Over There." Words and Music by Irving Berlin.
- 34187 "We're on Our Way to France." Words and Music by Irving Berlin.
- 34188 "Dream on Little Soldier Boy." Words by Jean Havez. Music by Irving Berlin.
- 34189 "The Sterling Silver Moon." Words and Music by Irving Berlin.
- 34190 "Jaezer Johnson." (March, March, March.) Comic Song. Words and Music by Seneca G. Lewis.
- 34191 "How They're All Dressed the Same." Words by Eddie McGrath. Music by Will E. Dubouge. Eddie McGrath Publishing Company, Detroit.
- 34192 "Canadian Jack's Flag." Words and Music. Re-arranged by Milo J. Miller, Toronto.
- 34193 "Saxonia." Fox Trot. By P. T. Dodge.
- 34199 "Swingin' Along with Lundy." Song. Words by Gus Kahn. Music by Ebert Van Alstyne.
- 34500 "Who Will Be Mother's Sunshiner?" Words by William H. Richardson, Paterson, Ont. (Song Poem.)
- 34502 "Smiles." Fox Trot Intermezzo. By Leo S. Roberts.
- 34503 "Sephora." Gavotte pour le piano. Par David Bonhomme, Montreal.
- 34504 "In the Land of the Fleur-de-Lys." Words and Music by Private Charles H. Quinn. Arranged by Jules Brazil, Charles H. Quinn, Toronto.
- 34505 "The Hearts of the World Love Canada." Words and Music by Will J. White. Arranged by Jules Brazil, Musgrave Bros., Toronto.
- 34506 "Take Me Back to Dear Old Canada." Words and Music by Will J. White. Arranged by Jules Brazil, Musgrave Bros., Toronto.
- 34507 "I Can Always Find a Little Sunshine in the Y.M.C.A." Words and Music by Irving Berlin.
- 34508 "Ding Dong." Song. By Irving Berlin.
- 34510 "If the Folks Back Home Could Only See Me Now." Words by G. Graff, Jr. and Leo March.
- 34511 "Mister Moon, How is Everything on No Man's Land." Words by Sidney D. Mitchell. Music by Cliff Hess.
- 34512 "I Had to Surrender to Virginia." Words by Sidney Mitchell and Howard Rogers. Music by Archie Fottler.
- 34513 "Come Along to Toy Town." Song. By Irving Berlin.
- 34514 "The Circus is Coming to Town." Song. By Irving Berlin.
- 34515 "Spaniola." Spanish Fox Trot. By Joe Rosey.
- 34516 "Democracy." March. By Henry H. Zieckl.
- 34520 "There's Nobody Just Like My Mother." Song. Words and Music by Bertie Aiken Green. Hamilton, Ont.
- 34522 "She Was Not So Bad for a Country Girl." Song. Words and Music by Bud de Sylva.
- 34523 "Till We Meet Again." Song. Words by Raymond B. Egan. Music by Richard A. Whiting.
- 34530 "Linda Lou." (Liza Jane's Sister.) Words and Music by Ben Blue.
- 34538 "Keep Watch." Words and Music by Will J. White. Arranged by Jules Brazil, Musgrave Bros., Toronto.

In various walks of life some people have a walkover and others get walked on.