

Honey Exhibit at The Industrial.

Year after year the honey exhibit seems to attract immense crowds of people and it is astonishing the interest that is manifested on the part of so many to see the honey exhibit in preference to many other things, and it seems as if our bee-keepers who are the exhibits are alive to their interest by the improvement every year in the way in which the exhibitors are put up. One of the special features this year being the neatness and attractiveness of the packages, although the quantity is not as large as we used to show from time to time; but the great improvement in the attractive way in which it is displayed, seems to make up for any loss in quantity. The quality of the honey this year is also considerably varied, or it varies considerably from the different localities, and it is astonishing what a difference there is in honey gathered from the same source, and perhaps not more than twenty miles apart. We think the cause due to a sprinkling of honey dew, that has got mixed in with it, as reports from the various apiaries early in the season indicate, that honey dew was quite plentiful before the honey flow ceased, even in the clover and basswood. The samples shown us clearly indicate that this was the case, at least in some instances, as we would find the honey in the glasses quite clear, except in spots or portions of it that was more or less cloudy—the dark spots through it indicating that the honey dew did not mix readily, or had not been thoroughly mixed with the white honey. Then, again, we find the comb honey this season not being as well filled out as usual, there being very many sections not well capped around the sides and bottom, which is, perhaps, owing to the flow being cut off more suddenly than usual, leaving many with a large number of unfinished sections; but from the way in which we see customers carrying them off, as they pass along the railways in front of the Exhibition, we imagine very few will be left, if any, at the close of the Exhibition, which lasts about a week longer.

Going into the honey building from the north the first exhibit to the left is Mr. Smith's occupying one half of the east space. He has staged his exhibit in a manner that would reflect credit on a trained expert with years of practice. The manner in which the exhibit is arranged is somewhat after the style of our friend McKnight and we think the new system of staging honey here is due in a measure to hints gathered from Mr. McKnight's past exhibits and valuable counsel, but Mr. Smith this year has quite out-

done anything heretofore attempted in this line. His counter, or stage as our English friends call it, is about seven feet wide, by about twenty five feet long, and is arranged in shelves one above another, each about five inches in height, until there is a space left in the middle about two feet in width the entire length of this exhibit. This space is nicely arranged having four pyramids of honey in various shaped glasses placed on it, and about two feet square at the base tapering to small divisions at the top, and about six feet high.

The way in which these pyramids are erected are as follows: Four large glass jars of honey form the corners and bottom, then plates of glass are placed on top of them and four of the smaller size are on top of that, then another plate of glass, then four smaller, and so on until the top is reached, each layer or tier having different sized glasses of honey and also smaller plates of glass to reduce the size of the pyramid. This glass holds the bottles and jars of honey solid in their places, takes up but very little room and being transparent enables you to see every style of package and the quality of honey contained therein, and as you walk up either sides of the railing which surrounds his exhibit it shows to the same advantage, enabling visitors as they come in to get a good view of the attractive display, the moment they enter the door, even though the place is packed with people. He has also arranged the honey in these pyramids, (one of basswood and the other of clover) in the liquid pile also one pyramid of basswood and one of clover in the granulated form which shows to good advantage on the outside. The base of glass forming the divisions of these pyramids are small five cent glass packages, then behind them is a ten cent package, behind that is a fifteen cent package, this making it very attractive between each pane of glass in the pyramid, so that at a glance a person can easily take in a full view of this exhibit. On these attractive glass packages are beautiful designs of trees, deer, etc., etc. These glass packages have all screw-top or sealed tops of tin. A better idea may be had when we tell you that he has about twenty-five different styles of glass, the larger ones having handsome chromo labels, which further adds to the beauty and breaks the monotony which might otherwise be caused by the glass alone. He also exhibits on the base of his stage similar samples to those in the pyramid as well as a nice show of comb honey around the base of his stage, which forms a beautiful back ground of smaller packages set on and in front of them. He also exhibits some very fine