

CONTEMPORARY LITERATURE.

In the February *Atlantic* there is a particularly pleasing paper by Mrs. Graham Bell on the "Subtle Art of Speech Reading," an account of how those who are deaf may learn to read from the movements of the lips. Fiction is as usual strong, including an instalment of "A Singular Life" by Elizabeth Stuart Phelps, and short stories by Miss Jewett, Miss Eweel and M's. Wiggins. Charles G. D. Roberts appears among the contributors of poetry.

The *Littell's Living Age* for Feb. 23, contains a most interesting article from the *Contemporary* by H. R. Haws on Rubinstein. There is also a long poem, "October in Canada," by Pauline Johnson.

"The Essentials of Arithmetic," by Albert G. Boyden, is an excellent paper which appears in the March number of *Education*. There are also interesting papers on Lowell, Mason and Hawthorne. The various departments are as usual good.

"With the Fish Curers" is the second paper in the series "Among the Penniless Poor" which is appearing in the *Quiver*. It gives a graphic and touching account of the condition of these workers. Rev. Boyd Carpenter has a strong article on "The Use and Safeguards of Liberty." The usual serials, short stories and sketches are given.

An old time story of great interest entitled "Russia Leather" is running in the *Youth's Companion* at present. It is by C. A. Stevens. "Put the Children on Record" is a valuable paper by the President of Clark University. There is also an interesting account of elephants in India under the heading of "Elephants as Lumbermen."

The March number of the *Popular*

Science Monthly contains more than one discussion of present day topics. "Wellner's Sail-Wheel Flying Machine" is described by Miss Helen Boufort, besides which Mrs. Burton Smith has a paper on the Woman Question entitled "The Mother as a Power for Woman's Advancement." Mr. Bela Hubbard advocates the adoption of a comprehensive and effectual national forest policy, under the heading of "The Lesson of the Forest Fires."

We have to thank Henry Holt & Co., New York, for a copy of the revised edition of Lounsbury's *History of the English Language*. We have compared it with the previous edition sufficiently to satisfy ourselves that the work of revision has been very carefully and thoroughly done, and that the book has been materially improved and strengthened by the changes, and still more by the additions, the present edition containing about one hundred and fifty pages more than the preceding one. "Lounsbury" has, we believe, always been a favorite with English Masters, and now in its enlarged and improved form it will no doubt have, as it deserves, an increased sale.

Professor Schelling, of the University of Pennsylvania, is the editor of a collection of *Elizabethan Lyrics* (Boston: Ginn & Co. in the Athenæum Press Series), which will be received with interest and pleasure. The introduction treats of the Elizabethan lyric in its nature, origin and authors, and also of a consideration of the chief lyrical measures of the age considered organically and historically.

The period covered is 1576—1625. There is a good Index, both of first lines and of authors and editors. This book is a new friend and deserves a welcome.