

little difficulty in trailing him through all the intricacies of his canoe-routes—that wonderful system of waterways, the like of which may be looked for rather in the myth of the Dædalian labyrinth than in the geography of any country but that which he traversed—over the limitless prairie of a Dakota, even into the treacherous sphagnum of a muskeg. Henry is not quite so easy to trail as Lewis and Clark are, but he is easier by far to follow than Pike, for example; and any knack of going by “sign” I may have acquired by former experiences has stood me in good stead in the present case. Henry’s routes may be recovered with almost absolute precision, and he made few camps in all his journeyings that I cannot now set with hardly any probable error.

Few men who have ever put pen to ethnographical paper have had more extensive, varied, and intimate personal acquaintance than Henry acquired with Indians in the course of his long experiences as a trader among many different tribes of distinct linguistic stocks, from the Algonquians and Siouans of his earlier experiences, through others of the Saskatchewan and Missouri, to the many different Pacific families he finally met. Intimately connected with his customers as he was, thoroughly versed in their characters, habits, and manners as he became, he had no sympathy with them whatever. They were simply the necessary nuisances of his business, against whom his antipathies were continually excited and not seldom betrayed in his narrative. He detested an Indian as much as he despised a Franco-Canadian voyageur, or hated a rival of the H. B. or X. Y. Company. How much of “sweetness and light” is likely to seep and shine through the private pages of a man whose prejudices were invincible and sometimes violent, of one who was quite out of touch with his own environment, the reader may judge for himself; as he may also observe how chary and wary I have been, as a rule, in expressing any opinion of the moral of a story which shows up the seamy side of things so persistently and sometimes so obtrusively. That is no *métier* of mine—who am I, that I should set up to