INTERESTING PERSONALITY OF THE MAN WHO WHIPPED THE BOERS

Lord Kitchener Is a Great Worker---Routine of His Daily Programme.

At present the commander-in-chief every day that would make an English war office clerk gasp for breath. He is usually dressed in khaki. is living at Belgravia, near Jeppestown, one of the suburbs of Johannesburg, about four miles from the city. The house was formerly occupied by Lord Roberts, and belongs to Mr. Julius Jeppe, who is wandering somewhere in Europe. It has not been rented or bought, but "requisitioned"a word very much in vogue now in

South Africa. The road is a straight one from Johannesburg, and orderlies mounted on cycles go swiftly to and fro with the cables and telegrams which arrive at all hours of the day and night.

There is always one of the staff officers on duty, and if the message is important the chief is informed at once, says a writer in Pearson's Magazine

for July. Lord Kitchener is a great worker. His daily programme does not vary much. He rises regularly at 5:30, works hard at correspondence, cables, etc., till

From 9 till 1 o'clock he sees the various officers and civil heads of departments who have business with him, and issues orders to his officers. There is no confusion at headquarters in South Africa, everything goes like clockwork. Officers who are sent out on "trek" get their full instructions

mustache and wavy gray hair, which he wears parted in the middle; a sunburned, kindly, rather chubby and determined-looking fact, large steel-blue vaal Hotel in Pre eyes and square jaws are the charac-teristics of the "greatest Englishman

The explosion of a mine at Chatham, England, many years ago, when Lord Kitchener was in the Royal Engineers, injured his right eye permanently. In walking or riding he does not use glasses, but, poring over the great maps and charts continually, he wears a pair of gold-mounted pince-

Lord Kitchener is not a heavily built man; he has a fairly broad chest, but tapers down toward the waist, and, tapers down toward the waist, and, like so many of our army officers, he has rather thin legs—that is, in proportion to his exceptional weight. He instructions. Three months afterward he was taken prisoner by the Boers, who stripped him of his clothing and sent him back to camp, still

OF SCHOOL CHILDREN

Should Be Examined.

The appointment of nearly a dozen

doctors to look after cases of oph-

thalmia in the schools and to separ-

tend the work of the physicians to

cover the whole field of defective vis-

ion? There are many pupils in our schools who are gaining an education at the oost of sight; at least, the

strain put upon their eyes by reading

is such that their eyes will never be

might be remedied either by an op-

eration or by glasses, and the pupil

and subsequent injury. Some half-hearted attempts have been made

from time to time to secure this at-

tention, but the only way is to pay

for the services of physicians who are

competent. Most of the children in

our schools are poor. The specialists

among physicians charge so much

that expert advice to such children is

not to be looked for. Only by a gen-

through the opening week or fortnight

of a term can the necessary treatment

Pewter making, one of England's

important industries 70 years ago, has

eral system of inspection to

school career the defects of

By attention at the beginning of a

sound again.

be secured.

PRESERVING SIGHT

Lord Kitchener in South Africa, which, though they are all more or less—most-ly less—true, throw interesting side-lights on his character.

The best story tells of a visit he paid to the Mount Nelson Hotel, Cape Town, about 6 o'clock one sunny morning. The assistant Swiss clerk in the office did not know the tall, khaki-clad officer who strode in and asked to see the hotel register. At first he refused, but rapidly changed his mind. The general's three aides took down the names and numbers of the rooms of the officers he intended to honor with

Then, led by a porter they tramped upstairs. One by one the officers wers routed out. Owing to the good time they had been having on the previous night, many of them thought it was

a dream.
Only one formula was prescribed for each man: "The special train leaves for the front at 10 a.m.; the troopship leaves at 4 p.m. for England. You have your choice, sir." That was the chief's ultimatum. The train was filled with quiet, subdued-looking men, who said not a word until many miles lay between them and Kitchener a dream. miles lay between them and Kitchener

South Africa, everything goes like clockwork. Officers who are sent out on "trek" get their full instructions down to the minutest detail, either from the commander himself or of a famous cavalry regiment, out of through his chief of staff. of Khartoum. through his chief of staff.

In appearance Lord Kitchener is a fall the swell officers, alone refused to give up his monocle for anybody. It was the current report in his regiment that he wore it in bed and also when mustache and wavy gray hair, which

One day Lord Kitchener met the single-pane officer outside the Transvaal Hotel in Pretoria. "One minute, captain," said the commander, "may I ask you if it is absolutely necessary for you to wear that glass in your

right eye?"
"Yaas, certainly, Lord Kitchener—
er—er—I could not see without it."
"I am sorry to hear that, Captain -, as I intended to give you a staff appointment, but I must have men around me who can see well. Kindly report yourself for duty to the officer commanding the lines of communica-

The discomfited cavalry officer obeyed the instructions. Three months af-terward he was taken prisoner by the takes very little exercise, and gets attired in his eyeglass, but in noth-through an amount of desk work ing else. Such is fate!

and a Pointer.

"A good many years ago," said a well-

known Michigan lawyer who was remin-

iscencing the other day, "I became

and sentenced to a term of three years.

heard her say:
"'Oh, Samuel, there's a man here who says our John is to be pardoned tomor-

"'Yes it's certainly so."
"'Going to be pardoned right out, eh?"
"'Yes; he is."

"'Waal, waal, that's good news. Say, Mary, what a fool John was not to get the other two sheep while he was about

Soft Drinks for Britons.

There comes a time in the lives of

convivial men when their habits have

to be reconsidered. The social custom

cannot be indefinitely prolonged. There

is a time limit to the "long pull." Is

it so with nations? There are a good

he said that the people of this country

had nearly gone to the verge of their

is undoubtedly true that there has been a general depression throughout

the wine and spirit trade, says the London Telegraph. The failures re-

corded last year are more numerous

than for any previous year for a good

while. Many establishments are turning over much less than they did three

years ago. True, there has been an absolute increase in the quantity of

growth of the population.

served in the field, the increased duty

on spirits, the advance on the income

tax, and some change in the volume

of business—all these have had their

influence in lessening the amount of money which people had available for

Of ninety boy criminals confined in

the Kansas City county jail in the last

six months all but two were victims of

An Indianapolis trainer has taught a

herd of seals to play ping-pong with considerable skill. The seals are to

be exhibited shortly, and challenges will be issued by their trainer to soci-

sty champions at the game.

the cigarette habit.

consumed, but not in proportion

that the war has obliged a good people to limit their outlay. The

friends and relatives who have

You don't say!" he exclaimed.

OTHER TWO SHEEP

SHOULD HAVE TAKEN

Eves of Attendants at Public Schools Story of a Convicted Man, a Pardon

ate the sufferers by that disease from greatly interested in a state prison case.

the healthy pupils is merely what we A young farmer was charged with hav-

the Brooklyn Eagle. But why not ex- put up a fair defense, but was convicted

vision

ration or by glasses, and the public any agree to issue a parel would be spared both immediate pain ing to me of the case he said:

"There is no sort of doubt in my

EXPERIENCES

In Connection With Racing in a Modern Motor Car.

Rapid Ride From Nice to Mentone on an Enthusiast's New Machine.

"Well, I will just bet you these that I will beat you from Nice to Mentone on my new machine," said Count de Z. to my friend X., as he held up a bundle of notes he had just stopped to take up from the table in the clubroom upstairs in Monte Carlo.

"Done with you," said X. Eight notes of 1,000 francs each were in his hand, and it did not take long to arrange that we were to start early in the morning, when the road would be more or less clear of vehicles, and to toss for who should go first at a 10 minutes' interval and get a friend to

time the finish. It was a gloriously clear morning when we arrived at Nice; a couple of friends had come out on their ma-

chines.

Off went de Z. on his Panhard, and in 10 minutes we started up the steep road, zig-zagging up the hill right up under the white dome of the Nice Observatory, says a writer in the London Mail.

We had gained the level summit of the road at last, and with an animal-like snort and a mechanical whirr at the change of gear we jumped forward at a bound. The surface of the road was perfect and the curves not sharp, but sweepingly rounded. The air up there was deliciously cool, crisp,

Like a brightly colored map, the fringe of littoral lay far below, as it might look from a balloon. We but not sharp. whizzed past a signpost that marked the beginning of our descent. No more scenery-that white road waving from side to side, as it was nothing but a tion with tense fascination from this

onward. The first swooping bound downward, and looking through the wired portholes of one's motoring glasses it gave the impression of a nightmare when one keeps falling, falling. was partly that feeling and partly the sensation of throwing a tennis down a sloping road and having it bound, hop. Joyous, delightful, stimulating, glorious, the wheels hardly seemed to touch the ground; to those who have gone down a waterchute I can say this is going down an

THE DAY OF MOTORING.

Here is its fascination, its attraction, its intoxication if you will, but this is the feeling that is going to make all the world go automobiling.
The right-hand side of the road down out over the cliff like a stone from a catapult, yet it was necessary to keep close to that wall margin, because rounding the now rapidly occurring corners there was barely space for should look for in a season when this ing driven off ten out of a flock of twelve two vehicles of any kind to pass each infectious disorder is prevalent, says sheep and sold them to a butcher. He

Toot! toot! toot! shouted the horn with beseeching earnestness of alarm and sentenced to a term of three years.

"There were plenty of people who believed that he was perfectly innocent, and even the butcher who bought the sheep came in time to doubt if he had identified the right party. After the case had stirred up a whole county I took a hand in it. In my petition to the governor I had the evidence of the young man's father, mother and sweetheart and I got eight of the jurors to sign it. I made out such a good case that the governor took it under advisement and finally agreed to issue a pardon. In speaking to me of the case he said: as we neared the turns; and then these turns-for automobiling they should be made like railway tracks, curved to the axle of the turn; but, being flat, you have to lean hard against that centrifugal force that strives to fling

you from the car. X. was crouched over the wheel like Tod Sloan riding a finish. Tense observation, lightning-like quickness of decision, supreme courage-all were every instant asked from him on that terrific downward ride. Drive a pair "There is no sort of doubt in my mind that this was a case of mistaken identity, and I shall be only too glad to restore the young man to liberty." It became my pleasant duty to drive seven miles over the muddlest of roads to bear the news to the parents that a pardon was to be issued. The old man was under the weather and in bed in a room of the parlor. The wife received me and sobbed over the good news and then went in to break it to her husband. That partition wall was thin, and they both spoke in loud tones, and I plainly heard her say: of horses down that road, lash them to madness, throw the reins on their backs, and keep lashing them, and still they will have the life-preserving instinct not to jump that wall-but one turn of that wheel and you are catapulting into eternity.

IRON NERVE REQUIRED. A cloud of dust showed on the road far below where our competitor was. It was impossible to tell whether we or he was ahead on time. It was

clearly a close thing. was winding But now the road around sharp curves. It was often held up over the precipice slope by a wall, and only just wide enough for two vehicles to pass when they held accurately and carefully to their own side of the road. It was nasty to think of what would happen if we were the other two sheep while he was about it."

"I left the rejoicing farmhouse, intending to wire the governor to withhold the pardon," said the lawyer, "but it presently struck me that I had advanced about twenty good reasons why the young man couldn't be guilty, and I therefore decided to sing small and let things go on. He was duly pardoned and sent home, and the governor never met me for years after without congratulating me in rehabilitating an innocent man wrongly convicted!" to meet one in the middle of the road on rounding one of these corners. Heavens, what a shave! We were Heavens, what a shave! spinning round a corner where there was a line of stones for repairing the road lying in heaps on the other side. As we swept round we came right on one of those long country carts, empty, and with the spare horse in

tow behind. Impossible to stop in the space-we had to take the stone heaps with our starboard wheels. Tear, bound, jolt, and we were on the clear road again, every nerve and muscle relaxing after instants of intense tension. Such are the supreme moments in the life the god in the motor car-to decide instantly-and then to swoop, safe and many indications that the chancellor of the exchequer was quite right when triumphant, adown a new air-shoot of road. The road twisted and turned with sharper wriggling as we neared possible expenditure on stimulants. It Mentone, and we swayed from side to side with a sharper swinging.

A last bounding rush down a straight span of road, and we passed the timekeeper on the outskirts of Mentone, and drew up with the rattle of a machine gun, which is the way these iron horses draw breath, to and that we were beaten by 20 seconds!

The Turbine Steamer.

The day of the turbine steamer is apparently in sight, at least for passenger traffic. A year ago the first passenger steamboat, the King Edward, to be fitted with C. A. Parsons patent turbine engines, was placed on the Clyde route between Gourock and Campbeltown, and not only outpaced the fastest paddle steamers on the Clyde, but was also more economical in the consumption of coal. Messrs. Denny Bros. have now built a second turbine steamer, the Queen Alexandra, for the same route, and at her trials she has developed a speed of 21.63 knots per hour, or a knot more than her predecessor. It is claimed for the Queen Alexandra that she is not only the fastest, but the mest palatial excursion steamer in Britain.



KEEP COOL

Particularly in the hot summer days remember there is no need to boil the weekly wash. Cold or lukewarm water is effective when

Sunlight Soap is used

Ask for the Octagon Bar.

CASES OF FREAK PHOTOGRAPHY

How the Mysterious and Puzzling Pictures Are Produced.

Important Developments in the Moving Picture Business.

Trained Camera Actors Are In Employ of Companies Manufacturing the Films.

There have lately been important developments in the "moving picture" business. Practically every theater in the county where vaudeville is either incidental or a feature, has its own cutting on the precipice contour of incidental or a feature, has its own the abyss, riveted and held the atten- machine, which at each performance projects on canvas a dozen or more active views, the exhibition being given equal prominence on the program with the comedietta preceding or the "musical act" following, says the New York Times.

Of late nearly all of the pictures produced have been either of a comic or a mysterious nature. Where a year or so ago those "in front" were treated to realistic scenes of Niagara Falls, a trip across Brooklyn bridge, or a view taken from the locomotive of an English railway train, they will now be shown with humorous exaggeration how Mrs. O'Grady deals with her husband when he comes unsteadily home on Saturday night minus his wages, or they will be permitted to gaze upon the remarkable spectacle of a clown ambling about the canvas, deed to realistic scenes of Niagara Falls, a clown ambling about the canvas, detaching his head or limbs at will.

wonder in them never lessen. A NEW PROFESSION. The companies manufacturing the films used in these machines have in their employ a large number of persons whose business it is to pose for the pictures. They are the originals of the characters to be seen on the canvas. They are trained "camera actors," and know just what is required of them to make the picture

most effective. At one end of a long gallery on East Twenty-first street is a tiny stage.
The room is crowded with scenery and properties, and on this stage are enacted most of the tableaux seen later on canvas in the theater. If you will notice, you observe that the characters enact by rapid pantomime in sixty seconds a little comedy which would require five or ten minutes if presented on the stage in the usual way. This is acted originally about feet from the mouth of a big lens, behind which a roll of film two or three hundred feet long is rapidly being reeled across the point of expos-

One of the latest mystery pictures is "The Human Incubator." A man is represented standing before a table on which there are six eggs and a plate. He takes up one egg, breaks it about a foot above the plate, and as the contents strike the latter a little chick picks itself up and runs over the table.

This he does with each egg in succession. When the six chicks are running about he holds the last broken shell again over the plate, a chicken runs backs and apparently jumps up into the shell, which is placed on the table again whole.

HOW IT IS DONE. This is one of the simplest of all

the pictures. In reality the man stands before the camera and breaks an egg into the plate. He then reaches out for a little chicken, which is handed to him, and puts it on the plate. Naturally it immediately runs off on the The same thing is done with table. each of the six eggs until the same number of chickens have actually been put on the plate.

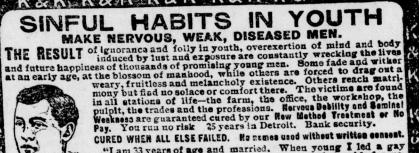
When the film is developed ten or fifteen feet of it represent the man reaching out and putting the chicken on the plate. This part is cut out of the main strip, and the section of the film representing the contents of the egg striking the plate is attached to that showing the chicken picking itself up from the center of the plate where it has been placed in the interval. The apparent impossibility of the tiny fowl returning to the eggs is accomplished merely by reversing the course of the film-that is, making the picture operate backward.

Two similar pictures are "The Tramp's Miraculous Escape," and "The Photographer's Mishap." In the first one, two tramps meet on a railroad track and exchange embraces. One produces a bottle and goes on, leaving it with his colleague of the

road. The tramp who received the bottle sits down on a railroad tie, takes several good "pulls" at it, and finally goes to sleep. An express train makes its appearance, and unable to stop in such a short distance, strikes unfortunate man and scatters "fragments of him" in every direction. The train is stopped, and train hands return to gather up the remains. After carrying them for a short distance on a stretcher the tramp jumps out alive and makes a dive for his bottle, which has been left behind.

The other picture embodies the same idea, an amateur photographer having set up his camera on the tracks and commenced focusing when an express train strikes him. He is hurled into the air, but on striking the ground,

K&K K&K K&K K&K K&K K&K



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clothes. As he is shaking his first at the receding train, another one strikes He who hunts for wild flowers in him and the same performance is June may well go to the ponds and gone through with again. THE EXPLANATION.

paration of both. An invariable groan blue spikes of the pickerel weed, the of horror comes from in front of the canvas when the train strikes the body, for it seems impossible that it is not a reproduction of an actual catastrophe. A man is really photographed on the track until the locomotive gets near.

Then the camera is stopped and the man steps out of harm's way. Another picture is taken with a dummy

One of the most mystifying effects obtained is that in the picture "Imto Mentone is the outer side—a small wall of stone about a foot and a half high made its margin. To touch that wall with the front wheel meant to shoot the machine and its occupants out over the cliff like a stone from a same instant there is another hat resting comfortably on his head. So on with his coat, vest, and other ments, until there are a dozen or more suits of clothing scattered about on the ground before he has been able to disrobe to his bathing suit.

He plunges into the water, only to

be thrown back on the bank a second later, as usual, fully dressed. He tries it again three or four times, with the same result, and then in despair finally dives with every garment on. To the observer this instantaneous dressing seems utterly unexplainable. It is done simply by stopping the camera after the man has thrown his hat down or his coat off and waiting until he has put on another. Of course, when the picture is projected on the canvas the redressing interval is lost. He is thrown back out of the water by a reversal of the film.

The same principle is applied in the cture where two fishermen get into dispute, and, in the struggle which follows, tumble overboard while grappling with each other. Another erman arrives and, immediately getting a bite, drags ashore the ants, still fighting, on the end of his

As a peacemaker he becomes involved and the three go overboard. A moment later they are thrown back on land and start arm in arm for refreshments. Three cameras are used in preparing this picture, one working in reverse, and each being stopped at proper periods while changes are

FOR SUBURBANITES. Another amusing and mystifying picture is "Trying to Catch a Train." A suburbanite is seen in bed in the morning. He discovers he has overslept himself, and as he jumps out of bed, shirt, trousers, shoes, collar, tie coat, vest, hat, cane, cigar, and satchel arise from the floor and adjust themselves. He makes a hasty exit. In this the camera is stopped while the man put on each garment, which in the picture seems to fly on

by magic. Two or three other illustrations will serve to explain the whole scheme of the preparation of these pictures. Views on the order of the clown with the adjustable head are of course made by the aid of mirrors. The same thing is done on the stage, and is familiar to everyone. What appears on canvas is simply a photograph of what appears on the stage, only in many cases the mystic effect can be greatly intensified by the way in which the camera may be juggled, so to speak.

Gout in the United States.

A paper read before the American Medical Association by Dr. Thomas B. Futcher, of Baltimore, is summarized as follows: Gout in the United States is undoubtedy more common than is generally supposed. Out of 13,400 medical wards in the Johns Hopkins hospital during a period of thirteen years there were thirty-five gout cases, or 0.24 per cent. of the total number of cases. For the same number of years at St. Bartholomew's hospital there were 116 gout cases out of a total of 31,100 medical admissions, or 0.37 per cent. of the cases. Thus, among hospital patients gout is only about onethird more frequent in London than in Baltimore. All the thirty-six cases were in white males. The largest number of cases occurred in the fifth decade. Twenty-seven of the patients were native-born Americans. The majority of cases appeared to have earned rather than have acquired their gout.
Alcohol and lead seemed to be the most potent predisposing etiological

He who hunts for wild flowers in rivers. They offer floral tribute, the water lily, beloved of all the world, the water plantain, the yellow water buttercup, white water crowfoot, and the greater bladderwort or pop-weed, while along the margins in marshy land the horned bladderwort wastes its

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