

A NEW HOTEL FOR LONDON

Work for the Unemployed during the
Long, Dreary Winter Months

No Expense and No Liability to the City

VOTE "YES"

FOR BOTH BY-LAWS
Saturday, Sept. 5th, 1925

*This is the Dawn of a New Era
for London*

Vote Yes on Both By-Laws

50,000 \$15.00 HARVESTERS WANTED TO WINNIPEG

Plus half a cent a mile beyond to all points in Manitoba, Saskatchewan, Alberta, Edmonton, Tannis, Calgary, MacLeod and East.
Returning—Half a cent per mile to Winnipeg, plus \$20.00 to destination.

GOING DATES SEPTEMBER 1st and 4th

SEPT. 1st— Toronto, Caledon East, Beeton, Meaford, Collingwood, Penetang, Midland, Parry Sound, Sudbury, Capreol and east thereof in Ontario.
SEPT. 4th— Toronto, Inglewood Jct. and all Stations south and west thereof in Ontario.

SPECIAL TRAINS Leave Toronto, Sept. 4th, 12.30 p. m.; Sept. 4th, 8.35 p. m.

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Purchase your ticket to Winnipeg via Canadian National Railways, whether or not your final destination in the West is a point on the Canadian National.
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Propose Union For Three Negro Churches

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the A.M.E. to join in with the B.M.E. In this case it would relieve the A.M.E. from its obligations here, as it helps the work in Canada perhaps 75 per cent more than it should owing to the conditions here by which the work cannot be self sustaining.

But on the other hand it would be to the advantage of the B.M.E. to join with the A.M.E. as a British-American Conference considering that the A. M.E. has colleges and universities for the training of her men, with a missionary Society from which money is sent and received in fostering the work in home and foreign fields. And I am of the opinion that should these two bodies be united even under the American Church Government, there would be a large spirit of sympathy meted out to us from the white people to these churches than what is now being given. However, in whatever way it goes, it is indispensible that some steps be taken to solve the problems and now is the time; and that the Bishop, the Presiding Elder of the A.M.E., and the Superintendent of the B.M.E. should take the matter in hand and the people will follow. Respectfully yours,

ADVOCATE OF UNION.

P.S. Would be glad to have an editorial from you on this matter.

A Literary Renaissance

Seven hundred Negro writers and artists competed for the Amy Spingarn prizes, awarded at a Harlem meeting under the auspices of the Crisis. It was not the only occasion in recent months when eminent white authors have joined in praising the fruits of the new Negro literary movement. Older writers, like Stanley Braithwaite in criticism, Du Bois in the essay, James Weldon Johnson in poetry, rose to distinction slowly and singly. But since 1920 there has come forward a group remarkable for its vigor, originality and racial flavor. In fiction it includes Jessie Fauset and Walter White, whose novels, "There Is Confusion" and "The Fire in the Flint," are able studies of race problems. In the short story it has produced Jean Toomer. It counts such poets as Claude McKay, the Jamaica-born author of "Harlem Shadows," and two of the Spingarn prize winners, Countee Cullen and Langston Hughes. These and others are gaining the Negro a recognized place in contemporary letters.

In this literary movement New York may feel a special pride. We have 175,000 colored residents packed into the Harlem district, or 100,000 more than in any Southern centre. Here, a people whose American history till a generation ago was exclusively rural, have been given the stimulation and cultural advantages of the metropolis. They have now a number of their own intellectual, social and financial leaders to guide them. The response to the new environment is already striking, and promises to affect the Negro all over the United States. Other arts—music with Burleigh, Roland Hayes and Nathaniel Dett; the stage with Paul Robeson—have welcomed Negroes, but perhaps naturally they find their fullest voice in literature.